Arkansas CTE

Clothing Management II: Grades 9, 10, 11, 12

Adopted 2012

History of Textiles, Fashion, and Apparel

**1.1 List technology trends throughout history
Flying Shuttle
Spinning Jenny
Cotton Gin
Sewing Machine
Pattern
Serger
Computerized Sewing/Embroidery Machines
Quilting Machine
CAD
**

1. Research technology trends throughout history 1.1.1
2. Critique differences in each type of technology 1.1.2
3. Summarize how technology trends have influenced clothing and textile designs 1.1.3
4. Demonstrate ability to use technology for textile, fashion and apparel designs 1.1.4
5. Discuss historical and cultural influences on clothing and accessories 1.1.5

1.2 Identify the social, religious, political, economic and technological influences on clothing design

1. Analyze historical and cultural influences on clothing and accessories 1.2.1
2. Demonstrate the ability to use technology for fashion, apparel and textile design 1.2.2

1.3 Name steps to follow in wardrobe planning

1. Create a wardrobe chart to evaluate your present wardrobe 1.3.1
2. Apply wardrobe planning concepts to make improvement on your wardrobe 1.3.2
3. Explain how technology simplifies wardrobe planning 1.3.3

Careers

2.1 Identify careers and entrepreneurial opportunities related to fashion, textiles and clothing

1. Describe careers in the textiles industry, apparel production and fashion industry 2.1.1
2. Research a career related to the clothing and textiles field 2.1.2
3. Summarize education and training requirements and opportunities for career paths in fashion, textiles and apparel 2.1.3

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4. Analyze opportunities for employment and entrepreneurial endeavors 2.1.4

2.2 State the procedure to follow in finding a job in the fashion, textiles and clothing areas

1. Develop each of the following job search tools: Job Application, Cover letter, Résumé, Career portfolio 2.2.1

2.3 Discuss Professional dress and behaviors in the workplace

1. Design successful behaviors and attitudes for positive work habits 2.3.1
2. Apply concepts to what ethical behaviors are in the work place 2.3.2
3. Analyze what is considered appropriate dress is the work place 2.3.3

Textiles

3.1 Identify the difference between natural and manufactured fibers used in fabric

1. Evaluate performance characteristics of textile in fiber and fabric 3.1.1
2. Apply appropriate procedure for care of textile products 3.1.2

3.2 List fiber characteristics that affect appearance and performance of fibers

1. Justify the characteristic of fibers to the products for which they are used 3.2.1

3.3 List the characteristics and uses of manufactured fibers

1. Draw conclusions to why certain fibers are used to produce a variety of products 3.3.1

Construction Techniques

**4.1 Identify when each of the following seams would be used
Flat-Fell
French Seam
Plain Seam
Welt Seam
**

1. Construct the following seam construction techniques
Plain Seam
Serged Seam 4.1.1
2. Analyze when, how and use of the following seams according to the types of fabric and pattern
Flat-Fell
French Seam
Welt 4.1.2

**4.2 Identify how the following affect stitching used on a project
Fabric
Usage
Age of the person
Style
**

1. Differentiate appropriate stitches to be used on various fabrics 4.2.1
2. Analyze how the age of a person can affect the type of stitching needed to construct a garment 4.2.2
3. Assess how the style of a garment can determine the type of stitching to use as it is constructed 4.2.3

**4.3 Identify machine stitching techniques
Backstitching
Basting
Directional stitching
Easing
Gathering
Staystitching
Top-stitching
Understitiching
**

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1. Construct the following seams and investigate where they should be applied to a project
Backstitching
Basting
Gathering 4.3.1
2. Create a scenario as to when the different types of stitching techniques would be used on different projects 4.3.2
3. Investigate under-stitching and when it should be used in a project 4.3.3

**4.4 Explain how to construct a ruffle
Finish bottom edge
**

1. Construct a ruffle 4.4.1
2. Assess when, why and where a ruffle would be used on different types of projects based upon fabric, style and placement 4.4.2

**4.5 Identify techniques that add shape of fullness
Darts
Pleats
Tucks
**

1. Construct the following techniques
Dart 4.5.1
2. Compare and contrast why and when the placement of a dart, pleat or tuck would be used on a project 4.5.2

**4.6 Identify types of zippers
Centered
Lapped
**

1. Apply a centered zipper to a garment 4.6.1
2. Explain the steps involved in replacement of a zipper 4.6.2
3. Develop a logical argument for use of a centered or lapped zipper based on the project, fabric and purpose 4.6.3

**4.7 Identify different types of buttonholes
Hand-worked
Machine-worked
Fitted or Shaped
Limit Stretching
**

1. Construct a machine-worked buttonhole 4.7.1
2. Develop a logical argument when to use a machine-worked vs. a hand-worked buttonhole 4.7.2
3. Critique the usage of the different buttonholes depending on the quality of fabric and project being made 4.7.3

**4.8 Define types of interfacings
Fusible
Nonwoven
Woven
**

1. Create a facings with fusible interfacing 4.8.1
2. Differentiate between the three types of interfacings by explaining when, why, and what kind of interfacing would be used on a project 4.8.2

**4.9 List the three most common styles of sleeves
Kimono
Raglan
Set-in
**

1. Differentiate between the three most common styles of sleeves 4.9.1
2. Analyze the difference in the varied length of sleeves
Bracelet
Long
Short
Three quarter 4.9.2

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**4.10 Define the different types of pockets
Front hip
In-seam
Patch
**

1. Construct an in-seam pocket `4.10.1`
2. Investigate the different types of pockets and when they would be used on a project `4.10.2`

**4.11 List steps in altering a pattern
Length
Width
**

1. Critique the steps for altering a pattern `4.11.1`
2. Using a template, describe and illustrate how to alter a pattern piece `4.11.2`
3. Compare and contrast the difference between lengthening and widening a pattern piece `4.11.3`

**4.12 Discuss altering techniques for ready made clothes
Hem
Taking up or letting out seams
**

1. Compare hemming techniques on different styles of clothing
Dresses
Dress pants
Jeans `4.12.1`
2. Demonstrate steps to follow in taking up and letting out a seam `4.12.2`

4.13 Define Monogramming and Appliqué

1. Construct an activity to include:
Monogram
Appliqué `4.13.1`
2. Differentiate when to use an appliqué vs. monogramming on different types of projects or garments `4.13.2`

**4.14 Define different types of embellishment
Cording
Lace
Piping
Rhinestones
Ribbon
Rickrack
Trims
**

1. Compile a variety of samples including different embellishments on clothing or textiles projects `4.14.1`
2. Investigate when and how an assortment of embellishments would be used according to the projects and fabrics used `4.14.2`

4.15 Select a project(s) that will integrate various construction techniques discussed in previous units

1. Construct a project(s) that will integrate various construction techniques `4.15.1`
2. Analyze each project(s) by applying prior knowledge `4.15.2`
3. Critique each project(s) based on strengths and weaknesses based on fabric use, pattern, and techniques `4.15.3`