Arkansas Fine Arts

Drawing I-III: Proficient-Advanced

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can generate ideas that create multiple solutions to specific visual art problems using drawing, rendering, and sketching. CR.1.I
2. I can explore ideas that create multiple solutions to specific visual art problems by using drawing, rendering, and sketching to reflect artistic expression. CR.1.II
3. I can select the most appropriate ideas to create multiple solutions to specific visual art problems and reflect artistic expression by using drawings, renderings, and sketches. CR.1.III

2 Students will organize and develop artistic ideas and work. CR.2

1. I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment with teacher guidance. CR.2.I
2. I can select various art elements and design principles to create effects in composition. CR.2.I
3. I can create a body of work using a theme. CR.2.I
4. I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. CR.2.II
5. I can combine various art elements and design principles to create effects in a composition for a drawing. CR.2.II
6. I can create a body of work that shares an underlying visual idea, content, or theme. CR.2.II
7. I can demonstrate an understanding of the importance of balancing freedom and responsibility in the use of materials, tools, and equipment in the creation and circulation of creative work. CR.2.III
8. I can experiment, plan, and make multiple drawings for a traditional or original body of work that explores a personally meaningful theme, idea, or concept. CR.2.III

3 Students will refine and complete artistic work. CR.3

1. I can create and revise drawings, renderings, and sketches from direct observation using wet and dry media. CR.3.I

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I can revise drawings from preliminary sketches to finished products using a variety of media, techniques, processes, and tools to address a particular issue. CR.3.I

3 I can use appropriate methods to create and revise spatial relationships in drawings. CR.3.II

4 I can revise drawings from preliminary sketches to finished products individually and collaboratively, using a variety of media, techniques, processes, and tools to address a particular issue. CR.3.II

5 I can demonstrate, plan, create, and revise drawings, renderings, and sketches using spatial relationships. CR.3.III

6 I can reflect on and revise preliminary and/or finished drawings independently. CR.3.III

7 I can revise drawings from preliminary sketches to finished products with a specific intent, individually and/or collaboratively, using multiple approaches and a variety of media, techniques, processes, and tools to affect a particular social issue. CR.3.III

Presenting PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 I can assemble a portfolio as a reflection of my personal growth. PR.4.I

2 I can assemble a portfolio and reflect upon my personal growth. PR.4.II

3 I can assemble a traditional or digital portfolio of quality personal drawings for presentation. PR.4.III

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 I can exhibit personal drawings. PR.5.I

2 I can prepare and exhibit personal drawings. PR.5.II

3 I can prepare and exhibit personal drawings for a traditional or digital exhibition. PR.5.III

6 Students will convey meaning through the presentation of artistic work. PR.6

1 I can analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. PR.6.I

2 I can make, explain, and justify connections between artists or artwork(s) and social, cultural, and political history. PR.6.II

3 I can curate a collection of objects, artifacts, or artwork to impact the viewers' understanding of social, cultural, or political experiences. PR.6.III

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 I can hypothesize ways in which art influences perception and understanding of human experiences. RE.7.I

I can discuss how my understanding of the world affects how I experience visual imagery RE.7.I

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3 I can assess the effectiveness of an image or images to influence ideas, feelings, and behavior of specific audiences. RE.7.II

4 I can recognize and describe personal aesthetics and empathetic responses to the natural and constructed environments. RE.7.II

5 I can analyze how responses to art develop over time based on knowledge of and experience with art and life. RE.7.III

6 I can determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. RE.7.III

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can interpret artwork or a collection of artwork supported by relevant and sufficient evidence found in the work and its various contexts. RE.8.I

2 I can determine the commonalities within a group of artists or visual images attributed to a particular type of art, time period, or culture. RE.8.II

3 I can assess the effectiveness of images to influence ideas, feelings, and behaviors of specific audiences. RE.8.III

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can develop criteria to evaluate both my artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.I

2 I can apply criteria to evaluate both my artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.II

3 I can defend criteria used when evaluating student artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.III

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 I can analyze my artwork with reference to media, styles, and techniques. CN.10.I

2 I can describe the influence of personal connections in my own artwork. CN.10.I

3 I can apply knowledge of media, styles and techniques to personal artwork. CN.10.II

4 I can examine personal motivations for making art. CN.10.II

5 I can defend artistic choices made in selected personal artwork(s) with reference to media, styles, and techniques. CN.10.III

6 I can examine and compare intrinsic motivations to extrinsic motivations for making art. CN.10.III

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can discuss various purposes, themes, concepts, and functions in art. CN.11.I

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2 I can discuss social and global relationships between art and environments. CN.11.I

3 I can research various purposes, themes, concepts, and functions in art. CN.11.II

4 I can research social and global relationships between art and environments. CN.11.II

5 I can articulate the impact of various purposes, themes, concepts, and functions of art in society CN.11.III

6 I can connect social and global relationships in art and environments. CN.11.III