

Playwriting II

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Students will use imaginary environments to conceive characters in playwriting. CR.1.1

1 I can use imaginary environments to develop diverse characters to elicit a specific audience response. CR.1.1.II

2 Students will collaborate to generate ideas for playwriting. CR.1.2

1 I can collaborate to gather ideas for a script for a specific audience or specific purpose. CR.1.2.II

2 Students will organize and develop artistic ideas and work. CR.2

1 Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can justify choices made in the development of characters, environments, and actions to create a desired effect in a devised or scripted theatrical work. CR.2.1.II

2 Students will make choices related to theatrical spaces using appropriate terminology. CR.2.2

1 I can make choices related to theatrical spaces including stage directions, blocking, and types of stages when drafting an original script. CR.2.2.II

3 Students will collaborate as a member of the creative team. CR.2.3

1 I can collaborate to make scripting and casting choices. CR.2.3.II

4 Students will demonstrate the role of the dramaturg in playwriting. CR.2.4

1 I can fulfill the role of a dramaturg in the development of an original script. CR.2.4.II

3 Students will refine and complete artistic work. CR.3

1 Students will refine artistic ideas using self-reflection and feedback. CR.3.1

1 I can revise original theatrical ideas based on self-reflection and feedback. CR.3.1.II

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 Students will apply script analysis skills. PR.4.1
 - 1 I can analyze the development of characters in a script. PR.4.1.II
 - 2 I can analyze the cultural and historical significance or accuracy of a script. PR.4.1.II
 - 3 I can analyze the importance of the elements of drama and writing in a devised or scripted theatrical work. PR.4.1.II
 - 2 Students will analyze the relationship between characters and plot. PR.4.2
 - 1 I can analyze the manner in which a character's unique choices make the plot of a scripted theatre work believable. PR.4.2.II
 - 2 I can interpret the author's intent for a character's objectives and tactics. PR.4.2.II
 - 3 Students will research theatrical choices for playwriting. PR.4.3
 - 1 I can make artistic choices based on research from multiple sources of information in writing a drama/theatre work with peers. PR.4.3.II
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5 Students will develop and refine artistic techniques and work for presentation. PR.5

- 1 Students will develop a unique writer's voice. PR.5.1
 - 1 I can refine a believable and relevant theatrical work by creating unique choices for the physical, vocal, and psychological elements of the story. PR.5.1.II
 - 2 I can investigate fresh and diverse methods of creating empathetic characters in my original work. PR.5.1.II
 - 2 Students will participate in the established rehearsal process. Students will participate in the established rehearsal process. PR.5.2
 - 1 I can refine playwriting skills and techniques by contributing to the rehearsal process. PR.5.2.II
 - 3 Students will consider acting and design processes when writing original theatrical work. PR.5.3
 - 1 I can make artistic choices to refine a written theatrical work using the acting process. PR.5.3.II
 - 2 I can apply acting and design theories to script writing. PR.5.3.II
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6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 Students will convey specific meaning in original scripts. PR.6.1
 - 1 I can convey a specific meaning through the collaborative performance of an original devised or scripted drama/theatre work for a specific audience. PR.6.1.II
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Responding RE

7 Students will perceive and analyze artistic work. RE.7

- 1 Students will explore the consequences of character decisions and actions. RE.7.1
 - 1 I can analyze the manner in which character decisions and actions lead to interesting consequences and outcomes. RE.7.1.II
 - 3 Students will explore authentic character interactions. RE.7.2
 - 1 I can analyze authentic character interactions in original scripts. RE.7.2.II
 - 3 Students will explore the effectiveness of technical elements in scripts. RE.7.3
 - 1 I can analyze stage directions that describe technical elements which enhance storytelling in live theatre. RE.7.3.II
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8 Students will interpret intent and meaning in artistic work. RE.8

- 1 Students will interpret emotional responses evoked by original theatrical work. RE.8.1
 - 1 I can interpret emotional responses intended by playwrights. RE.8.1.II
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9 Students will apply criteria to evaluate artistic work. RE.9

- 1 The students will develop and apply criteria for script evaluation. RE.9.1
 - 1 I can apply complex criteria to evaluate original scripts using theatre terminology and writing conventions. RE.9.1.II
 - 2 Students will apply the concept of artistic merit. RE.9.2
 - 1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.II
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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 Students will incorporate personal experience in theatrical writing. CN.10.1
 - 1 I can use my personal experience to heighten the impact of my original theatrical work. CN.10.1.II

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

- 1 Students will incorporate social, cultural, and historical knowledge into original theatrical work. CN.11.1
 - 1 I can make personal artistic choices in original theatrical work based on societal, cultural, and historical contexts. CN.11.1.II
- 2 Students will connect theatrical conventions and cultural perspectives to original theatrical work. CN.11.2
 - 1 I can relate cultural perspectives and theatrical conventions and practices to original theatrical work. CN.11.2.II
- 3 Students will demonstrate cultural sensitivity related to original theatrical work. CN.11.3
 - 1 I can exhibit cultural sensitivity related to artistic work. CN.11.3.II
- 4 Students will connect community values, beliefs, and cultural differences to original theatrical work. CN.11.4
 - 1 I can influence the beliefs, attitudes, and actions of diverse audiences with my original scripts. CN.11.4.II
- 5 Students will use other fine arts and digital media in original theatrical work. CN.11.5
 - 1 I can incorporate other art forms and digital media into an original theatrical work. CN.11.5.II