Arkansas Fine Arts

Costume Design I

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Students will use imaginary characters and environments to inspire costuming ideas. CR.1.1

1 I can explore with guidance ideas for costumes inspired by imaginary environments and characters to support the elements of a story. CR.1.1.I

2 Students will explore the use of digital media to generate costuming ideas. CR.1.2

1 I can use a variety of sources to conduct research to generate ideas for costume designs. CR.1.2.I

2 Students will organize and develop artistic ideas and work. CR.2

1 Students will collaborate with a creative team to prepare for a theatrical work. CR.2.1

1 I can understand the collaborative nature of theatre. CR.2.1.I

2 I can identify the responsibilities of various costuming roles in a theatrical production. CR.2.1.I

3 I can appreciate an actor's contribution to a production. CR.2.1.I

2 Students will use a variety of documents to organize costuming work. CR.2.2

1 I can use theatrical paperwork related to costume organization. CR.2.2.I

2 I can describe the types of documents and materials used for design and execution of costumes. CR.2.2.I

3 Students will refine and complete artistic work. CR.2.3

1 Students will apply self-reflection and feedback to refine costume work. CR.2.3.1

1 I can apply self-reflection and feedback to costume work. CR.2.3.1.I

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 Students will apply script analysis skills to costume design. PR.4.1

1 I can analyze a script of literary merit to identify characters and costume design elements. PR.4.1.I

2 Students will apply character analysis skills to costume design. PR.4.2

1 I can examine the manner in which costume design elements can represent character relationships in a drama/theatre work. PR.4.2.I

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3 Students will select sources of information to inform costume design choices. PR.4.3

1 I can explore multiple sources of information to inform costume design choices. PR.4.3.I

5 **Students will develop and refine artistic techniques and work for presentation.** PR.5

1 Students will design and execute costume tasks. PR.5.1

1 I can research and execute a component of a costume design. PR.5.1.I

2 I can identify various design theories. PR.5.1.I

2 Students will participate in established theatrical processes. PR.5.2

1 I can identify the steps of the costume design process. PR.5.2.I

2 I can identify the steps in the rehearsal process. PR.5.2.I

3 Students will construct costume elements for a performance. PR.5.3

1 I can identify specialized costuming tools. PR.5.3.I

2 I can demonstrate a variety of hand stitches and common machine stitches. PR.5.3.I

4 Students will demonstrate appropriate safety practices. PR.5.4

1 I can demonstrate with guidance appropriate safety practices. PR.5.4.I

6 **Students will convey meaning through the presentation of artistic work.** PR.6

1 Students will convey the author's intent through costume design. PR.6.1

1 I can describe the manner in which costume design conveys the author's intent. PR.6.1.I

2 I can design meaningful costumes based upon a script, prompt, or idea. PR.6.1.I

Responding RE

7 **Students will perceive and analyze artistic work.** RE.7

1 Students will design and execute costume tasks. RE.7.1

1 I can discuss the contribution of costumes to the effectiveness of a production using specific terminology. RE.7.1.I

8 **Students will interpret intent and meaning in artistic work.** RE.8

1 Students will interpret emotional responses created by costume styles. RE.8.1

1 I can discuss the manner in which costume design choices enhance the playwright's intent. RE.8.1.I

9 **Students will apply criteria to evaluate artistic work.** RE.9

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1 Students will develop and apply criteria for a theatrical work. RE.9.1

1 I can evaluate designs and the execution of designs within a given set of criteria. RE.9.1.I

2 Students will compare personal preference and artistic merit of a drama/theatre work. RE.9.2

1 I can distinguish between personal preference and artistic merit. RE.9.2.I

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Students will incorporate personal experiences, beliefs, and biases into costume design. CN.10.1

1 I can discuss the impact of personal experiences, beliefs, and biases on costume design. CN.10.1.I

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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Students will incorporate personal experiences, beliefs, and biases into costume design. CN.11.1

1 I can discuss artistic choices with regard to societal, cultural, and historical context. CN.11.1.I

2 Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.2

1 I can discuss the influence of community values and beliefs in the creation of drama/theatre work. CN.11.2.I

3 Students will demonstrate sensitivity to the artistic work of others. CN.11.3

1 I can define cultural sensitivity in relation to artistic work. CN.11.3.I

4 Students will connect costuming with theatre history. CN.11.4

1 I can identify the connections between theatre history and costume designs and execution. CN.11.4.I