Arkansas Fine Arts

Studio Art 3-D

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 I can use multiple approaches, including sketching and/or journaling, to gain inspiration for new three-dimensional artwork(s). CR.1.1

2 I can discuss the use of a sketchbook and/or journal as a means of formulating original ideas for new three-dimensional artwork(s) including as a prompt, a collaboration with others, a source of inspiration, or an innovative way of thinking. CR.1.2

3 I can use a sketchbook and/or journal to generate and develop ideas and record my imagination as a collection of observations, thoughts, examples, and knowledge in the form of written notations and drawn renderings. CR.1.3

2 Students will organize and develop artistic ideas and work. CR.2

1 I can discuss the use of a sketchbook and/or journal as a means of developing three-dimensional artwork(s) including as a process to interpret ideas toward a final product, as a method of expressing one's personal artistic journey over time, and to develop observations, thoughts, examples, and knowledge in the form of written notations and drawn renderings. CR.2.1

2 I can apply the elements of art and principles of design in three-dimensional artistic compositions. CR.2.2

3 I can create three-dimensional artwork that displays the complexity of composition and/or spatial tension. CR.2.3

4 I can participate in innovative and risk-taking processes that use analogous thinking to develop three-dimensional artwork(s). CR.2.4

5 I can explore media experiences to solve problems encountered in three-dimensional artistic work. CR.2.5

6 I can conduct research to inform and support artistic vision. CR.2.6

7 I can practice safety, proper technique, and conservation in the use of tools, materials, and equipment in the creation of three-dimensional artwork(s). CR.2.7

3 Students will refine and complete artistic work. CR.3

1 I can discuss the use of a sketchbook and/or journal as a final artistic product. CR.3.1

2 I can refine three-dimensional artwork(s) to reflect personal visual voice. CR.3.2

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I can refine three-dimensional artwork(s) to exhibit increasing growth and artistic maturation. CR.3.3

Presenting PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1. I can identify my own three-dimensional artwork(s) for traditional or digital exhibition to meet specific criteria. PR.4.1
2. I can assemble a traditional or digital portfolio of original threedimensional artwork(s) as a reflection of my own personal growth. PR.4.2

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1. I can prepare my own three-dimensional artwork(s) for the process of exhibition. PR.5.1

6 Students will convey meaning through the presentation of artistic work. PR.6

1. I can use innovative and imaginative ways to exhibit or present original three-dimensional artwork(s). PR.6.1
2. I can evaluate the manner in which subject matter, influences, symbols, and images are conveyed in the presentation of original three-dimensional artwork(s) and the works of others. PR.6.2

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1. I can discuss various influences such as context, human experiences, aesthetic characteristics, and environments reflected in three-dimensional art. RE.7.1

8 Students will interpret intent and meaning in artistic work. RE.8

1. I can interpret the artist's intent and meaning in three-dimensional student artwork(s) and works of art in terms of history, culture, and aesthetics. RE.8.1
2. I can discuss varied subject matter, signs, symbols, icons, and ideas in three-dimensional student artwork(s) and works of art from a variety of perspectives including history, culture, aesthetics, media, styles, and techniques. RE.8.2

9 Students will apply criteria to evaluate artistic work. RE.9

1. I can establish and apply criteria to evaluate three-dimensional student artwork(s) and works of art. RE.9.1
2. I can assess varied criteria used when evaluating threedimensional student artwork(s) and works of art. RE.9.2

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1. I can relate knowledge of media, styles, and techniques to my own three-dimensional artwork(s). CN.10.1
2. I can describe the influence of personal connections on my own three-dimensional artwork(s). CN.10.2

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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 I can discuss various purposes for creating three-dimensional art in the context of self, family, community, and social and global perspectives. CN.11.1

2 I can discuss recurring themes, concepts, form, and function in three-dimensional art that span cultures, times, and places. CN.11.2

3 I can discuss social and global impacts of three-dimensional art. CN.11.3