

Music Technology

Creating

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can improvise a variety of musical ideas alone and with others. CR.1.1
 - 2 I can manipulate the elements of music and expressive elements using digital tools to produce artistic work, alone and with others. CR.1.2
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2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can develop multiple musical ideas to reflect purpose and personal aesthetics using digital tools alone and with others. CR.2.1
 - 2 I can arrange accompaniment of a musical work for a soloist or group using digital tools alone and with others. CR.2.2
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3 Students will refine and complete artistic ideas and work. CR.3

- 1 I can evaluate and edit an original composition using digital tools based on reflection, peer feedback, and teacher feedback. CR.3.1
 - 2 I can enhance accompaniment of a musical work to be performed by a soloist or group using digital tools, based on reflection, peer feedback, and teacher feedback. CR.3.2
 - 3 I can compare and contrast personally created works with those of peers, other performers, artists, or composers. CR.3.3
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Performing

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 I can analyze music for performance using student-generated criteria. PR.4.1
 - 2 I can manipulate music for personal expression using technology PR.4.2
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5 Students will develop and refine artistic work for presentation. PR.5

- 1 I can articulate a systematic process for manipulating and refining a musical work using chosen technologies. PR.5.1
 - 2 I can produce a written record of work sessions including software, apps, names of works, file names of phrases, and questions or problems to explore. PR.5.2
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6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 I can share an original composition that reflects personal expression, developing musicianship, and technological achievement. PR.6.1
- 2 I can present a student-designed digital portfolio of personal musical compositions or arrangements. PR.6.2

- 3 I can use rhythm, melody, harmony, form, texture and expressive qualities to influence an audience's response to music. **PR.6.3**
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Responding

7 Students will perceive and analyze artistic work. **RE.7**

- 1 I can analyze a variety of musical selections based on personal preference. **RE.7.1**
 - 2 I can analyze a variety of musical selections based on the manipulation of the elements of music and expressive elements. **RE.7.2**
 - 3 I can justify inclusion of pieces of music in a playlist for personal listening or for a specific purpose. **RE.7.3**
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8 Students will interpret intent and meaning in artistic work. **RE.8**

- 1 I can support a personal interpretation based on the technologies used in the artist's manipulation of the elements of music and expressive elements, citing evidence from the musical work. **RE.8.1**
 - 2 I can support a personal interpretation based on the lyrics, cultural and/or historical context, and previous works of the composer and/or performer, citing evidence from the musical work. **RE.8.2**
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9 Students will apply criteria to evaluate artistic work. **RE.9**

- 1 I can evaluate, using student-generated criteria, a variety of music based on personal interest, personal aesthetics, and understanding of purpose and context. **RE.9.1**
 - 2 I can evaluate, using student-generated criteria, a variety of music based on aural features and manipulation of the elements of music and expressive elements. **RE.9.2**
 - 3 I can evaluate, using student-generated criteria, a variety of solo and small group performances, displaying sensitivity to performers. **RE.9.3**
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Connecting

10 Students will synthesize and relate knowledge and personal experiences to make art. **CN.10**

- 1 I can discuss the influence of personal interests, knowledge, and skills on musical listening preferences, referencing supporting evidence and specific artistic works. **CN.10.1**
 - 2 I can discuss the impact of personal interests, knowledge, and skills on original composition and performance of music, referencing supporting evidence and specific artistic works. **CN.10.2**
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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **CN.11**

- 1 I can interpret relationships between music and the other arts, other disciplines, popular culture, historical and cultural contexts, consumer behaviors, and daily life. **CN.11.1**

- 2 I can discuss the development of generative technologies and empowerment of diverse participants in creating and sharing personal musical works. [CN.11.2](#)
- 3 I can discuss current copyright law as it relates to personal works of music and options for sharing and licensing. [CN.11.3](#)
- 4 I can research diverse career opportunities in music technology and the music industry. [CN.11.](#)