Arkansas Fine Arts

Musical Theatre III

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will use imaginary environments to create diverse characters. CR.1.1

1 I can explore given imaginary environments. CR.1.1.I

2 I can explore with guidance the creation of diverse characters. CR.1.1.I

2 Students will organize and develop artistic ideas and work. CR.2

1 Develop: Students will explore narrative elements in devised or scripted musical works. CR.2.1

1 I can develop characters, environments, and actions individually in a devised or scripted musical work. CR.2.1.I

2 Collaborate: Students will collaborate with a creative team to prepare for a musical theatre work. CR.2.2

1 I can explore the collaborative nature of musical theatre. CR.2.2.I

2 I can identify different onstage and offstage theatrical roles and their responsibilities. CR.2.2.I

3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3

1 I can use appropriate terminology to identify stage directions and blocking techniques. CR.2.3.I

2 I can identify different types of theatrical spaces including types of stages. CR.2.3.I

3 I can use a variety of musical theatre paperwork. CR.2.3.I

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and feedback to refine musical theatre work. CR.3.1

1 I can apply self-reflection and peer feedback to musical theatre work. CR.3.1.I

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

Skip to main content

1 Alalyze: Students will apply script analysis skills. PR.4.1

1 I can interpret a musical score and libretto to identify and define the elements of drama and music. PR.4.1.I

2 I can explore technical elements for a specific script based on research. PR.4.1.I

2 Determined: Students will apply character analysis skills. PR.4.2

1 I can identify the types of characters and their relationship to the plot of a musical theatre work. PR.4.2.I

2 I can explore characters based on research. PR.4.2.I

3 I can determine character objectives and tactics. PR.4.2.I

---

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will develop technical acting and musical skills. PR.5.1

1 I can prepare a character for a musical theatrel work through physical, vocal, and psychological choices. PR.5.1.I

2 I can demonstrate empathy for characters in musical theatre literature. PR.5.1.I

3 I can identify the characteristics of a strong and versatile stage voice. PR.5.1.I

4 I can demonstrate proper breathing technique and correct diction to develop my singing voice. PR.5.1.I

2 Rehearse: Students will participate in the musical theatre rehearsal process. PR.5.2

1 I can develop musical theatre skills and techniques by participating in the rehearsal process. PR.5.2.I

2 I can prepare a musical theatre work following steps in the acting process. PR.5.2.I

3 I can identify acting theories. PR.5.2.I

---

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. PR.6.1

1 I can convey a specific interpretation through the performance of a devised or musical theatre work. PR.6.1.I

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will explore the consequences of character decisions and actions. RE.7.1

1 I can identify the consequences of a character's decisions and actions. RE.7.1.I

2 Reflect: Students will explore authentic character interactions. RE.7.2

1 I can identify the characteristics of authentic character interactions. RE.7.2.I

Skip to main content

3 Analyze: Students will analyze the dramatic elements in a theatrical experience. RE.7.3

1 I can identify dramatic elements of an observed drama/theatre work using basic theatre terminology RE.7.3.I

4 Observe: Students will exhibit appropriate audience behavior. RE.7.4

1 I can identify appropriate responses to theatrical experience as an audience member. RE.7.4.I

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will interpret emotional responses across a variety of genres of theatrical work. RE.8.1

1 I can identify emotional responses intended by the composer and playwright in a variety of musical theatre genres. RE.8.1.I

9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for a musical theatre work. RE.9.1

1 I can develop criteria using basic theatre and music terminology to evaluate musical theatre performances. RE.9.1.I

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can distinguish between personal preferences and artistic merit. RE.9.2.I

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience in musical theatre tasks. CN.10.1

1 I can discuss the impact of an artist's personal experience on a musical theatrical work. CN.10.1.I

11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1

1 I can use a variety of sources to research periods of musical theatre history. CN.11.1.I

2 Research: Students will connect theatrical conventions and cultural perspectives. CN.11.2

1 I can identify the influence of cultural perspectives on musical theater conventions or practices. CN.11.2.I

Skip to main content

3 Connect: Students will connect community values, beliefs, and cultural differences to the musical theatre experience. CN.11.3

1 I can recognize the effect of the beliefs, attitudes, and actions of people of various ages, cultures, and communities on musical theatre and demonstrate a sensitivity to it. CN.11.3.I