Arkansas English Language Arts

Grade 5

Adopted 2023

Foundational Reading

Phonics Decoding (Word Reading)

PD. Decode words, using knowledge of Greek combining forms and connectives. 5.FR.1.PD

Phonics Encoding (Word Writing)

PE. Encode words, using knowledge of Greek combining forms with the use of connectives as needed. 5.FR.2.PE

Handwriting

H. Write fluently and legibly in cursive, using correctly formed letters with appropriate slant, spacing, and line awareness with increasing stamina. 5.FR.3.H

Fluency

F. Orally read texts with accuracy, automaticity, and expression, at an appropriate rate to support comprehension, self-correcting as necessary. 5.FR.4.F

Reading Comprehension

Reading Fundamentals

RF. Ask questions about key details in a text. 5.RC.1.RF

RF. Answer explicit and inferential questions, using details from a text. 5.RC.2.RF

RF. Summarize multi-paragraph texts, providing details to demonstrate understanding of the central message or topic. 5.RC.3.RF

RF. Build general and academic vocabulary and background knowledge of age and grade-appropriate topics through discussion, reading, and writing. 5.RC.4.RF

RF. Use background knowledge and details, including illustrations, charts, and graphs, to make inferences about what happens in a text. 5.RC.5.RF

RF. Demonstrate reading comprehension of age and grade-appropriate texts by speaking or writing. 5.RC.6.RF

Reading Literature

RL. Describe how a character's traits, motivations, and feelings contribute to the sequence of events. 5.RC.7.RL

RL. Analyze how one element of the plot was developed over the course of a text (e.g., how the problem was created, grew, changed, and was resolved). 5.RC.8.RL

RL. Identify text evidence that supports the theme. 5.RC.9.RL

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RL. Compare and contrast similar themes of two or more texts of the same genre. 5.RC.10.RL

RL. Explain how multimedia elements (e.g., text, audio, images, animation, video) help determine meaning and tone. 5.RC.11.RL

RL. Explain how point of view and /or perspective influence how events are described. 5.RC.12.RL

RL. Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular story, drama, or poem. 5.RC.13.RL

Reading Information

RI. Identify which reasons and evidence an author uses to support which points. 5.RC.14.RI

RI. Integrate information from several texts on the same topic when writing or speaking about the topic. 5.RC.15.RI

RI. Compare and contrast the text structures of two or more texts (e.g., chronology, comparison, cause/effect, description, problem/solution). 5.RC.16.RI

RI. Explain how multimedia elements (e.g., text, audio, images, animation, video, interactive components) support the meaning and tone of a text. 5.RC.17.RI

RI. Compare and contrast multiple accounts of the same event or topic, noting the points of view and/or perspectives represented. 5.RC.18.RI

Vocabulary

1. Determine or clarify the meaning of words and phrases in a text read aloud or independently. 5.V.1
2. Use context clues to infer the meanings of words or phrases (e.g., cause/effect relationships and comparisons in text). 5.V.2
3. Consult reference materials to clarify pronunciation and/or precise meaning of words. 5.V.3
4. Use the relationship between particular words (e.g., synonyms, antonyms, homographs, homophones, homonyms) to better understand each of the words. 5.V.4
5. Identify the difference between the denotation and connotation of a word or phrase in context. 5.V.5
6. Explain the meaning of figurative language in context, including similes, metaphors, idioms, proverbs, and personification. 5.V.6
7. Use knowledge of Greek combining forms and Latin prefixes, bases, and suffixes as clues to meaning (e.g., biography, autobiographical, photograph, photosynthesis). 5.V.7

Writing **Style**

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S. Write an argument to persuade the reader to take an action or adopt a position, stating a claim and supporting the claim with relevant evidence from sources. 5.W.1.S

S. Write informative or explanatory pieces, using multiple sources to examine a topic. 5.W.2.S

S. Write a narrative, incorporating literary elements (characters, plot, setting, conflict, and dialogue) and strong voice. 5.W.3.S

Production

P. Produce clear and coherent writing, using precise language, relevant details, elaboration, and grade-appropriate conventions. 5.W.4.P

P. Organize writing logically, constructing an introduction, body, and conclusion. 5.W.5.P

P. Use transitional words, phrases, and clauses to connect ideas. 5.W.6.P

P. Plan and revise writing by expanding or combining sentences for meaning, interest, and style. 5.W.7.P

P. Edit writing to include K-5 language conventions for publishing. 5.W.8.P

P. Conduct short research, using quotations and summaries from relevant sources or experiences to produce a written product. 5.W.9.P

P. Take notes, sort evidence into categories, and include a list of sources. 5.W.10.P

Collaborative Communication

Oral Language

OL. Participate in collaborative conversations, following class-created discussion guidelines to expand upon conversations. 5.CC.1.OL

OL. Orally summarize the points a speaker makes, explaining how each claim is supported by reasons and evidence. 5.CC.2.OL

Presentation

P. Use relevant, descriptive details to orally report on a topic or text, tell a story, or recount an experience, speaking clearly at an understandable pace. 5.CC.3.P

P. Use visual displays and/or audio appropriately to emphasize or enhance certain facts or details when presenting. 5.CC.4.P

P. Speak audibly, using standard English as appropriate to the task and/or situation. 5.CC.5.P

Language

Structures

S. Use relative pronouns (e.g., who, which, that, whose, whom). 5.L.1.S

S. Use demonstrative adjectives (e.g., this, that, these, those). 5.L.2.S

S. Use verb tense to convey various times, sequences, states, and conditions. 5.L.3.S

S. Use forms of be (e.g., am, is, are, was, were). 5.L.4.S

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S. Use subject/verb agreement. 5.L.5.S

S. Use comparative and superlative adverbs (e.g., worse, worst). 5.L.6.S

S. Use conjunctions to produce compound and complex sentences. 5.L.7.S

S. Use correlative conjunctions (e.g., either/or; neither/nor). 5.L.8.S

S. Use prepositional phrases as adjectives (e.g., The house on the left...). 5.L.9.S

S. Produce a variety of simple, compound, and complex sentences. 5.L.10.S

Conventions

C. Use correct capitalization. 5.L.11.C

C. Capitalize dialogue. 5.L.12.C

C. Use end marks in dialogue. 5.L.13.C

C. Use end marks in quotations. 5.L.14.C

C. Use commas in dialogue. 5.L.15.C

C. Use commas in quotations from a text. 5.L.16.C

C. Use commas to separate an introductory element. 5.L.17.C

C. Use commas with words "yes" and "no." 5.L.18.C

C. Use quotation marks in dialogue. 5.L.19.C

C. Use quotation marks in quotations from a text. 5.L.20.C