

Drawing I-III: Proficient-Advanced

Creating **CR**

1 Students will generate and conceptualize artistic ideas and work. **CR.1**

- 1 I can generate ideas that create multiple solutions to specific visual art problems using drawing, rendering, and sketching. **CR.1.I**
- 2 I can explore ideas that create multiple solutions to specific visual art problems by using drawing, rendering, and sketching to reflect artistic expression. **CR.1.II**
- 3 I can select the most appropriate ideas to create multiple solutions to specific visual art problems and reflect artistic expression by using drawings, renderings, and sketches. **CR.1.III**

2 Students will organize and develop artistic ideas and work. **CR.2**

- 1 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment with teacher guidance. **CR.2.I**
- 2 I can select various art elements and design principles to create effects in composition. **CR.2.I**
- 3 I can create a body of work using a theme. **CR.2.I**
- 4 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. **CR.2.II**
- 5 I can combine various art elements and design principles to create effects in a composition for a drawing. **CR.2.II**
- 6 I can create a body of work that shares an underlying visual idea, content, or theme. **CR.2.II**
- 7 I can demonstrate an understanding of the importance of balancing freedom and responsibility in the use of materials, tools, and equipment in the creation and circulation of creative work. **CR.2.III**
- 8 I can experiment, plan, and make multiple drawings for a traditional or original body of work that explores a personally meaningful theme, idea, or concept. **CR.2.III**

3 Students will refine and complete artistic work. **CR.3**

- 1 I can create and revise drawings, renderings, and sketches from direct observation using wet and dry media. **CR.3.I**
- 2 I can revise drawings from preliminary sketches to finished products using a variety of media, techniques, processes, and tools to address a particular issue. **CR.3.I**

- 3 I can use appropriate methods to create and revise spatial relationships in drawings. **CR.3.II**
 - 4 I can revise drawings from preliminary sketches to finished products individually and collaboratively, using a variety of media, techniques, processes, and tools to address a particular issue. **CR.3.II**
 - 5 I can demonstrate, plan, create, and revise drawings, renderings, and sketches using spatial relationships. **CR.3.III**
 - 6 I can reflect on and revise preliminary and/or finished drawings independently. **CR.3.III**
 - 7 I can revise drawings from preliminary sketches to finished products with a specific intent, individually and/or collaboratively, using multiple approaches and a variety of media, techniques, processes, and tools to affect a particular social issue. **CR.3.III**
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Presenting **PR**

4 Students will analyze, interpret, and select artistic work for presentation. **PR.4**

- 1 I can assemble a portfolio as a reflection of my personal growth. **PR.4.I**
 - 2 I can assemble a portfolio and reflect upon my personal growth. **PR.4.II**
 - 3 I can assemble a traditional or digital portfolio of quality personal drawings for presentation. **PR.4.III**
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5 Students will develop and refine artistic techniques and work for presentation. **PR.5**

- 1 I can exhibit personal drawings. **PR.5.I**
 - 2 I can prepare and exhibit personal drawings. **PR.5.II**
 - 3 I can prepare and exhibit personal drawings for a traditional or digital exhibition. **PR.5.III**
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6 Students will convey meaning through the presentation of artistic work. **PR.6**

- 1 I can analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. **PR.6.I**
 - 2 I can make, explain, and justify connections between artists or artwork(s) and social, cultural, and political history. **PR.6.II**
 - 3 I can curate a collection of objects, artifacts, or artwork to impact the viewers' understanding of social, cultural, or political experiences. **PR.6.III**
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Responding **RE**

7 Students will perceive and analyze artistic work. **RE.7**

- 1 I can hypothesize ways in which art influences perception and understanding of human experiences. **RE.7.I**
- 2 I can discuss how my understanding of the world affects how I experience visual imagery **RE.7.I**

- 3 I can assess the effectiveness of an image or images to influence ideas, feelings, and behavior of specific audiences. RE.7.II
 - 4 I can recognize and describe personal aesthetics and empathetic responses to the natural and constructed environments. RE.7.II
 - 5 I can analyze how responses to art develop over time based on knowledge of and experience with art and life. RE.7.III
 - 6 I can determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. RE.7.III
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8 Students will interpret intent and meaning in artistic work. RE.8

- 1 I can interpret artwork or a collection of artwork supported by relevant and sufficient evidence found in the work and its various contexts. RE.8.I
 - 2 I can determine the commonalities within a group of artists or visual images attributed to a particular type of art, time period, or culture. RE.8.II
 - 3 I can assess the effectiveness of images to influence ideas, feelings, and behaviors of specific audiences. RE.8.III
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9 Students will apply criteria to evaluate artistic work. RE.9

- 1 I can develop criteria to evaluate both my artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.I
 - 2 I can apply criteria to evaluate both my artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.II
 - 3 I can defend criteria used when evaluating student artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.III
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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 I can analyze my artwork with reference to media, styles, and techniques. CN.10.I
 - 2 I can describe the influence of personal connections in my own artwork. CN.10.I
 - 3 I can apply knowledge of media, styles and techniques to personal artwork. CN.10.II
 - 4 I can examine personal motivations for making art. CN.10.II
 - 5 I can defend artistic choices made in selected personal artwork(s) with reference to media, styles, and techniques. CN.10.III
 - 6 I can examine and compare intrinsic motivations to extrinsic motivations for making art. CN.10.III
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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

- 1 I can discuss various purposes, themes, concepts, and functions in art. CN.11.I
- 2 I can discuss social and global relationships between art and environments. CN.11.I

- 3 I can research various purposes, themes, concepts, and functions in art. [CN.11.II](#)
- 4 I can research social and global relationships between art and environments. [CN.11.II](#)
- 5 I can articulate the impact of various purposes, themes, concepts, and functions of art in society [CN.11.III](#)
- 6 I can connect social and global relationships in art and environments. [CN.11.III](#)