Arkansas Fine Arts

Sculpture

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 I can produce ideas that create multiple solutions to specific visual art problems and reflect artistic expression. CR.1.1

2 Students will organize and develop artistic ideas and work. CR.2

1 I can select elements of art including color, form, line, shape, space, texture, and value to create artwork(s). CR.2.1

2 I can select principles of design including balance, contrast, emphasis, movement, pattern, proportion, rhythm, unity, harmony, and variety to create sculptural forms. CR.2.2

3 I can show deliberate choices of the elements of art in abstract, expressive, realistic, and other compositions. CR.2.3

4 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment. CR.2.4

5 I can create a body of work that shares an underlying visual idea, content, or theme. CR.2.5

3 Students will refine and complete artistic work. CR.3

1 I can create in the round and relief sculptural forms using additive and subtractive processes and a variety of media, techniques, and tools. CR.3.1

Presenting PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 I can assemble a portfolio as a reflection of personal growth. PR.4.1

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 I can participate in the process of exhibiting personal artwork(s). PR.5.1

6 Students will convey meaning through the presentation of artistic work. PR.6

1 I can discuss appropriate venues for the presentation of artistic work, based on the meaning to be conveyed. PR.6.1

Responding RE

7 Students will perceive and analyze artistic work. RE.7

I can discuss aspects of works of art including perceptual influence, understanding of human experiences, and aesthetic characteristics. RE.7.1

Skip to main content

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can discuss the artist's intent in terms of history, culture, and aesthetics in student artwork(s) and works of art. RE.8.1

2 I can discuss varied subject matter, signs, symbols, icons, and/or ideas from a variety of perspectives, including media, styles, and techniques. RE.8.2

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can refine criteria used when evaluating student artwork(s) and works of art in terms of history, culture, and aesthetics. RE.9.1

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 I can analyze selected personal artwork(s) with reference to media, styles, and techniques. CN.10.1

2 I can describe the influence of personal connections to my own artwork(s). CN.10.2

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can discuss various purposes for creating art in the context of self, family, and community. CN.11.1

2 I can discuss recurring universal themes, concepts, forms, and functions in works of art and design that span cultures, times, and places. CN.11.2

3 I can discuss the social and global impacts of art. CN.11.3

4 I can discuss relationships between art and environments. CN.11.4