Arkansas Fine Arts

General Music: Grades 6-8

Creating

Students will generate and conceptualize artistic ideas and work.

1 I can improvise through collaboration to arrange a variety of musical styles. E

2 I can integrate musical ideas within guidelines. E

3 I can improvise and explain intent using melody, rhythm, and harmony. F

4 I can integrate more complex musical ideas within guidelines. F

Students will organize and develop artistic ideas and work.

1 I can create a musical piece based on a simple (AB) form. E

2 I can name the lines and spaces of the bass clef. E

3 I can create a musical piece using notation. E

4 I can create a musical piece based on an extended (rondo) form. F

5 I can create a musical piece using more complex notation. F

Students will refine and complete artistic work.

1 I can evaluate my work using a teacher-provided rubric. E

2 I can share a personal composition using expression and correct technique. E

3 I can evaluate my work and apply revisions independently. F

4 I can share an original composition and explain my choices. F

Performing

Students will analyze, interpret, and select artistic work for presentation.

1 I can identify voice type by sound. E

2 I can compare and contrast musical forms. E

3 I can select music to perform based on personal influence and technical skill with my teacher's help. E

4 I can analyze individual voice and instrumental sounds and musical forms. F

5 I can select music of different styles to perform with the help of my peers and teacher. F

6 I can explain the influence of expressive elements and technical challenges of my choice. F

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:udents will develop and refine artistic techniques and work for presentation.

I can sing and play a variety of complex musical works with expression. E

2 I can read complex music symbols and terms in preparing for a performance. E

3 I can sing and play a variety of complex musical works with expression and explain my choices. F

4 I can interpret complex music symbols and terms in preparing for a performance. F

Students will convey meaning through the presentation of artistic work.

1 I can demonstrate simple conducting patterns. E

2 I can demonstrate appropriate listening skills and performance standards in rehearsal, as an audience member, or as a performer. E

3 I can respond to and demonstrate artistic conducting. F

4 I can adjust appropriate listening skills and performance standards to different environments. F

Responding

Students will perceive and analyze artistic work.

1 I can use evidence from music to explain why it was selected. E

2 I can explain how others might respond to music based on specific musical ideas. E

3 I can use evidence to explain connections between selected music. F

4 I can describe how the elements of music, expressive qualities, and the context of music relate to the structure of the musical ideas. F

Students will interpret intent and meaning in artistic work.

1 I can interpret how a composition shows expressive intent through the elements of music and context. E

2 I can identify composers' and performers' use of the elements of music and expressive qualities to convey intent. E

3 I can communicate and defend my personal interpretation of contrasting works F

4 I can explain composers' and performers' use of the elements of music and expressive qualities to convey intent. F

Students will apply criteria to evaluate artistic work.

1 I can use a student-created rubric to evaluate musical works and performances. E

2 I can justify the selection of criteria to evaluate musical works and performances. F

Connecting

Students will synthesize and relate knowledge and personal experiences to make art.

1 I can research the manner in which individual experiences and influences impact a musical work. E

2 I can analyze and evaluate individual experiences and influences that provide context for personal musical work. F

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I can analyze and evaluate the impact of a musical performance. F

Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 I can identify in-depth connections between art forms and subjects. E

2 I can explore events from a variety of cultures through listening, singing, moving, and playing. E

3 I can research career opportunities in music. E

4 I can interpret in-depth connections between art forms and subjects. F

5 I can experience events from a variety of cultures through listening, singing, moving, and playing. F

6 I can compare and contrast career opportunities in music. F