

Ceramics I-II: Proficient-Accomplished

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can explore ideas that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.I
- 2 I can generate ideas that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.II

2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can select various art elements and design principles to develop three-dimensional effects. CR.2.I
- 2 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. CR.2.I
- 3 I can create a body of work. CR.2.I
- 4 I can experiment, plan, and make multiple works of art that explore a personally meaningful theme, idea, or concept. CR.2.II
- 5 I can demonstrate an understanding of the importance of balancing freedom and responsibility in the use of materials, tools, and equipment in the creation and circulation of creative work. CR.2.II
- 6 I can create a body of work that shares an underlying visual idea, content, or theme. CR.2.II

3 Students will refine and complete artistic work. CR.3

- 1 I can create sculptural or functional ceramic forms from direct observation. CR.3.I
- 2 I can create ceramic forms using wedging, pinch, coil, slab, and a variety of other media, techniques, processes, and tools. CR.3.I
- 3 I can create and refine a sculptural or functional form independently. CR.3.II
- 4 I can create ceramic forms with a specific intent, individually and collaboratively, using multiple approaches, techniques, processes, and tools. CR.3.II

Presenting PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

- 1 I can assemble a portfolio as a reflection of my personal growth for presentation. PR.4.I

- 2 I can assemble a traditional or digital portfolio of original artwork(s) for presentation for a specific purpose. [PR.4.II](#)

5 Students will develop and refine artistic techniques and work for presentation. [PR.5](#)

- 1 I can participate in the process of exhibiting personal artwork(s). [PR.5.I](#)
- 2 I can participate in the process of traditional or digital exhibition of personal artwork(s). [PR.5.II](#)

6 Students will convey meaning through the presentation of artistic work. [PR.6](#)

- 1 I can analyze and describe the impact that the venue for an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [PR.6.I](#)
- 2 I can make, explain, and justify connections between artists or artwork and social, cultural, and political history. [PR.6.II](#)
- 3 I can curate a collection of objects, artifacts, or artwork to impact the viewers' understanding of social, cultural, and political experiences. [PR.6.II](#)

Responding [RE](#)

7 Students will perceive and analyze artistic work. [RE.7](#)

- 1 I can hypothesize ways in which art influences perception and understanding of human experiences. [RE.7.I](#)
- 2 I can analyze how one's understanding of the world is affected by experiencing visual imaginary. [RE.7.I](#)
- 3 I can assess the effectiveness of an image or images to influence ideas, feelings, and behavior of specific audiences. [RE.7.II](#)
- 4 I can analyze how responses to art develop over time based on knowledge of an experience with art and life. [RE.7.II](#)
- 5 I can recognize and describe personal aesthetics and empathetic responses to the natural and constructed environments. [RE.7.II](#)

8 Students will interpret intent and meaning in artistic work. [RE.8](#)

- 1 I can interpret artwork or a collection of artwork supported by relevant and sufficient evidence found in the work and its various contexts. [RE.8.I](#)
- 2 I can analyze the effectiveness of images to influence ideas, feelings, and behaviors of specific audiences. [RE.8.I](#)

9 Students will apply criteria to evaluate artistic work. [RE.9](#)

- 1 I can evaluate both my artwork(s) and the artwork(s) of others based on given criteria. [RE.9.I](#)
 - 2 I can develop criteria to evaluate both my artwork(s) and the artwork(s) of others in terms of history, culture, and aesthetics. [RE.9.II](#)
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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 I can analyze my artwork with reference to media, styles, and techniques. CN.10.I
 - 2 I can describe the influence of personal connections in my own artwork. CN.10.I
 - 3 I can defend artistic choices made in selected personal artwork with reference to media, styles, and techniques. CN.10.II
 - 4 I can examine and compare intrinsic motivations versus extrinsic motivations for making art. CN.10.II
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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

- 1 I can discuss various purposes, themes, concepts, and functions in art. CN.11.I
- 2 I can discuss social and global relationships between art and environments. CN.11.I
- 3 I can compare and contrast various purposes, themes, concepts, and functions in art. CN.11.II
- 4 I can analyze social and global relationships between art and environments. CN.11.II