

Studio Art 2-D

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can use multiple approaches, including sketching and/or journaling, to gain inspiration for new two-dimensional artwork(s). CR.1.1
- 2 I can discuss the use of a sketchbook and/or journal as a means of formulating original ideas for new two-dimensional artwork(s) including as a prompt, a collaboration with others, a source of inspiration, or an innovative way of thinking. CR.1.2
- 3 I can use a sketchbook and/or journal to generate, develop, and record my imagination as a collection of observations, thoughts, examples, and knowledge in the form of written notations and drawn renderings. CR.1.3

2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can discuss the use of a sketchbook and/or journal as a means of developing two-dimensional artwork(s) including as a process to interpret ideas toward a final product, as a method of expressing one's personal artistic journey over time, and to develop observations, thoughts, examples, and knowledge in the form of written notations and drawn renderings. CR.2.1
- 2 I can apply the elements of art and principles of design in two-dimensional artistic compositions. CR.2.2
- 3 I can create two-dimensional artwork that displays the complexity of composition and spatial tension. CR.2.3
- 4 I can participate in innovative and risk-taking processes that use analogous thinking to develop two-dimensional artwork(s). CR.2.4
- 5 I can explore media experiences to solve problems encountered in two-dimensional artistic work. CR.2.5
- 6 I can conduct research to inform and support artistic vision. CR.2.6
- 7 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment in the creation of two-dimensional artwork(s). CR.2.7

3 Students will refine and complete artistic work. CR.3

- 1 I can discuss the use of a sketchbook and/ or journal as a final artistic product. CR.3.1
 - 2 I can refine two-dimensional artwork(s) to reflect personal visual voice. CR.3.2
 - 3 I can refine two-dimensional artwork(s) to exhibit increasing growth and artistic maturation. CR.3.3
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Presenting PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 I can identify my own two-dimensional artwork(s) for traditional or digital exhibition to meet specific criteria. PR.4.1
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5 Students will develop and refine artistic techniques and work for presentation. PR.5

- 1 I can prepare my own two-dimensional artwork(s) for the process of exhibition. PR.5.1
 - 2 I can assemble a traditional or digital portfolio of original two-dimensional artwork(s) as a reflection of my own personal growth. PR.4.2
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6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 I can use innovative and imaginative ways to exhibit or present original two-dimensional artwork(s). PR.6.1
 - 2 I can evaluate the manner in which subject matter, influences, symbols, and images are conveyed in the presentation of original two-dimensional artwork(s) and the works of others. PR.6.2
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Responding RE

7 Students will perceive and analyze artistic work. RE.7

- 1 I can discuss various influences such as context, human experiences, aesthetic characteristics, and environments reflected in two-dimensional art. RE.7.1
 - 1 I can interpret the artist's intent and meaning in two-dimensional student artwork(s) and works of art in terms of history, culture, and aesthetics. RE.8.1
 - 2 I can discuss varied subject matter, signs, symbols, icons, and ideas in twodimensional student artwork(s) and works of art from a variety of perspectives including history, culture, aesthetics, media, styles, and techniques. RE.8.2
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8 Students will interpret intent and meaning in artistic work. RE.8

9 Students will apply criteria to evaluate artistic work. RE.9

- 1 I can establish and apply criteria to evaluate twodimensional student artwork(s) and works of art. RE.9.1
 - 2 I can assess varied criteria used when evaluating twodimensional student artwork(s) and works of art. RE.9.2
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Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

- 1 I can relate knowledge of media, styles, and techniques to my own two-dimensional artwork(s). CN.10.1
- 2 I can describe the influence of personal connections on my own two-dimensional artwork(s). CN.10.2

11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

- 1** I can discuss various purposes for creating two-dimensional art in the context of self, family, community, and social and global perspectives. CN.11.1
- 2** I can discuss recurring themes, concepts, form, and function in two-dimensional art that span cultures, times, and places. CN.11.2
- 3** I can discuss social and global impacts of two-dimensional art. CN.11.3