Arizona Arts

Visual Arts: Grade 8

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Document early stages of the creative process with images or words in traditional or new media (such as a sketchbook/journal, digital recordkeeping).
   b. Collaboratively shape an artistic investigation of an aspect of present-day life using contemporary practices of art and design.
2. **Organize and develop artistic ideas and work**
   a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art) that emerge in the process of art making or designing.
   b. Use tools, materials, and processes purposefully and demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
   c. Select, organize, and design images and words to make visually clear and compelling presentations.
3. **Refine and complete artistic work**
   a. Apply relevant criteria (such as craftsmanship, originality, well-organized composition) to examine, reflect on, and plan revisions for a work of art or design in progress.

Presenting

4. **Select, Analyze and Interpret artistic work for performance**
   a. Develop and apply criteria for evaluating a collection of artwork for presentation (such as grouping strategies, consideration of eye level, measuring).
5. **Develop and refine artistic techniques and work for presentation**
   a. Collaboratively prepare and present selected theme-based (such as joy, celebration, protest, environment) artwork for display, and formulate exhibition narratives (such as text panel, video introduction, docent talk) for the viewer.
6. **Convey meaning through the presentation of artistic work**
   a. Analyze how the choice of what art or design to preserve reflects the values of the community.

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Responding

7. **Perceive and analyze artistic work**
   a. Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live.
   b. Compare and contrast contexts (such as video games, music concerts, powwows) in which viewers encounter images that influence ideas, emotions, and actions.

8. **Interpret intent and meaning in artistic work**
   a. Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork (a primary source) and published verbal information (either primary or secondary source/s) about the artwork or about the artist who made it.

9. **Apply criteria to evaluate artistic work**
   a. Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**
    a. Make art collaboratively to reflect on and reinforce positive aspects of group identity.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
    a. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity (such as examining the art related to musical groups, international costumes, sports teams, special interest clubs).