Arkansas Fine Arts

Technical Theatre I

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will create imaginary environments to enhance plot, characters, dialogue, and stage movement. CR.1.1

1 I can explore with guidance ideas for imaginary environments to support the elements of a story. CR.1.1.G

2 Design: Students will explore the use of digital media to generate ideas for drama/theatre work. CR.1.2

1 I can use a variety of sources to conduct research to generate ideas for technical designs. CR.1.2.G

2 Students will organize and develop artistic ideas and work. CR.2

1 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.1

1 I can recognize the collaborative nature of theatre. CR.2.1.G

2 I can identify with the actor's experience. CR.2.1.G

2 Apply: Students will apply knowledge of theatrical spaces. CR.2.2

1 I can identify stage directions. CR.2.2.G

2 I can identify types of theatres and areas of the theatre. CR.2.2.G

3 Organize: Students will use a variety of documents to organize artistic ideas. CR.2.3

1 I can describe the use of a variety of theatrical paperwork. CR.2.3.G

2 I can describe the types of documents used specifically for technical design and execution. CR.2.3.G

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and feedback to refine artistic work. CR.3.1

1 I can apply self-reflection to technical theatre work. CR.3.1.G

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 Analyze: Students will analyze scripts to inform technical design. PR.4.1

1 I can analyze a script of literary merit to identify visual and aural design elements. PR.4.1.G

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2 Determine: Students will examine the effect of character relationships on technical theatre. PR.4.2

1 I can examine the manner in which character relationships assist in telling the story of a drama/theatre work. PR.4.2.G

3 Select: Students will select sources of information to inform design choices. PR.4.3

1 I can explore multiple sources of information. PR.4.3.G

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will execute a technical theatrical design. PR.5.1

1 I can execute a component of a theatrical design. PR.5.1.G

2 Design: Students will explore design theories. PR.5.2

1 I can identify design theories related to technical theatre. PR.5.2.G

3 Rehearse: Students will participate in established theatrical processes. PR.5.3

1 I can identify the steps of the design process. PR.5.3.G

2 I can identify the steps in the rehearsal process. PR.5.3.G

4 Build: Students will construct technical elements for a performance. PR.5.4

1 I can identify specialized tools and equipment used in technical theatre. PR.5.4.G

5 Demonstrate: Students will demonstrate appropriate safety practices. PR.5.5

1 I can discuss safety practices in construction and the use of tools PR.5.5.G

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Share: Students will convey specific meaning through technical theatre work. PR.6.1

1 I can describe the manner in which theatrical design conveys the author's intent. PR.6.1.G

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will analyze the contribution of technical elements to a theatrical production. RE.7.1

1 I can identify the contribution of technical elements to the effectiveness of a production using basic theatre terminology. RE.7.1.G

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the meaning and emotional responses evoked by a theatrical experience. RE.8.1

1 I can identify emotional responses experienced by an audience. RE.8.1.G

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tudents will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 I can evaluate performances, designs, and execution of designs within a given set of criteria using basic theatre terminology. RE.9.1.G

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can distinguish between personal preferences and artistic merit. RE.9.2.G

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience, beliefs, and biases in technical theatre tasks. CN.10.1

1 I can discuss the impact of personal experience, beliefs, and biases on a drama/theatre work. CN.10.1.G

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11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices and theatrical conventions. CN.11.1

1 I can discuss artistic choices with regard to societal, cultural, and historical context. CN.11.1.G

2 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.2

1 I can discuss the influence of community values and beliefs on the creation of drama/theatre work. CN.11.2.G

3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3

1 I can define cultural sensitivity related to artistic work. CN.11.3.G

4 Connect: Students will connect technical theatre work with theatre history. CN.11.4

1 I can identify the connections between theatre history and my technical theatre work. CN.11.4.G

5 Enhance: Students will explore the role of technology in enhancing technical theatre. CN.11.5

1 I can identify technological advances in theatre. CN.11.5.G