Arkansas Fine Arts

Ceramics I-II: Proficient-Accomplished

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can explore ideas that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.I
2. I can generate ideas that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.II

2 Students will organize and develop artistic ideas and work. CR.2

1. I can select various art elements and design principles to develop three-dimensional effects. CR.2.I
2. I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. CR.2.I
3. I can create a body of work. CR.2.I
4. I can experiment, plan, and make multiple works of art that explore a personally meaningful theme, idea, or concept. CR.2.II
5. I can demonstrate an understanding of the importance of balancing freedom and responsibility in the use of materials, tools, and equipment in the creation and circulation of creative work. CR.2.II
6. I can create a body of work that shares an underlying visual idea, content, or theme. CR.2.II

3 Students will refine and complete artistic work. CR.3

1. I can create sculptural or functional ceramic forms from direct observation. CR.3.I
2. I can create ceramic forms using wedging, pinch, coil, slab, and a variety of other media, techniques, processes, and tools. CR.3.I
3. I can create and refine a sculptural or functional form independently. CR.3.II
4. I can create ceramic forms with a specific intent, individually and collaboratively, using multiple approaches, techniques, processes, and tools. CR.3.II

Presenting PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1. I can assemble a portfolio as a reflection of my personal growth for presentation. PR.4.I

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2 I can assemble a traditional or digital portfolio of original artwork(s) for presentation for a specific purpose. PR.4.II

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 I can participate in the process of exhibiting personal artwork(s). PR.5.I

2 I can participate in the process of traditional or digital exhibition of personal artwork(s). PR.5.II

6 Students will convey meaning through the presentation of artistic work. PR.6

1 I can analyze and describe the impact that the venue for an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. PR.6.I

2 I can make, explain, and justify connections between artists or artwork and social, cultural, and political history. PR.6.II

3 I can curate a collection of objects, artifacts, or artwork to impact the viewers' understanding of social, cultural, and political experiences. PR.6.II

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 I can hypothesize ways in which art influences perception and understanding of human experiences. RE.7.I

2 I can analyze how one's understanding of the world is affected by experiencing visual imaginary. RE.7.I

3 I can assess the effectiveness of an image or images to influence ideas, feelings, and behavior of specific audiences. RE.7.II

4 I can analyze how responses to art develop over time based on knowledge of an experience with art and life. RE.7.II

5 I can recognize and describe personal aesthetics and empathetic responses to the natural and constructed environments. RE.7.II

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can interpret artwork or a collection of artwork supported by relevant and sufficient evidence found in the work and its various contexts. RE.8.I

2 I can analyze the effectiveness of images to influence ideas, feelings, and behaviors of specific audiences. RE.8.I

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can evaluate both my artwork(s) and the artwork(s) of others based on given criteria. RE.9.I

2 I can develop criteria to evaluate both my artwork(s) and the artwork(s) of others in terms of history, culture, and aesthetics. RE.9.II

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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1. I can analyze my artwork with reference to media, styles, and techniques. CN.10.I
2. I can describe the influence of personal connections in my own artwork. CN.10.I
3. I can defend artistic choices made in selected personal artwork with reference to media, styles, and techniques. CN.10.II
4. I can examine and compare intrinsic motivations versus extrinsic motivations for making art. CN.10.II

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1. I can discuss various purposes, themes, concepts, and functions in art. CN.11.I
2. I can discuss social and global relationships between art and environments. CN.11.I
3. I can compare and contrast various purposes, themes, concepts, and functions in art. CN.11.II
4. I can analyze social and global relationships between art and environments. CN.11.II