

Costume Design II

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 Students will use imaginary characters and environments to inspire costuming ideas. CR.1.1
 - 1 I can use imaginary environments and characters to conceive costumes that elicit a specific audience response. CR.1.1.II
- 2 Students will explore the use of digital media to generate costuming ideas. CR.1.2
 - 1 I can use digital media to edit and enhance costume design ideas. CR.1.2.II

2 Students will organize and develop artistic ideas and work. CR.2

- 1 Students will collaborate with a creative team to prepare for a theatrical work. CR.2.1
 - 1 I can collaborate to prepare a technical design or project for a drama/theatre work. CR.2.1.II
 - 2 I can explore the contributions of various costuming roles in a theatrical production to the overall creative team. CR.2.1.II
 - 3 I can anticipate costume needs related to an actor's role. CR.2.1.II
- 2 Students will use a variety of documents to organize costuming work. CR.2.2
 - 2 I can create documents and manage materials used in the design and execution of costumes. CR.2.2.II
 - 1 I can create theatrical paperwork that enhances costume organization. CR.2.2.II

3 Students will refine and complete artistic work. CR.3

- 1 Students will apply self-reflection and feedback to refine costume work. CR.3.1
 - 1 I can refine costume design choices and technical solutions based on self-reflection and feedback. CR.3.1.II

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

- 1 Students will apply script analysis skills to costume design. PR.4.1
 - 1 I can analyze a script of literary merit in order to make artistic choices for a costume concept. PR.4.1.II

- 2 Students will apply character analysis skills to costume design. PR.4.2
 - 1 I can analyze a costume design intended to represent character relationships in a drama/theatre work. PR.4.2.II
 - 3 Students will select sources of information to inform costume design choices. PR.4.3
 - 1 I can select multiple sources of information to inform design and construction of costume pieces for a specific drama/theatre work. PR.4.3.II
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5 Students will develop and refine artistic techniques and work for presentation. PR.5

- 1 Students will design and execute costume tasks. PR.5.1
 - 1 I can research and execute multiple components of costume design for a specific drama/theatre work. PR.5.1.II
 - 2 I can use design theory to execute costume tasks. PR.5.1.II
 - 2 Students will participate in established theatrical processes. PR.5.2
 - 1 I can apply the design process to design and/or build costume pieces for a production. PR.5.2.II
 - 2 I can participate in the rehearsal process as a costume representative. PR.5.2.II
 - 3 Students will construct costume elements for a performance. PR.5.3
 - 1 I can use a variety of specialized tools to construct costume pieces. PR.5.3.II
 - 2 I can create a costume piece using hand or machine sewing. PR.5.3.II
 - 4 Students will demonstrate appropriate safety practices. PR.5.4
 - 1 I can make independent choices regarding safety practices. PR.5.4.II
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6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 Students will convey the author's intent through costume design. PR.6.1
 - 1 I can construct a costume that conveys the author's intent. PR.6.1.II
 - 2 I can construct a meaningful costume piece based upon a script, prompt, or idea. PR.6.1.II
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Responding RE

7 Students will perceive and analyze artistic work. RE.7

- 1 Students will design and execute costume tasks. RE.7.1
 - 1 I can analyze costume elements that contribute to the effectiveness of a specific production using specific technology. RE.7.1.II
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8 Students will interpret intent and meaning in artistic work. RE.8

- 1 Students will interpret emotional responses created by costume styles. RE.8.1
 - 1 I can interpret the manner in which costume design choices enhance the playwright's intent. RE.8.1.II

9 Students will apply criteria to evaluate artistic work. RE.9

- 1 Students will develop and apply criteria for a theatrical work. RE.9.1
 - 1 I can develop criteria to evaluate designs and the execution of designs. RE.9.1.II
 - 2 Students will compare personal preference and artistic merit of a drama/theatre work. RE.9.2
 - 1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.II
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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 Students will incorporate personal experiences, beliefs, and biases into costume design. CN.10.1
 - 1 I can analyze the impact of personal experiences, beliefs, and biases on costume design. CN.10.1.II
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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

- 1 Students will incorporate personal experiences, beliefs, and biases into costume design. CN.11.1
 - 1 I can analyze artistic choices with regard to societal, cultural, and historical context. CN.11.1.II
- 2 Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.2
 - 1 I can design and/or build a costume piece that reflects community values and beliefs. CN.11.2.II
- 3 Students will demonstrate sensitivity to the artistic work of others. CN.11.3
 - 1 I can demonstrate personal sensitivity in relation to artistic work. CN.11.3.II
- 4 Students will connect costuming with theatre history. CN.11.4
 - 1 I can use theatre history to increase the impact of my costume designs and execution. CN.11.4.II