Arkansas Fine Arts

Music Theory

Creating

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can experiment with expressive elements to create sounds and short musical ideas that represent personal experiences and/or storylines. CR.1.1
2. I can experiment with expressive elements to create sounds and short musical ideas that represent moods, visual images, and abstract ideas. CR.1.2
3. I can experiment with the elements of music to create sounds and short musical ideas that represent personal experiences and/or storylines. CR.1.3
4. I can experiment with the elements of music to create sounds and short musical ideas that represent moods, visual images, and abstract ideas CR.1.4

2 Students will organize and develop artistic ideas and work. CR.2

1. I can organize sounds or short musical ideas to create drafts of music using selected experiences, moods, images, or storylines within simple forms. CR.2.1
2. I can compose music in common practice style, including the use of non-harmonic tones. CR.2.2
3. I can utilize note names, standard notation, and musical symbols on the grand staff when creating drafts of music. CR.2.3
4. I can notate scales in various key signatures on the grand staff including chromatic scales, major scales, and natural, harmonic, and melodic minor scales. CR.2.4

3 Students will refine and complete artistic ideas and work. CR.3

1. I can apply teacher-provided criteria to assess and refine a draft musical composition. CR.3.1
2. I can use notation, technology, or live or recorded performance to complete a musical composition. CR.3.2
3. I can apply feedback during the personal creative process. CR.3.3

Performing

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1. I can analyze the elements of music for selecting musical works for performance. PR.4.1
2. I can explain the manner in which the elements of music reflect style and mood in selected works. PR.4.2

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I can explain the manner in which the elements of music affect performance of music. PR.4.3

5 Students will develop and refine artistic work for presentation. PR.5

1 I can define musical work in terms of the elements of music, style, and mood, using established criteria and feedback. PR.5.1

2 I can transcribe short rhythmic and melodic phrases as dictated. PR.5.2

6 Students will convey meaning through the presentation of artistic work. PR.6

1 I can discuss effective uses of the elements of music to convey meaning in live or recorded performance. PR.6.1

Responding

7 Students will perceive and analyze artistic work. RE.7

1 I can compare major, minor, and atonal tonality in selected musical examples. RE.7.1

2 I can distinguish between music of different genres and time periods using the elements of music. RE.7.2

3 I can analyze rhythmic patterns and note values, including dotted notes, in a variety of meters and tempos. RE.7.3

4 I can analyze selected musical compositions for chord structure and progression, key signature, form, and other compositional devices. RE.7.4

5 I can identify harmonic and melodic intervals aurally and visually RE.7.5

6 I can identify voice-leading conventions for writing four-part harmony. RE.7.6

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can articulate the composer's intent in varied works, citing evidence based on the elements of music and expressive elements in a selected work. RE.8.1

2 I can justify a personal interpretation of varied works, citing evidence based on the elements of music and expressive elements in a selected work. RE.8.2

3 I can explain the influence of an audience's response to a composition on future compositions. RE.8.3

9 Students will interpret intent and meaning in artistic work. RE.9

1 I can apply student-developed criteria based on common practice style to evaluate artistic work. RE.9.1

2 I can apply student-developed criteria based on the elements of music and expressive elements to evaluate artistic work. RE.9.2

Connecting

10 Students will synthesize and relate knowledge and personal experience to make art. CN.10

1 I can explain the relationship between personal experience and the composition, performance, and appreciation of music. CN.10.1

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2 I can explain the relationship between musical knowledge and the composition, performance, and appreciation of music. CN.10.2

11 **Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** CN.11

1. I can evaluate contributions of musical composers from a variety of time periods and cultures. CN.11.1
2. I can discuss legal issues in relation to music performance, production, and publishing. CN.11.2