Arkansas Fine Arts

Playwriting II

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Students will use imaginary environments to conceive characters in playwriting. CR.1.1

1 I can use imaginary environments to develop diverse characters to elicit a specific audience response. CR.1.1.II

2 Students will collaborate to generate ideas for playwriting. CR.1.2

1 I can collaborate to gather ideas for a script for a specific audience or specific purpose. CR.1.2.II

2 Students will organize and develop artistic ideas and work. CR.2

1 Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can justify choices made in the development of characters, environments, and actions to create a desired effect in a devised or scripted theatrical work. CR.2.1.II

2 Students will make choices related to theatrical spaces using appropriate terminology. CR.2.2

1 I can make choices related to theatrical spaces including stage directions, blocking, and types of stages when drafting an original script. CR.2.2.II

3 Students will collaborate as a member of the creative team. CR.2.3

1 I can collaborate to make scripting and casting choices. CR.2.3.II

4 Students will demonstrate the role of the dramaturg in playwriting. CR.2.4

1 I can fulfill the role of a dramaturg in the development of an original script. CR.2.4.II

3 Students will refine and complete artistic work. CR.3

1 Students will refine artistic ideas using self-reflection and feedback. CR.3.1

1 I can revise original theatrical ideas based on self-reflection and feedback. CR.3.1.II

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

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1 Students will apply script analysis skills. PR.4.1

1 I can analyze the development of characters in a script. PR.4.1.II

2 I can analyze the cultural and historical significance or accuracy of a script. PR.4.1.II

3 I can analyze the importance of the elements of drama and writing in a devised or scripted theatrical work. PR.4.1.II

2 Students will analyze the relationship between characters and plot. PR.4.2

1 I can analyze the manner in which a character's unique choices make the plot of a scripted theatre work believable. PR.4.2.II

2 I can interpret the author's intent for a character's objectives and tactics. PR.4.2.II

3 Students will research theatrical choices for playwriting. PR.4.3

1 I can make artistic choices based on research from multiple sources of information in writing a drama/theatre work with peers. PR.4.3.II

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5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Students will develop a unique writer's voice. PR.5.1

1 I can refine a believable and relevant theatrical work by creating unique choices for the physical, vocal, and psychological elements of the story. PR.5.1.II

2 I can investigate fresh and diverse methods of creating empathetic characters in my original work. PR.5.1.II

2 Students will participate in the established rehearsal process. Students will participate in the established rehearsal pro PR.5.2

1 I can refine playwriting skills and techniques by contributing to the rehearsal process. PR.5.2.II

3 Students will consider acting and design processes when writing original theatrical work. PR.5.3

1 I can make artistic choices to refine a written theatrical work using the acting process. PR.5.3.II

2 I can apply acting and design theories to script writing. PR.5.3.II

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6 Students will convey meaning through the presentation of artistic work. PR.6

1 Students will convey specific meaning in original scripts. PR.6.1

1 I can convey a specific meaning through the collaborative performance of an original devised or scripted drama/theatre work for a specific audience. PR.6.1.II

Responding RE

7 Students will perceive and analyze artistic work. RE.7

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1 Students will explore the consequences of character decisions and actions. RE.7.1

1 I can analyze the manner in which character decisions and actions lead to interesting consequences and outcomes. RE.7.1.II

3 Students will explore authentic character interactions. RE.7.2

1 I can analyze authentic character interactions in original scripts. RE.7.2.II

3 Students will explore the effectiveness of technical elements in scripts. RE.7.3

1 I can analyze stage directions that describe technical elements which enhance storytelling in live theatre. RE.7.3.II

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8 Students will interpret intent and meaning in artistic work. RE.8

1 Students will interpret emotional responses evoked by original theatrical work. RE.8.1

1 I can interpret emotional responses intended by playwrights. RE.8.1.II

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9 Students will apply criteria to evaluate artistic work. RE.9

1 The students will develop and apply criteria for script evaluation. RE.9.1

1 I can apply complex criteria to evaluate original scripts using theatre terminology and writing conventions. RE.9.1.II

2 Students will apply the concept of artistic merit. RE.9.2

1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.II

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Students will incorporate personal experience in theatrical writing. CN.10.1

1 I can use my personal experience to heighten the impact of my original theatrical work. CN.10.1.II

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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Students will incorporate social, cultural, and historical knowledge into original theatrical work. CN.11.1

1 I can make personal artistic choices in original theatrical work based on societal, cultural, and historical contexts. CN.11.1.II

2 Students will connect theatrical conventions and cultural perspectives to original theatrical work. CN.11.2

1 I can relate cultural perspectives and theatrical conventions and practices to original theatrical work. CN.11.2.II

3 Students will demonstrate cultural sensitivity related to original theatrical work. CN.11.3

1 I can exhibit cultural sensitivity related to artistic work. CN.11.3.II

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4 Students will connect community values, beliefs, and cultural differences to original theatrical work. CN.11.4

1 I can influence the beliefs, attitudes, and actions of diverse audiences with my original scripts. CN.11.4.II

5 Students will use other fine arts and digital media in original theatrical work. CN.11.5

1 I can incorporate other art forms and digital media into an original theatrical work. CN.11.5.II