Arkansas Fine Arts

Art History (Prehistoric to Renaissance)

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 I can describe the use of the elements of art including color, form, line, shape, space, texture, and value in works of art from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.7.1

2 I can describe the principles of design including balance, contrast, emphasis, movement, pattern, proportion, rhythm, unity, harmony, and variety in artistic composition from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.7.2

3 I can identify art media, processes, and terminology including functional and utilitarian works, drawing, painting, printmaking, sculpture, and architecture from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.7.3

4 I can describe artists, architecture, and works of art from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.7.4

5 I can describe characteristics such as media, processes, and terminology of art movements from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.7.5

6 I can discuss works of art produced by both indigenous and civilized cultures found throughout the non-western world. RE.7.6

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can describe universal themes, societal themes, and individual themes that appear in works of art from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.8.1

2 I can interpret artistic intentions, symbols, conventions, and purposes that appear in works of art from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. RE.8.2

Connecting CN

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can describe various influences such as social, cultural, geographical, environmental, political, spiritual, economic, technological, architectural, literary, and artistic influences on works of art from ancient and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. CN.11.1

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2 I can discuss the historical and current impact of works of art from ancient civilizations and classic civilizations, the Middle Ages, and the Early and High Renaissance Periods. CN.11.2