

Technical Theatre I

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 Imagine: Students will create imaginary environments to enhance plot, characters, dialogue, and stage movement. CR.1.1
 - 1 I can explore with guidance ideas for imaginary environments to support the elements of a story. CR.1.1.G
 - 2 Design: Students will explore the use of digital media to generate ideas for drama/theatre work. CR.1.2
 - 1 I can use a variety of sources to conduct research to generate ideas for technical designs. CR.1.2.G
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2 Students will organize and develop artistic ideas and work. CR.2

- 1 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.1
 - 1 I can recognize the collaborative nature of theatre. CR.2.1.G
 - 2 I can identify with the actor's experience. CR.2.1.G
 - 2 Apply: Students will apply knowledge of theatrical spaces. CR.2.2
 - 1 I can identify stage directions. CR.2.2.G
 - 2 I can identify types of theatres and areas of the theatre. CR.2.2.G
 - 3 Organize: Students will use a variety of documents to organize artistic ideas. CR.2.3
 - 1 I can describe the use of a variety of theatrical paperwork. CR.2.3.G
 - 2 I can describe the types of documents used specifically for technical design and execution. CR.2.3.G
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3 Students will refine and complete artistic work. CR.3

- 1 Refine: Students will apply self-reflection and feedback to refine artistic work. CR.3.1
 - 1 I can apply self-reflection to technical theatre work. CR.3.1.G
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Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

- 1 Analyze: Students will analyze scripts to inform technical design. PR.4.1
 - 1 I can analyze a script of literary merit to identify visual and aural design elements. PR.4.1.G

- 2 Determine: Students will examine the effect of character relationships on technical theatre. **PR.4.2**
 - 1 I can examine the manner in which character relationships assist in telling the story of a drama/theatre work. **PR.4.2.G**
 - 3 Select: Students will select sources of information to inform design choices. **PR.4.3**
 - 1 I can explore multiple sources of information. **PR.4.3.G**
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5 Students will develop and refine artistic techniques and work for presentation. **PR.5**

- 1 Prepare: Students will execute a technical theatrical design. **PR.5.1**
 - 1 I can execute a component of a theatrical design. **PR.5.1.G**
 - 2 Design: Students will explore design theories. **PR.5.2**
 - 1 I can identify design theories related to technical theatre. **PR.5.2.G**
 - 3 Rehearse: Students will participate in established theatrical processes. **PR.5.3**
 - 1 I can identify the steps of the design process. **PR.5.3.G**
 - 2 I can identify the steps in the rehearsal process. **PR.5.3.G**
 - 4 Build: Students will construct technical elements for a performance. **PR.5.4**
 - 1 I can identify specialized tools and equipment used in technical theatre. **PR.5.4.G**
 - 5 Demonstrate: Students will demonstrate appropriate safety practices. **PR.5.5**
 - 1 I can discuss safety practices in construction and the use of tools **PR.5.5.G**
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6 Students will convey meaning through the presentation of artistic work. **PR.6**

- 1 Share: Students will convey specific meaning through technical theatre work. **PR.6.1**
 - 1 I can describe the manner in which theatrical design conveys the author's intent. **PR.6.1.G**
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Responding **RE**

7 Students will perceive and analyze artistic work. **RE.7**

- 1 Reflect: Students will analyze the contribution of technical elements to a theatrical production. **RE.7.1**
 - 1 I can identify the contribution of technical elements to the effectiveness of a production using basic theatre terminology. **RE.7.1.G**
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8 Students will interpret intent and meaning in artistic work. **RE.8**

- 1 Interpret: Students will explore the meaning and emotional responses evoked by a theatrical experience. **RE.8.1**
 - 1 I can identify emotional responses experienced by an audience. **RE.8.1.G**
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9 Students will apply criteria to evaluate artistic work. **RE.9**

- 1 Evaluate: Students will develop and apply criteria for theatrical work. **RE.9.1**
 - 1 I can evaluate performances, designs, and execution of designs within a given set of criteria using basic theatre terminology. **RE.9.1.G**
 - 2 Justify: Students will apply the concept of artistic merit. **RE.9.2**
 - 1 I can distinguish between personal preferences and artistic merit. **RE.9.2.G**
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Connecting **CN**

10 Students will synthesize and relate knowledge and personal experiences to make art. **CN.10**

- 1 Relate: Students will incorporate personal experience, beliefs, and biases in technical theatre tasks. **CN.10.1**
 - 1 I can discuss the impact of personal experience, beliefs, and biases on a drama/theatre work. **CN.10.1.G**
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11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. **CN.11**

- 1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices and theatrical conventions. **CN.11.1**
 - 1 I can discuss artistic choices with regard to societal, cultural, and historical context. **CN.11.1.G**
- 2 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. **CN.11.2**
 - 1 I can discuss the influence of community values and beliefs on the creation of drama/theatre work. **CN.11.2.G**
- 3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. **CN.11.3**
 - 1 I can define cultural sensitivity related to artistic work. **CN.11.3.G**
- 4 Connect: Students will connect technical theatre work with theatre history. **CN.11.4**
 - 1 I can identify the connections between theatre history and my technical theatre work. **CN.11.4.G**
- 5 Enhance: Students will explore the role of technology in enhancing technical theatre. **CN.11.5**
 - 1 I can identify technological advances in theatre. **CN.11.5.G**