Arkansas Fine Arts

Playwriting I

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Students will use imaginary environments to conceive characters in playwriting. CR.1.1

1 I can explore given imaginary environments to generate ideas for diverse characters. CR.1.1.I

2 Students will collaborate to generate ideas for playwriting. CR.1.2

1 I can explore the collaborative nature of playwriting. CR.1.2.I

2 Students will organize and develop artistic ideas and work. CR.2

1 Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can explore characters, environments, and actions in a devised or scripted work. CR.2.1.I

2 Students will make choices related to theatrical spaces using appropriate terminology. CR.2.2

1 I can use appropriate terminology when writing about stage directions and blocking. CR.2.2.I

2 I can use appropriate terminology when considering types of stages. CR.2.2.I

3 Students will collaborate as a member of the creative team. CR.2.3

1 I can explain the role of a playwright as a collaborator in a production. CR.2.3.I

4 Students will demonstrate the role of the dramaturg in playwriting. CR.2.4

1 I can describe the responsibilities of a dramaturg during scriptwriting and production. CR.2.4.I

3 Students will refine and complete artistic work. CR.3

1 Students will refine artistic ideas using self-reflection and feedback. CR.3.1

1 I can apply self-reflection and feedback to original theatrical ideas. CR.3.1.I

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1 Students will apply script analysis skills. PR.4.1

1 I can analyze a script for meaning using script terminology, scene transitions, and blocking suggestions. PR.4.1.I

2 I can explore the elements of drama and writing within a written theatrical work. PR.4.1.I

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2 Students will analyze the relationship between characters and plot. PR.4.2

1 I can identify the types of characters and the manner in which their choices advance the plot of a theatrical work. PR.4.2.I

2 I can explore the impact of blocking and the character's movement on the plot. PR.4.2.I

3 I can identify character objectives and tactics. PR.4.2.I

3 Students will research theatrical choices for playwriting. PR.4.3

1 I can explore artistic ideas based on research from multiple sources of information. PR.4.3.I

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5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Students will develop a unique writer's voice. PR.5.1

1 I can develop a believable and relevant theatrical work by exploring unique choices for the physical, vocal, and psychological elements of the story. PR.5.1.I

2 I can write empathetic characters who make unexpected choices. PR.5.1.I

2 Students will participate in the established rehearsal process. Students will participate in the established rehearsal pro PR.5.2

1 I can develop playwriting skills and techniques by observing the rehearsal process. PR.5.2.I

3 Students will consider acting and design processes when writing original theatrical work. PR.5.3

1 I can identify the manner in which script writing relates to the acting process. PR.5.3.I

2 I can identify how script writing relates to theatrical design. PR.5.3.I

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6 Students will convey meaning through the presentation of artistic work. PR.6

1 Students will convey specific meaning in original scripts. PR.6.1

1 I can convey a specific meaning through the style choices of an original devised or scripted work. PR.6.1.I

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Students will explore the consequences of character decisions and actions. RE.7.1

1 I can identify the consequences of a character's decisions and actions in my original theatrical work. RE.7.1.I

3 Students will explore authentic character interactions. RE.7.2

1 I can identify the characteristics of authentic character interactions. RE.7.2.I

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3 Students will explore the effectiveness of technical elements in scripts. RE.7.3

1 I can discuss the contribution of technical elements to the impact of an original script. RE.7.3.I

8 Students will interpret intent and meaning in artistic work. RE.8

1 Students will interpret emotional responses evoked by original theatrical work. RE.8.1

1 I can explore emotional responses intended by playwrights. RE.8.1.I

9 Students will apply criteria to evaluate artistic work. RE.9

1 The students will develop and apply criteria for script evaluation. RE.9.1

1 I can develop criteria to evaluate original scripts using basic theatre terminology and writing conventions. RE.9.1.I

2 Students will apply the concept of artistic merit. RE.9.2

1 I can distinguish between personal preferences and artistic merit. RE.9.2.I

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Students will incorporate personal experience in theatrical writing. CN.10.1

1 I can explore the impact of my personal experience on an original theatrical work. CN.10.1.I

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Students will incorporate social, cultural, and historical knowledge into original theatrical work. CN.11.1

1 I can relate historical theatre works to original contemporary theatrical works. CN.11.1.I

2 Students will connect theatrical conventions and cultural perspectives to original theatrical work. CN.11.2

1 I can recognize theatrical conventions as applied in various texts from a wide range of cultural and historical backgrounds. CN.11.2.I

3 Students will demonstrate cultural sensitivity related to original theatrical work. CN.11.3

1 I can discuss cultural sensitivity related to artistic work. CN.11.3.I

4 Students will connect community values, beliefs, and cultural differences to original theatrical work. CN.11.4

1 I can explore the beliefs, attitudes, and actions of people of various ages, cultures, and communities in my original scripts. CN.11.4.I

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5 Students will use other fine arts and digital media in original theatrical work. CN.11.5

1 I can explore the use of digital arts in an original theatrical work. CN.11.5.I