

Playwriting I

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 Students will use imaginary environments to conceive characters in playwriting. CR.1.1
 - 1 I can explore given imaginary environments to generate ideas for diverse characters. CR.1.1.I
- 2 Students will collaborate to generate ideas for playwriting. CR.1.2
 - 1 I can explore the collaborative nature of playwriting. CR.1.2.I

2 Students will organize and develop artistic ideas and work. CR.2

- 1 Students will develop narrative elements in devised or scripted works. CR.2.1
 - 1 I can explore characters, environments, and actions in a devised or scripted work. CR.2.1.I
- 2 Students will make choices related to theatrical spaces using appropriate terminology. CR.2.2
 - 1 I can use appropriate terminology when writing about stage directions and blocking. CR.2.2.I
 - 2 I can use appropriate terminology when considering types of stages. CR.2.2.I
- 3 Students will collaborate as a member of the creative team. CR.2.3
 - 1 I can explain the role of a playwright as a collaborator in a production. CR.2.3.I
- 4 Students will demonstrate the role of the dramaturg in playwriting. CR.2.4
 - 1 I can describe the responsibilities of a dramaturg during scriptwriting and production. CR.2.4.I

3 Students will refine and complete artistic work. CR.3

- 1 Students will refine artistic ideas using self-reflection and feedback. CR.3.1
 - 1 I can apply self-reflection and feedback to original theatrical ideas. CR.3.1.I

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 Students will apply script analysis skills. PR.4.1
 - 1 I can analyze a script for meaning using script terminology, scene transitions, and blocking suggestions. PR.4.1.I
 - 2 I can explore the elements of drama and writing within a written theatrical work. PR.4.1.I

- 2 Students will analyze the relationship between characters and plot. PR.4.2
 - 1 I can identify the types of characters and the manner in which their choices advance the plot of a theatrical work. PR.4.2.I
 - 2 I can explore the impact of blocking and the character's movement on the plot. PR.4.2.I
 - 3 I can identify character objectives and tactics. PR.4.2.I
- 3 Students will research theatrical choices for playwriting. PR.4.3
 - 1 I can explore artistic ideas based on research from multiple sources of information. PR.4.3.I

5 Students will develop and refine artistic techniques and work for presentation. PR.5

- 1 Students will develop a unique writer's voice. PR.5.1
 - 1 I can develop a believable and relevant theatrical work by exploring unique choices for the physical, vocal, and psychological elements of the story. PR.5.1.I
 - 2 I can write empathetic characters who make unexpected choices. PR.5.1.I
- 2 Students will participate in the established rehearsal process. Students will participate in the established rehearsal process. PR.5.2
 - 1 I can develop playwriting skills and techniques by observing the rehearsal process. PR.5.2.I
- 3 Students will consider acting and design processes when writing original theatrical work. PR.5.3
 - 1 I can identify the manner in which script writing relates to the acting process. PR.5.3.I
 - 2 I can identify how script writing relates to theatrical design. PR.5.3.I

6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 Students will convey specific meaning in original scripts. PR.6.1
 - 1 I can convey a specific meaning through the style choices of an original devised or scripted work. PR.6.1.I

Responding RE

7 Students will perceive and analyze artistic work. RE.7

- 1 Students will explore the consequences of character decisions and actions. RE.7.1
 - 1 I can identify the consequences of a character's decisions and actions in my original theatrical work. RE.7.1.I
- 3 Students will explore authentic character interactions. RE.7.2
 - 1 I can identify the characteristics of authentic character interactions. RE.7.2.I

3 Students will explore the effectiveness of technical elements in scripts. **RE.7.3**

1 I can discuss the contribution of technical elements to the impact of an original script. **RE.7.3.I**

8 Students will interpret intent and meaning in artistic work. RE.8

1 Students will interpret emotional responses evoked by original theatrical work. **RE.8.1**

1 I can explore emotional responses intended by playwrights. **RE.8.1.I**

9 Students will apply criteria to evaluate artistic work. RE.9

1 The students will develop and apply criteria for script evaluation. **RE.9.1**

1 I can develop criteria to evaluate original scripts using basic theatre terminology and writing conventions. **RE.9.1.I**

2 Students will apply the concept of artistic merit. **RE.9.2**

1 I can distinguish between personal preferences and artistic merit. **RE.9.2.I**

Connecting **CN**

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Students will incorporate personal experience in theatrical writing. **CN.10.1**

1 I can explore the impact of my personal experience on an original theatrical work. **CN.10.1.I**

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Students will incorporate social, cultural, and historical knowledge into original theatrical work. **CN.11.1**

1 I can relate historical theatre works to original contemporary theatrical works. **CN.11.1.I**

2 Students will connect theatrical conventions and cultural perspectives to original theatrical work. **CN.11.2**

1 I can recognize theatrical conventions as applied in various texts from a wide range of cultural and historical backgrounds. **CN.11.2.I**

3 Students will demonstrate cultural sensitivity related to original theatrical work. **CN.11.3**

1 I can discuss cultural sensitivity related to artistic work. **CN.11.3.I**

4 Students will connect community values, beliefs, and cultural differences to original theatrical work. **CN.11.4**

1 I can explore the beliefs, attitudes, and actions of people of various ages, cultures, and communities in my original scripts. **CN.11.4.I**

5 Students will use other fine arts and digital media in original theatrical work. [CN.11.5](#)

1 I can explore the use of digital arts in an original theatrical work. [CN.11.5.I](#)