

Printmaking

Creating **CR.**

i. Conceiving and developing new artistic ideas and work. **CR.**

- a.** Generate and conceptualize artistic ideas and work. **CR.1**
 - b.** Organize and develop artistic ideas and work. **CR.2**
 - c.** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors encourage or prevent taking creative risks? How do artists determine what resources are needed to formulate artistic investigations? **CR.3**
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Presenting **PR.**

i. Interpreting and sharing artistic work. **PR.**

- a.** Students will analyze, interpret, and select artistic work for presentation. **PR.4**
 - b.** Students will develop and refine artistic techniques and work for presentation. **PR.5**
 - c.** Students will convey meaning through the presentation of artistic work. **PR.6**
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Responding **RE.**

i. Understanding and evaluating how the arts convey meaning. **RE.**

- a.** Students will perceive and analyze artistic work **RE.7**
 - b.** Students will interpret intent and meaning in artistic work **RE.8**
 - c.** Students will apply criteria to evaluate artistic work. **RE.9**
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Connecting **CN.**

i. Relating artistic ideas and work with personal meaning and external context. **CN.**

- a.** Students will synthesize and relate knowledge and personal experiences to make art. **CN.10**
- b.** Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **CN.11**