Arkansas Fine Arts

Theatre: Grades 3-5

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will conceive plot, characters, dialogue, and stage movement through exploration. CR.1.1

1 I can collaborate with others to improvise dialogue for a scene. CR.1.1.C

2 I can collaborate with others to plan and improvise the plot, characters, and dialogue for a scene. CR.1.1.C

3 I can collaborate with others to plan and improvise the plot, characters, dialogue, and basic stage movement for a scene. CR.1.1.D

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can explore how a story's mood and setting can be shown in props, costumes, and scenery. CR.1.2.C

1 I can work with others to design a costume, prop, or scenery for a story and explain how my choices are appropriate to the story CR.1.2.D

3 Characterize: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.3

1 I can work with others and use details from a story to plan how a character should move and talk. CR.1.3.C

2 I can use dialogue and stage directions to make decisions about how characters should move and speak in a scene. CR.1.3.D

3 I can describe how a movement or vocal quality can reflect a character's traits and personality. CR.1.3.D

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2 Students will organize and develop artistic ideas and work. CR.2

1 Develop: Students will explore story elements to develop and write original material. CR.2.1

1 I can identify the story elements in a given story. CR.2.1.C

2 I can work with others and use the story elements to plan a scene and write it in script format. CR.2.1.D

3 I can work with others to develop a new or dramatized version of a familiar story using dialogue. CR.2.1.D

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2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can collaborate with others to make decisions when creating a story or scene. CR.2.2.C

2 I can identify the team members and their respective responsibilities needed to present a theatrical work. CR.2.2.D

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can collaborate with others to adapt dialogue. CR.3.1.C

2 I can collaborate with others to revise an improvised or scripted story CR.3.1.C

3 I can self-reflect and collaborate with others to revise an improvised or scripted story. CR.3.1.D

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1 Choose: Students will make appropriate acting and staging choices that advance the story. PR.4.1

1 I can act out a story with specific characters, relationships, and setting. PR.4.1.C

2 I can discuss how a character's thoughts and emotions affect what they say and do. PR.4.1.D

3 I can analyze dialogue and character actions to infer their emotions and objectives. PR.4.1.D

2 Select: Students will select voice, movement, and expression to interpret a drama/theatre work. PR.4.2

1 I can experiment with using my voice and body to communicate a character in a variety of ways. PR.4.2.C

2 I can choose specific vocal changes and body movements to portray a character. PR.4.2.D

3 I can explain how an actor uses his/her body and voice to create a believable character. PR.4.2.D

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can use a variety of physical and vocal qualities to show emotions and other character traits of a specific and/or familiar character. PR.5.1.C

2 I can use appropriate physical and vocal qualities to develop a character in a scripted or improvised drama/ theatre work. PR.5.1.D

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2 Rehearse: Students will apply theatre exercises to technical acting skills. PR.5.2

1 I can concentrate and cooperate with others while participating in group theatre games or exercises. PR.5.2.C

2 I can choose theatre games and exercises to develop and refine my acting technique. PR.5.2.D

3 Prepare: Students will use and design technical elements. PR.5.3

1 I can share ideas about what technical elements might enhance a theatrical work. PR.5.3.C

2 I can identify costume, makeup, and scenic elements of a planned technical design during the rehearsal process for a scripted drama/ theatre work. PR.5.3.C

3 I can identify appropriate vocabulary to describe various stage and technical elements. PR.5.3.D

4 I can discuss a planned technical design during the rehearsal process for a scripted drama/ theatre work. PR.5.3.D

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6 Students will convey meaning through the presentation of artistic work. PR.6

1 Share: Students will present a variety of drama/theatre works for diverse audiences. PR.6.1

1 I can perform a theatrical work informally for peers. PR.6.1.C

2 I can perform a theatrical work with personal significance and discuss its meaning with peers. PR.6.1.D

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: The student will analyze artistic and technical choices in an individual or ensemble performance of a drama/theatre work. RE.7.1

1 I can explain why artists make specific artistic and technical choices when putting together a theatrical work. RE.7.1.C

2 I can explain how artistic and technical choices impact my reactions to a theatrical work. RE.7.1.D

2 Observe: Students will exhibit appropriate audience behavior. RE.7.2

1 I can demonstrate with guidance appropriate stage and listening skills in rehearsal, as an audience member, or as a performer. RE.7.2.C

2 I can demonstrate with guidance appropriate performance standards in rehearsal or on stage. RE.7.2.D

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8 Students will interpret intent and meaning in artistic work. RE.8

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1 Interpret: Students will analyze the influence of cultural perspectives on the creation and interpretation of a drama/theatre work. RE.8.1

1 I can recognize there are multiple ways to develop a character that reflects cultural perspectives. RE.8.1.C

2 I can identify how technical elements reflect cultural perspectives in a theatrical work. RE.8.1.D

2 Interpret: Students will analyze the influence of personal perspectives on the creation and interpretation of a drama/theatre work. RE.8.2

1 I can compare my personal experiences to those of a character in a given situation. RE.8.2.C

2 I can identify the playwright's personal preferences and beliefs in a drama/theatre work. RE.8.2.D

9 Students will apply criteria to evaluate artistic work. RE.9

1 Critique: Students will evaluate theatrical works. RE.9.1

1 I can form an opinion about a theatrical work based on my personal response as an audience member. RE.9.1.C

2 I can describe why and how individuals and groups evaluate a theatrical work. RE.9.1.D

2 Impact: Students will examine the impact of a theatrical work on an audience. RE.9.2

1 I can observe how an audience responds to a theatrical work. RE.9.2.C

2 I can describe an audience's reaction to a character's choices. while observing a theatrical work. RE.9.2.C

3 I can discuss how the problems and situations in a theatrical work influence an audience. RE.9.2.D

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will relate personal, cultural, and global perspectives and beliefs to theatrical works. CN.10.1

1 I can identify how theatrical works share information, as well as thoughts and feelings, with others. CN.10.1.C

2 I can determine the ways a theatrical work reflects what is happening in my family, community, or culture. CN.10.1.C

3 I can compare how the ideas presented in a theatrical work may support or conflict with my beliefs or the beliefs of others. CN.10.1.D

11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

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1. Incorporate: Students will recognize and incorporate multiple art forms, cultural traditions, and social themes in theatrical works. CN.11.1
    1. I can include cultural and/or historical traditions in a scene or play. CN.11.1.C
    2. I can identify social issues that are addressed in a theatrical work. CN.11.1.D
    3. I can respond to social issues through an improvised or scripted theatrical work. CN.11.1.D
2. Research: Students will investigate historical contexts and/or cultural influences in theatrical works. CN.11.2
    1. I can explore stories and folk tales from various cultures or time periods. CN.11.2.C
    2. I can collaborate with others to create a short scene based on a fictional literary source. CN.11.2.C
    3. I can collaborate with others to create a short scene based on a historical or cultural literary source. CN.11.2.D
    4. I can create an improvised or scripted scene based on historical or cultural information. CN.11.2.D
    5. I can examine how artists have historically presented the same stories using different art forms or genres. CN.11.2.D