Arkansas Fine Arts

Painting I-II: Proficient-Accomplished

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can generate an idea to solve a specific visual art problem and reflect artistic expression in a painting. CR.1.I
2. I can generate ideas for paintings that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.II

2 Students will organize and develop artistic ideas and work. CR.2

1. I can select various art elements and design principles to create effects in abstract, expressive, realistic, and other paintings. CR.2.I
2. I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. CR.2.I
3. I can create a body of work reflecting a theme. CR.2.I
4. I can combine various art elements and design principles to create effects in painting compositions. CR.2.II
5. I can demonstrate an understanding of the importance of balancing freedom and responsibility in the use of materials, tools, and equipment in the creation and circulation of creative work. CR.2.II
6. I can create a body of work that shares an underlying visual idea, content, or theme. CR.2.II

3 Students will refine and complete artistic work. CR.3

1. I can render drawings as preliminary sketches. CR.3.I
2. I can create paintings from direct observation. CR.3.I
3. I can create paintings with a specific intent using a variety of media, techniques, processes, and tools. CR.3.I
4. I can render drawings as preliminary sketches. CR.3.II
5. I can use appropriate painting methods to create spatial relationships using color theory, gradation, opacity, surface qualities, and transparency. CR.3.II
6. I can create paintings with a specific intent, individually and collaboratively using a variety of media, techniques, processes, and tools. CR.3.II

Skip to main content

Pr… …tudents will analyze, interpret, and select artistic work for presentation. PR.4

1 I can assemble a portfolio as a reflection of my personal growth. PR.4.I

2 I can assemble a traditional or digital portfolio of original paintings for presentation. PR.4.II

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 I can participate in the process of exhibiting original paintings. PR.5.I

2 I can participate in the process of traditional or digital exhibition of original paintings. PR.5.II

6 Students will convey meaning through the presentation of artistic work. PR.6

1 I can analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. PR.6.I

2 I can make, explain, and justify connections between artists or artwork and social, cultural, and political history. PR.6.II

3 I can curate a collection of objects, artifacts, or artwork to impact the viewers' understanding of social, cultural, and political experiences. PR.6.II

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 I can hypothesize ways in which art influences perception and understanding of human experiences. RE.7.I

2 I can analyze how one's understanding of the world is affected by experiencing visual imaginary. RE.7.I

3 I can assess the effectiveness of an image or images to influence ideas, feelings, and behavior of specific audiences. RE.7.II

4 I can recognize and describe personal aesthetics and empathetic responses to natural and constructed environments. RE.7.II

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can interpret artwork or a collection of artwork supported by relevant and sufficient evidence found in the work and its various contexts. RE.8.I

2 I can determine the commonalities among a group of artists or visual images attributed to a particular type of art, time period, or culture. RE.8.II

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can evaluate both my painting(s) and works of art in terms of history, culture, and aesthetics. RE.9.I

2 I can defend criteria used when evaluating student painting(s) and works of art in terms of history, culture, and aesthetics. RE.9.II

Co

Skip to main content

Students will synthesize and relate knowledge and personal experiences to make art. CN.10

2 I can describe the influence of personal connections in my own artwork. CN.10.I

1 I can analyze my artwork with reference to media, styles, and techniques. CN.10.I

3 I can apply my knowledge of media, styles and techniques to personal artwork. CN.10.II

4 I can examine personal motivations for making art. CN.10.II

---

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can discuss various purposes, themes, concepts, and functions in art. CN.11.I

2 I can discuss social and global relationships between art and environments. CN.11.I

3 I can compare various purposes, themes, concepts, and functions in art. CN.11.II

4 I can investigate social and global relationships between art and environments. CN.11.II