Arkansas Fine Arts

General Music: Grades K-2

Creating

Students will generate and conceptualize artistic ideas and work.

1 I can explore and create short melodic and rhythmic patterns by sight and sound. A

2 I can experiment vocally and instrumentally with expression and elements of music. A

3 I can improvise a musical idea using melodic and rhythmic patterns. B

4 I can use rhythm patterns, songs, or words to create a musical idea. B

Students will organize and develop artistic ideas and work.

1 I can explore found sounds, body percussion, and instruments. A

2 I can identify high and low sounds, as well as silence. A

3 I can understand steady beat and identify quarter notes and quarter rests. A

4 I can create rhythmic patterns with ideas I've explored. B

5 I can recognize the staff, treble clef, half notes, half rests, paired eighth notes and tell the difference between line and space notes. B

6 I can recognize forte and piano. B

Students will refine and complete artistic work.

1 I can explore my own musical ideas. A

2 I can share my own musical ideas. A

3 I can change my musical ideas based on feedback. B

4 I can share revised personal musical ideas. B

Performing

Students will analyze, interpret, and select artistic work for presentation.

1 I can explore vocal and instrumental sounds. A

2 I can explore patterns in music. A

3 I can show personal interest in music I choose A

4 I can identify different types of sound. B

5 I can recognize simple forms. B

6 I can explain to others why I like the music I choose. B

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:udents will develop and refine artistic techniques and work for presentation.

1 I can sing and play a variety of simple music. A

2 I can sing and play a variety of music with expression. B

3 I can identify simple music symbols. B

Students will convey meaning through the presentation of artistic work.

1 I can identify the role of the conductor and follow his or her cues. A

2 I can use manners with guidance in rehearsal, as an audience member, or as a performer. A

3 I can respond to my conductor's cues. B

4 I can use manners in rehearsal, as an audience member, or as a performer. B

Responding

Students will perceive and analyze artistic work.

1 I can choose music based on what I like. A

2 I can tell why a musical idea is used. A

3 I can tell why I like or dislike a piece of music. B

4 I can explore how a musical idea supports different styles of music. B

Students will interpret intent and meaning in artistic work.

1 I can explore the creator's choices of ideas and sounds in his or her music. A

2 I can identify musical concepts and how they support the creator's choices. B

Students will apply criteria to evaluate artistic work.

1 I can explore and identify personal and expressive choices of music, using a rating system. A

2 I can explain personal and expressive preferences with guidelines, using a rating system. B

Connecting

Students will synthesize and relate knowledge and personal experiences to make art.

1 I can share a story that could become music. A

2 I can identify and discuss with others a personal story that could become music B

Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 I can link music to other subjects. A

2 I can explore different cultures through listening, singing, moving, and playing with teacher guidance. A

3 I can identify careers in music. A

4 I can identify basic connections between art forms and subjects. B

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I can explore different periods of history through listening, singing, moving, and playing with teacher guidance. B

6 I can list several careers in music. B