Arkansas Fine Arts

# Art History (Baroque to Contemporary)

## Responding RE

**7 Students will perceive and analyze artistic work.** RE.7

1 I can describe the use of the elements of art including color, form, line, shape, space, texture, and value in works of art from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.7.1

2 I can describe the principles of design including balance, contrast, emphasis, movement, pattern, proportion, rhythm, unity, harmony, and variety in artistic composition of the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.7.2

3 I can identify art media, processes, and terminology, including functional and utilitarian works, drawing, painting, printmaking, sculpture, architecture, and photography of the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.7.3

4 I can describe artists, architecture, and works of art from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.7.4

5 I can describe characteristics such as the media, processes, and terminology of art movements from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.7.5

**8 Students will interpret intent and meaning in artistic work.** RE.8

1 I can describe universal themes, societal themes, and individual themes that appear in works of art from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.8.1

2 I can describe artistic intentions, symbols, conventions, and purposes that appear in works of art from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. RE.8.2

## Connecting CN

**11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** CN.11

1 I can explore various influences such as social, cultural, geographical, environmental, political, spiritual, economic, technological, architectural, literary, and artistic influences on works of art from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. CN.11.1

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2 I can describe the historical and current impact of works of art from the Baroque, Rococo, Pre-Modern, Modern, Postmodern, and Contemporary Periods. CN.11.2