Arkansas Fine Arts

Musical Theatre II

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will use imaginary environments to create diverse characters. CR.1.1

1 I can create imaginary environments to develop diverse characters to elicit a specific audience response. CR.1.1.II

2 I can use a variety of sources to generate ideas about diverse characters who elicit a specific audience response. CR.1.1.II

2 Students will organize and develop artistic ideas and work. CR.2

1 Develop: Students will explore narrative elements in devised or scripted musical works. CR.2.1

1 I can justify choices made in the development of characters, environments, and actions to create a desired effect in a devised or scripted musical work. CR.2.1.II

2 Collaborate: Students will collaborate with a creative team to prepare for a musical theatre work. CR.2.2

1 I can collaborate to develop ideas for an informal or formal performance for a specific audience or specific purpose. CR.2.2.II

2 I can accomplish the duties of one onstage or offstage theatrical role. CR.2.2.II

3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3

1 I can apply strong stage positions and blocking techniques to express artistic ideas when planning movement for the stage. CR.2.3.II

2 I can compare and contrast the functionality of various theatrical spaces and types of stages for the production of a musical theatre work. CR.2.3.II

3 I can create selected musical theatrical paperwork. CR.2.3.II

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and feedback to refine musical theatre work. CR.3.1

1 I can revise musical theatre work based upon self-reflection and peer feedback. CR.3.1.II

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tudents will analyze, interpret, and select artistic work for presentation. PR.4

1 Alalyze: Students will apply script analysis skills. PR.4.1

1 I can analyze a musical score and libretto to interpret characters, visual design elements, cultural and historical significance, and other elements of drama and music. PR.4.1.II

2 I can make artistic choices related to technical elements based on research from multiple sources of information. PR.4.1.II

2 Determined: Students will apply character analysis skills. PR.4.2

1 I can analyze the manner in which a character's unique choices make musical theatre work believable. PR.4.2.II

2 I can analyze characters based on research from multiple sources of information. PR.4.2.II

3 I can interpret the author's intent for a character's objectives and tactics. PR.4.2.II

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5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will develop technical acting and musical skills. PR.5.1

1 I can refine a believable, authentic, and relevant musical theatre work throughphysical, vocal, and psychological choices. PR.5.1.II

2 I can investigate diverse methods of creating empathetic characters. PR.5.1.II

3 I can cultivate a strong and versatile stage voice. PR.5.1.II

4 I can demonstrate adequate projection while singing. PR.5.1.II

2 Rehearse: Students will participate in the musical theatre rehearsal process. PR.5.2

1 I can refine musical theatre skills and techniques by contributing to the rehearsal process. PR.5.2.II

2 I can make artistic choices to refine a musical theatre work using steps in the acting process. PR.5.2.II

3 I can apply acting theories to increase the impact of musical theatre work. PR.5.2.II

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6 Students will convey meaning through the presentation of artistic work. PR.6

1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. PR.6.1

1 I can convey a specific interpretation through a collaborative performance of a devised or scripted musical theatre work for a specific audience. PR.6.1.II

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will explore the consequences of character decisions and actions. RE.7.1

1 I can analyze character decisions and actions that lead to interesting consequences and outcomes. RE.7.1.II

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2 Reflect: Students will explore authentic character interactions. RE.7.2

1 I can analyze the authenticity of character interactions. RE.7.2.II

3 Analyze: Students will analyze the dramatic elements in a theatrical experience. RE.7.3

1 I can analyze dramatic elements of an observed drama/theatre work using more complex theatre terminology RE.7.3.II

4 Observe: Students will exhibit appropriate audience behavior. RE.7.4

1 I can analyze appropriate responses to a theatrical experience as an audience member. RE.7.4.II

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8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will interpret emotional responses across a variety of genres of theatrical work. RE.8.1

1 I can interpret emotional responses intended by the composer and playwright in a variety of musical theatre genres. RE.8.1.II

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9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for a musical theatre work. RE.9.1

1 I can apply criteria using theatre and music terminology to evaluate musical theatre performances. RE.9.1.II

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can justify a position taken on the artistic merit of a musical theatre work. RE.9.2.II

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience in musical theatre tasks. CN.10.1

1 I can evaluate the impact of an artist's personal experience on the creation of a musical theatre work. CN.10.1.II

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11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1

1 I can make personal artistic choices based on societal, cultural, and historical contexts. CN.11.1.II

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2. Research: Students will connect theatrical conventions and cultural perspectives. CN.11.2
    1. I can analyze the influence of cultural perspectives and musical theatre conventions and practices, design choices, acting choices, and directing choices. CN.11.2.II
3. Connect: Students will connect community values, beliefs, and cultural differences to the musical theatre experience. CN.11.3
    1. I can explore with sensitivity the intention of the playwright and/or director to influence the beliefs, attitudes, and actions of people of various ages, cultures, and communities. CN.11.3.II