Arkansas Fine Arts

Printmaking

Creating CR.

i. **Conceiving and developing new artistic ideas and work.** CR.

a. Generate and conceptualize artistic ideas and work. CR.1

b. Organize and develop artistic ideas and work. CR.2

c. What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors encourage or prevent taking creative risks? How do artists determine what resources are needed to formulate artistic investigations? CR.3

Presenting PR.

i. **Interpreting and sharing artistic work.** PR.

a. Students will analyze, interpret, and select artistic work for presentation. PR.4

b. Students will develop and refine artistic techniques and work for presentation. PR.5

c. Students will convey meaning through the presentation of artistic work. PR.6

Responding RE.

i. **Understanding and evaluating how the arts convey meaning.** RE.

a. Students will perceive and analyze artistic work RE.7

b. Students will interpret intent and meaning in artistic work RE.8

c. Students will apply criteria to evaluate artistic work. RE.9

Connecting CN.

i. **Relating artistic ideas and work with personal meaning and external context.** CN.

a. Students will synthesize and relate knowledge and personal experiences to make art. CN.10

b. Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11