Arkansas Fine Arts

Costume Design II

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Students will use imaginary characters and environments to inspire costuming ideas. CR.1.1

1 I can use imaginary environments and characters to conceive costumes that elicit a specific audience response. CR.1.1.II

2 Students will explore the use of digital media to generate costuming ideas. CR.1.2

1 I can use digital media to edit and enhance costume design ideas. CR.1.2.II

2 Students will organize and develop artistic ideas and work. CR.2

1 Students will collaborate with a creative team to prepare for a theatrical work. CR.2.1

1 I can collaborate to prepare a technical design or project for a drama/theatre work. CR.2.1.II

2 I can explore the contributions of various costuming roles in a theatrical production to the overall creative team. CR.2.1.II

3 I can anticipate costume needs related to an actor's role. CR.2.1.II

2 Students will use a variety of documents to organize costuming work. CR.2.2

2 I can create documents and manage materials used in the design and execution of costumes. CR.2.2.II

1 I can create theatrical paperwork that enhances costume organization. CR.2.2.II

3 Students will refine and complete artistic work. CR.3

1 Students will apply self-reflection and feedback to refine costume work. CR.3.1

1 I can refine costume design choices and technical solutions based on self-reflection and feedback. CR.3.1.II

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 Students will apply script analysis skills to costume design. PR.4.1

1 I can analyze a script of literary merit in order to make artistic choices for a costume concept. PR.4.1.II

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2 Students will apply character analysis skills to costume design. PR.4.2

1 I can analyze a costume design intended to represent character relationships in a drama/theatre work. PR.4.2.II

3 Students will select sources of information to inform costume design choices. PR.4.3

1 I can select multiple sources of information to inform design and construction of costume pieces for a specific drama/theatre work. PR.4.3.II

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Students will design and execute costume tasks. PR.5.1

1 I can research and execute multiple components of costume design for a specific drama/theatre work. PR.5.1.II

2 I can use design theory to execute costume tasks. PR.5.1.II

2 Students will participate in established theatrical processes. PR.5.2

1 I can apply the design process to design and/or build costume pieces for a production. PR.5.2.II

2 I can participate in the rehearsal process as a costume representative. PR.5.2.II

3 Students will construct costume elements for a performance. PR.5.3

1 I can use a variety of specialized tools to construct costume pieces. PR.5.3.II

2 I can create a costume piece using hand or machine sewing. PR.5.3.II

4 Students will demonstrate appropriate safety practices. PR.5.4

1 I can make independent choices regarding safety practices. PR.5.4.II

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Students will convey the author's intent through costume design. PR.6.1

1 I can construct a costume that conveys the author's intent. PR.6.1.II

2 I can construct a meaningful costume piece based upon a script, prompt, or idea. PR.6.1.II

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Students will design and execute costume tasks. RE.7.1

1 I can analyze costume elements that contribute to the effectiveness of a specific production using specific technology. RE.7.1.II

8 Students will interpret intent and meaning in artistic work. RE.8

1 Students will interpret emotional responses created by costume styles. RE.8.1

1 I can interpret the manner in which costume design choices enhance the playwright's intent. RE.8.1.II

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9 Students will apply criteria to evaluate artistic work. RE.9

1 Students will develop and apply criteria for a theatrical work. RE.9.1

1 I can develop criteria to evaluate designs and the execution of designs. RE.9.1.II

2 Students will compare personal preference and artistic merit of a drama/theatre work. RE.9.2

1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.II

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Students will incorporate personal experiences, beliefs, and biases into costume design. CN.10.1

1 I can analyze the impact of personal experiences, beliefs, and biases on costume design. CN.10.1.II

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Students will incorporate personal experiences, beliefs, and biases into costume design. CN.11.1

1 I can analyze artistic choices with regard to societal, cultural, and historical context. CN.11.1.II

2 Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.2

1 I can design and/or build a costume piece that reflects community values and beliefs. CN.11.2.II

3 Students will demonstrate sensitivity to the artistic work of others. CN.11.3

1 I can demonstrate personal sensitivity in relation to artistic work. CN.11.3.II

4 Students will connect costuming with theatre history. CN.11.4

1 I can use theatre history to increase the impact of my costume designs and execution. CN.11.4.II