Arkansas Fine Arts

Technical Theatre IV

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will create imaginary environments to enhance plot, characters, dialogue, and stage movement. CR.1.1

1 I can facilitate conversations related to ideas for imaginary environments to enhance the elements of a story and to elicit a specific audience response. CR.1.1.J

2 Design: Students will explore the use of digital media to generate ideas for drama/theatre work. CR.1.2

1 I can use digital media to present technical ideas as the leader of a theatrical design team. CR.1.2.J

2 Students will organize and develop artistic ideas and work. CR.2

1 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.1

1 I can lead a technical crew to conceptualize a body of designs on a given theme. CR.2.1.J

2 Apply: Students will apply knowledge of theatrical spaces. CR.2.2

1 I can facilitate the organization of artistic work in a variety of theatre spaces. CR.2.2.J

3 Organize: Students will use a variety of documents to organize artistic ideas. CR.2.3

1 I can use digital media to refine selected theatrical paperwork. CR.2.3.J

2 I can use digital media to refine the documents required to present a design, manage a production, or maintain a portfolio. CR.2.3.J

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and feedback to refine artistic work. CR.3.1

1 I can refine design choices and technical solutions based on selfreflection and feedback. CR.3.1.J

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 Analyze: Students will analyze scripts to inform technical design. PR.4.1

1 I can analyze a script of literary merit to create a full design concept for a specific theatrical production. PR.4.1.J

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2 Determine: Students will examine the effect of character relationships on technical theatre. PR.4.2

1 I can create a design for technical elements intended to represent character relationships in a drama/theatre work. PR.4.2.J

3 Select: Students will select sources of information to inform design choices. PR.4.3

1 I can present multiple potential sources of information to a design team for a specific drama/theatre work. PR.4.3.J

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will execute a technical theatrical design. PR.5.1

1 I can lead a production crew in the research and execution of an entire theatrical design for a realized production. PR.5.1.J

2 Design: Students will explore design theories. PR.5.2

1 I can synthesize knowledge of multiple design theories to create a design for a specific drama/theatre work. PR.5.2.J

3 Rehearse: Students will participate in established theatrical processes. PR.5.3

1 I can synthesize the designs of all technical elements into a unified technical vision following the steps of the design process. PR.5.3.J

2 I can contribute as a technician or production crew leader throughout the rehearsal process for a performance. PR.5.3.J

4 Build: Students will construct technical elements for a performance. PR.5.4

1 I can supervise the construction of technical products for the production of a specific drama/theatre work in scenery construction, property construction, costume construction, makeup application, or wig/hairstyling. PR.5.4.J

5 Demonstrate: Students will demonstrate appropriate safety practices. PR.5.5

1 I can supervise safety practices in construction and the use of tools. PR.5.5.J

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Share: Students will convey specific meaning through technical theatre work. PR.6.1

1 I can defend the rationale for personal artistic choices in a theatrical design that uses visual and aural elements to convey the author's intent. PR.6.1.J

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will analyze the contribution of technical elements to a theatrical production. RE.7.1

1 I can analyze the contribution of a specific technical element to the effectiveness of a production. RE.7.1.J

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tudents will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the meaning and emotional responses evoked by a theatrical experience. RE.8.1

1 I can analyze the manner in which design choices enhance the emotional responses intended by the playwright across a variety of cultures or genres. RE.8.1.J

9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 I can analyze criteria developed to evaluate performances, designs, and/or execution of designs. RE.9.1.J

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.J

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience, beliefs, and biases in technical theatre tasks. CN.10.1

1 I can synthesize personal experience, awareness of beliefs and biases, and technical theatre knowledge in a design for a drama/theatre work. CN.10.1.J

11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices and theatrical conventions. CN.11.1

1 I can justify technical choices with regard to societal, cultural, and historical context. CN.11.1.J

2 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.2

1 I can defend the ways in which a technical design reflects my community's values and beliefs. CN.11.2.J

3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3

1 I can demonstrate cultural sensitivity through appropriate response to the artistic work of others. CN.11.3.J

4 Connect: Students will connect technical theatre work with theatre history. CN.11.4

1 I can use theatre history to refine my designs. CN.11.4.J

5 Enhance: Students will explore the role of technology in enhancing technical theatre. CN.11.5

1 I can apply technological advances in theatre to refine my designs. CN.11.5.J