Arkansas Fine Arts

# Printmaking

## Creating CR

**1 Students will generate and conceptualize artistic ideas and work.** CR.1

1 I can produce ideas that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.1

**2 Students will organize and develop artistic ideas and work.** CR.2

1 I can select elements of art to create artwork(s). CR.2.1

2 I can select principles of design to create artwork(s) with specific intent. CR.2.2

3 I can create a body of work. CR.2.3

4 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. CR.2.4

**3 Students will refine and complete artistic work.** CR.3

1 I can create compositions using spatial relationships. CR.3.1

2 I can render compositional drawings as preliminary sketches. CR.3.2

3 I can create drawings from direct observation. CR.3.3

4 I can create prints using multiple approaches, a variety of media, techniques, processes, and tools, and the five domains of printmaking. CR.3.4

## Presenting PR

**4 Students will analyze, interpret, and select artistic work for presentation.** PR.4

1 I can assemble a portfolio as a reflection of personal growth. PR.4.1

**5 Students will develop and refine artistic techniques and work for presentation.** PR.5

1 I can participate in the process of exhibiting personal artwork(s). PR.5.1

**6 Students will convey meaning through the presentation of artistic work.** PR.6

1 I can discuss appropriate venues for the presentation of artistic work based on the meaning to be conveyed. PR.6.1

## Responding RE

**7 Students will perceive and analyze artistic work.** RE.7

1 I can discuss aspects of works of art including perceptual influence, understanding of human experiences, and aesthetic characteristics. RE.7.1

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**tudents will interpret intent and meaning in artistic work.** RE.8

1 I can discuss the artist's intent in terms of history, culture, and aesthetics in student artwork(s) and works of art. RE.8.1

2 I can discuss varied subject matter, signs, symbols, icons, and/or ideas from a variety of perspectives found in various media, styles, and techniques in student artwork(s) and works of art. RE.8.2

**9 Students will apply criteria to evaluate artistic work.** RE.9

1 I can refine criteria used when evaluating student artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.1

## Connecting CN

**10 Students will synthesize and relate knowledge and personal experiences to make art.** CN.10

1 I can analyze selected personal artwork(s) with reference to media, styles, and techniques. CN.10.1

2 I can describe the influence of personal connections to my own artwork(s). CN.10.2

**11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** CN.11

1 I can discuss various purposes for creating art in the context of self, family, and community. CN.11.1

2 I can discuss recurring universal themes, concepts, forms, and functions in works of art and design that span cultures, times, and places. CN.11.2

3 I can discuss social and global impacts of art from aesthetic, cultural, functional, historical, occupational, social, therapeutic, or interdisciplinary perspectives. CN.11.3

4 I can discuss relationships between art and environments. CN.11.4