Arizona Arts

Visual Arts: Grade 7

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

a. Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work).

b. Develop criteria (such as identifying the desired qualities of the final artwork) to guide making a work of art or design to meet an identified goal.

2. Organize and develop artistic ideas and work

a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art) in creating works of art or design.

b. Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

c. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

3. Refine and complete artistic work

a. Reflect on and explain important information about personal artwork in an artist statement or another format (such as essay, story, poem).

Presenting

4. Select, Analyze and Interpret artistic work for performance

a. Compare how technologies have changed the way artwork is presented and experienced (such as audio tours, interactive screens, digital projections, virtual tours).

5. Develop and refine artistic techniques and work for presentation

a. Based on criteria (such as visual similarities, media, unity of subject matter) analyze and evaluate methods for preparing and presenting artworks in an exhibition (such as a collection of postcard reproductions, student artwork, objects of visual culture).

Convey meaning through the presentation of artistic work

Skip to main content

a. Analyze how preservation and security measures can affect viewing and experiencing art.

Responding

7. **Perceive and analyze artistic work**
   a. Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence how they are perceived and valued.
   b. Analyze multiple ways that images influence specific audiences (flags at the opening ceremony of the Olympic Games, athletic logos at sporting events, costumes at a scifi convention).

8. **Interpret intent and meaning in artistic work**
   a. Cite specific evidence from an artwork (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art) and relevant evidence from the context (artist's life and times) to support an interpretation of the mood, message or meaning of that artwork.

9. **Apply criteria to evaluate artistic work**
   a. Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, and other artists).

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Make art inspired by community art and/or by art made by local artists.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, (such as American folk portraits made for everyday people available before photography, Stonehenge built with massive stones from far away) and cultural uses (such as expressing religious concerns, promoting political points of view, showcasing economic status, celebrating scientific discoveries).