Arkansas Fine Arts

Technical Theatre III

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will create imaginary environments to enhance plot, characters, dialogue, and stage movement. CR.1.1

1 I can use imaginary environments to enhance the elements of a story to elicit a specific audience response. CR.1.1.I

2 Design: Students will explore the use of digital media to generate ideas for drama/theatre work. CR.1.2

1 I can use digital media to edit and enhance technical design ideas. CR.1.2.I

2 Students will organize and develop artistic ideas and work. CR.2

1 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.1

1 I can collaborate to prepare a technical design or project for a specific drama/theatre work. CR.2.1.I

2 I can anticipate theatrical needs related to an actor's role. CR.2.1.I

2 Apply: Students will apply knowledge of theatrical spaces. CR.2.2

1 I can determine weak and strong stage positions in order to create focus using technical elements. CR.2.2.I

2 I can compare and contrast different types of stages. CR.2.2.I

3 Organize: Students will use a variety of documents to organize artistic ideas. CR.2.3

1 I can create selected theatrical paperwork. CR.2.3.I

2 I can create the documents required to present a design, manage a production, or maintain a portfolio. CR.2.3.I

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and feedback to refine artistic work. CR.3.1

1 I can experiment with design choices and technical solutions based on self-reflection and feedback. CR.3.1.I

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

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1 Analyze: Students will analyze scripts to inform technical design. PR.4.1

1 I can analyze a script of literary merit in order to make artistic choices for a visual and aural design concept. PR.4.1.I

2 Determine: Students will examine the effect of character relationships on technical theatre. PR.4.2

1 I can select designs for technical elements to represent character relationships. PR.4.2.I

3 Select: Students will select sources of information to inform design choices. PR.4.3

1 I can select multiple sources of information to create designs for a specific drama/theatre work. PR.4.3.I

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5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will execute a technical theatrical design. PR.5.1

1 I can execute multiple components of a theatrical design for a realized production. PR.5.1.I

2 Design: Students will explore design theories. PR.5.2

1 I can revise a technical theatre work by incorporating one design theory. PR.5.2.I

3 Rehearse: Students will participate in established theatrical processes. PR.5.3

1 I can document the design of multiple technical elements following the steps of the design process. PR.5.3.I

2 I can address the challenges encountered in rehearsal for a performance to refine technical designs or elements. PR.5.3.I

4 Build: Students will construct technical elements for a performance. PR.5.4

1 I can execute a technical product for the production of a specific drama/ theatre work with proficiency in scenery construction, property construction, costume construction, makeup application, or wig/hairstyling. PR.5.4.I

5 Demonstrate: Students will demonstrate appropriate safety practices. PR.5.5

1 I can model safety practices in construction and the use of tools. PR.5.5.I

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6 Students will convey meaning through the presentation of artistic work. PR.6

1 Share: Students will convey specific meaning through technical theatre work. PR.6.1

1 I can implement a theatrical design that uses visual and aural elements to convey the author's intent. PR.6.1.I

Responding RE

7 Students will perceive and analyze artistic work. RE.7

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1 Reflect: Students will analyze the contribution of technical elements to a theatrical production. RE.7.1

1 I can examine the contribution of a specific technical element to the effectiveness of a production using complex theatre terminology. RE.7.1.I

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the meaning and emotional responses evoked by a theatrical experience. RE.8.1

1 I can interpret the manner in which design choices affect the mood and meaning of a drama/theatre work. RE.8.1.I

9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 can develop individual criteria to evaluate performances, designs, or execution of designs. RE.9.1.I

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can make choices based on artistic merit. RE.9.2.I

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience, beliefs, and biases in technical theatre tasks. CN.10.1

1 I can evaluate the impact of personal experience, beliefs, and biases on the creation of a design for a drama/theatre work. CN.10.1.I

11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices and theatrical conventions. CN.11.1

1 I can make personal technical choices based on societal, cultural, and historical context. CN.11.1.I

2 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.2

1 I can design one or more technical elements of a drama/ theatre work that reflects a community's values and beliefs. CN.11.2.I

3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3

1 I can develop cultural sensitivity to the artistic work of others. CN.11.3.I

4 Connect: Students will connect technical theatre work with theatre history. CN.11.4

1 I can use theatre history to increase the impact of my technical designs. CN.11.4.I

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5 Enhance: Students will explore the role of technology in enhancing technical theatre. CN.11.5

1 I can apply technological advances in theatre to increase the impact of my designs. CN.11.5.I