Arizona Arts

Visual Arts: Grade 6

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Combine concepts collaboratively to generate innovative ideas for creating art.
   b. Formulate an artistic investigation of personally relevant content for creating art (such as drawing on traditions of the past to generate new ideas).
2. **Organize and develop artistic ideas and work**
   a. Demonstrate openness in trying new ideas, materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art) in making works of art and design.
   b. Explain standards of craftsmanship, environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
   c. Design or redesign objects or places (such as eating utensils, vending machines, wheelchair-friendly nature trails) that meet the identified needs of diverse users.
3. **Refine and complete artistic work**
   a. Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

Presenting

4. **Select, Analyze and Interpret artistic work for performance**
   a. Analyze similarities and differences associated with presenting two-dimensional, three-dimensional, and digital artwork (such as hanging on wall, placing on pedestal, lighting, video display monitor, space to walk around a sculpture)
5. **Develop and refine artistic techniques and work for presentation**
   a. Individually or collaboratively, develop a visual plan (such as a mock gallery in a box, floor plan) for displaying works of art (such as analyzing exhibit space, identifying the needs of the viewer, planning for the security and protection of the artwork).
6. **Convey meaning through the presentation of artistic work**
   a. Assess, explain, and provide evidence of how museums or other venues (such as school lobbies, bulletin boards, local businesses) reflect history and values of a community.

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Responding

7. **Perceive and analyze artistic work**
   a. Use art-specific vocabulary to identify how artworks/artifacts made in different cultures reveal the lives and values of the people living at that time and place.
   b. Analyze ways that visual characteristics and cultural associations suggested by images influence ideas, emotions, and actions (such as white associated with Western weddings and with mourning in some Asian cultures).

8. **Interpret intent and meaning in artistic work**
   a. Interpret art by analyzing elements and principles in modern art or visual characteristics of diverse cultures, and and other visual characteristics, contextual information (such as the artist's life and times), subject matter, and use of media to identify ideas and mood conveyed.

9. **Apply criteria to evaluate artistic work**
   a. Develop and apply relevant historical and cultural criteria (such as the canon of proportions for ancient Greek art, use of space in Chinese scroll painting) to evaluate a work of art.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Analyze how art reflects changing times, traditions, resources, and cultural uses (such as a comparison of an Egyptian tomb fresco, the Mayan mural at Bonampak or Arizona's Robert McCall space mural).