Arkansas Fine Arts

Music Technology

Creating

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can improvise a variety of musical ideas alone and with others. CR.1.1
2. I can manipulate the elements of music and expressive elements using digital tools to produce artistic work, alone and with others. CR.1.2

2 Students will organize and develop artistic ideas and work. CR.2

1. I can develop multiple musical ideas to reflect purpose and personal aesthetics using digital tools alone and with others. CR.2.1
2. I can arrange accompaniment of a musical work for a soloist or group using digital tools alone and with others. CR.2.2

3 Students will refine and complete artistic ideas and work. CR.3

1. I can evaluate and edit an original composition using digital tools based on reflection, peer feedback, and teacher feedback. CR.3.1
2. I can enhance accompaniment of a musical work to be performed by a soloist or group using digital tools, based on reflection, peer feedback, and teacher feedback. CR.3.2
3. I can compare and contrast personally created works with those of peers, other performers, artists, or composers. CR.3.3

Performing

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1. I can analyze music for performance using student-generated criteria. PR.4.1
2. I can manipulate music for personal expression using technology PR.4.2

5 Students will develop and refine artistic work for presentation. PR.5

1. I can articulate a systematic process for manipulating and refining a musical work using chosen technologies. PR.5.1
2. I can produce a written record of work sessions including software, apps, names of works, file names of phrases, and questions or problems to explore. PR.5.2

6 Students will convey meaning through the presentation of artistic work. PR.6

1. I can share an original composition that reflects personal expression, developing musicianship, and technological achievement. PR.6.1

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2. I can present a student-designed digital portfolio of personal musical compositions or arrangements. PR.6.2

3 I can use rhythm, melody, harmony, form, texture and expressive qualities to influence an audience's response to music. PR.6.3

Responding

7 Students will perceive and analyze artistic work. RE.7

1 I can analyze a variety of musical selections based on personal preference. RE.7.1

2 I can analyze a variety of musical selections based on the manipulation of the elements of music and expressive elements. RE.7.2

3 I can justify inclusion of pieces of music in a playlist for personal listening or for a specific purpose. RE.7.3

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can support a personal interpretation based on the technologies used in the artist's manipulation of the elements of music and expressive elements, citing evidence from the musical work. RE.8.1

2 I can support a personal interpretation based on the lyrics, cultural and/or historical context, and previous works of the composer and/or performer, citing evidence from the musical work. RE.8.2

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can evaluate, using student-generated criteria, a variety of music based on personal interest, personal aesthetics, and understanding of purpose and context. RE.9.1

2 I can evaluate, using student-generated criteria, a variety of music based on aural features and manipulation of the elements of music and expressive elements. RE.9.2

3 I can evaluate, using student-generated criteria, a variety of solo and small group performances, displaying sensitivity to performers. RE.9.3

Connecting

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 I can discuss the influence of personal interests, knowledge, and skills on musical listening preferences, referencing supporting evidence and specific artistic works. CN.10.1

2 I can discuss the impact of personal interests, knowledge, and skills on original composition and performance of music, referencing supporting evidence and specific artistic works. CN.10.2

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can interpret relationships between music and the other arts, other disciplines, popular culture, historical and cultural contexts, consumer behaviors, and daily life. CN.11.1

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2 I can discuss the development of generative technologies and empowerment of diverse participants in creating and sharing personal musical works. CN.11.2

3 I can discuss current copyright law as it relates to personal works of music and options for sharing and licensing. CN.11.3

4 I can research diverse career opportunities in music technology and the music industry. CN.11.