Arkansas Fine Arts

Music Appreciation

Creating

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can describe, demonstrate, and document short musical ideas that represent personal experiences, moods, texts, visual images, and/or story lines. CR.1.1
2. I can improvise individually or in a group, using vocal and percussive sounds. CR.1.2
3. I can experiment with a variety of selected elements of music using vocal and percussive sounds. CR.1.3

2 Students will organize and develop artistic ideas and work. CR.2

1. I can compose a rhythmic or melodic motif. CR.2.1
2. I can experiment with the elements of music to explore a coherent idea. CR.2.2
3. I can organize a musical idea using invented or standard notation. CR.2.3

3 Students will refine and complete artistic ideas and work. CR.3

1. I can apply criteria-based feedback to finish a musical idea. CR.3.1
2. I can preserve a finished musical idea, using technology if appropriate and available. CR.3.2

Presenting

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1. I can investigate musical works based on interest or teacher recommendation. PR.4.1
2. I can compare selected musical works to narrow the choices for presentations. PR.4.2
3. I can defend and describe repertoire choices using appropriate musical vocabulary. PR.4.3

5 Students will develop and refine artistic work for presentation. PR.5

1. I can research selected musical works for information to share with peers. PR.5.1
2. I can organize presentations that have a clear focus and purpose, using appropriate musical vocabulary PR.5.2
3. I can apply a teacher-provided self-assessment tool to refine presentations for peers. PR.5.3

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tudents will convey meaning through the presentation of artistic work. PR.6

1 I can share presentations of or about musical works to broaden understanding, using technology if available. PR.6.1

2 I can evaluate the manner in which expressive elements convey the meaning of artistic works. PR.6.2

3 I can apply appropriate listening etiquette. PR.6.3

Responding

7 Students will perceive and analyze artistic work. RE.7

1 I can classify musical instruments according to sight and sound. RE.7.1

2 I can compare vocal classifications. RE.7.2

3 I can analyze aurally various musical forms and styles. RE.7.3

8 Students will interpret intent and meaning in artistic work RE.8

1 I can discuss the emergence of musical genres. RE.8.1

2 I can compare the relationship of musical characteristics to composer's intent in musical work from a variety of genres. RE.8.2

3 I can analyze the context of selected works from a variety of genres. RE.8.3

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can apply student-created listening criteria to evaluate musical works. RE.9.1

Connecting

10 Students will synthesize and relate knowledge and personal experience to make art. CN.10

1 I can demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. CN.10.1

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can identify representative composers and songwriters from a variety of time periods and genres. CN.11.1

2 I can explain the transmission of culture through music. CN.11.2

3 I can compare the relationship between music and events within and across time periods. CN.11.3

4 I can differentiate the roles of music and musicians in various cultures and disciplines throughout history. CN.11.4

5 I can describe the characteristics of varied genres of music including music and composers from Arkansas, program music, and world music. CN.11.5