Arkansas Fine Arts

Theatre Appreciation

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can differentiate between theatre as an art form and as dramatic play. CR.1.1
2. I can explore the concept of imaginary environments. CR.1.2
3. I can collaborate with others to explore sources of inspiration for artistic work. CR.1.3

2 Students will organize and develop artistic ideas and work. CR.2

1. I can explore characters, setting, and plot in a devised or scripted work. CR.2.1
2. I can explore the responsibilities of onstage and offstage theatrical positions. CR.2.2
3. I can examine the impact of different types of theatre spaces. CR.2.3
4. I can identify theatrical conventions in a devised or scripted drama/theatre work. CR.2.4

3 Students will refine and complete artistic ideas and work. CR.3

1. I can apply self-reflection to theatrical ideas. CR.3.1

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1. I can define the elements of drama. PR.4.1
2. I can identify the types of characters and their relationship to the plot of a drama/theatre work. PR.4.2
3. I can determine character objectives and tactics. PR.4.3
4. I can explore characters and technical elements based on research from multiple sources of information. PR.4.4

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1. I can discuss choices made by an actor in the character development process. PR.5.1
2. I can demonstrate empathy for characters in literature. PR.5.2
3. I can develop theatrical skills and techniques by following the steps in the rehearsal process. PR.5.3
4. I can develop theatrical skills and techniques by following the steps in the acting process. PR.5.4

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5 I can research and discuss acting theories. PR.5.5

6 I can identify the characteristics of a strong and versatile stage voice. PR.5.6

6 Students will convey meaning through the presentation of artistic work. PR.6

1 I can convey a specific meaning through the performance of a devised or scripted work. PR.6.1

2 I can research and share a theatrical design with peers. PR.6.2

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 I can analyze and discuss the characteristics of authentic character interaction and the consequences of a character's decisions and actions. RE.7.1

2 I can discuss the contribution of technical elements and dramatic elements of an observed drama/theatre work to the effectiveness of a production. RE.7.2

3 I can identify appropriate responses to a theatrical experience as an audience member. RE.7.3

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can identify emotional responses experienced by an audience. RE.8.1

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can develop criteria to evaluate performances and theatrical designs. RE.9.1

2 I can distinguish between personal preferences and artistic merit. RE.9.2

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 I can analyze the impact of personal experience on the creation of theatre. CN.10.1

11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11

1 I can research significant periods of theatre history using multiple sources of information. CN.11.1

2 I can research the societal, cultural, and historical contexts that lead to personal artistic choices. CN.11.2

3 I can connect community values and discuss their influence on personal artistic choices in the creation of a drama/theatre work. CN.11.3

4 I can display cultural sensitivity to the work of others. CN.11.4

5 I can compare the creative processes used in various art forms to those used in theatre. CN.11.5