Arkansas Fine Arts

Theatre: Grades 6-8

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will conceive plot, characters, dialogue, and stage movement through exploration. CR.1.1

1 I can identify how characters, dialogue, and stage movement communicate characters and relationships and support the story as a whole. CR.1.1.E

2 I can plan intentional choices for characters, dialogue, and stage movement that support the characters' relationships and the story as a whole. CR.1.1.F

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can collaborate with others to identify and analyze design and technical challenges. CR.1.2.E

1 I can collaborate with others and use available technology to design one or more technical elements. CR.1.2.F

3 Characterize: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.3

1 I can explore multiple characters' movements, speech, and inner thoughts. CR.1.3.E

2 I can analyze how a character's background affects movement, speech, and inner thoughts. CR.1.3.E

3 I can analyze a character's inner thoughts, objectives, and motivation and suggest vocal and physical qualities that reveal those character traits. CR.1.3.F

2 Students will organize and develop artistic ideas and work. CR.2

1 Develop: Students will explore story elements to develop and write original material. CR.2.1

1 I can develop a dramatic piece of a familiar story, personal experience, or a historical or cultural event using dialogue. CR.2.1.E

2 I can develop a dramatic piece based on familiar stories that includes monologue or dialogue and action. CR.2.1.E

3 I can develop an original dramatic piece that includes monologue or dialogue, action, and setting. CR.2.1.F

Skip to main content

2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can contribute to the production of a drama/theatre work and demonstrate my relationship to other team members. CR.2.2.E

2 I can collaborate with a creative team to share leadership roles and responsibilities and demonstrate respect for self and others to prepare for a drama/ theatre work. CR.2.2.F

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can use repetition to refine an improvised or scripted story CR.3.1.E

2 I can refine an improvised or scripted story through repetition, reflection, and feedback. CR.3.1.F

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1 Choose: Students will make appropriate acting and staging choices that advance the story. PR.4.1

1 I can identify the key events of a story that are the most important for telling the story. PR.4.1.E

2 I can consider different options for staging a scene and try one or more options. PR.4.1.E

3 I can consider different options for staging a scene and choose the one(s) that work best for the story or play. PR.4.1.F

2 Select: Students will select voice, movement, and expression to interpret a drama/theatre work. PR.4.2

1 I can identify physical and vocal choices to show motivation and emotions behind an individual character's actions. PR.4.2.E

2 I can use physical and vocal choices to show a character's motivation, objectives, and emotions in a drama/theatre work. PR.4.2.F

3 I can apply a character's motivation, objectives, and tactics in a drama/ theatre work to overcome obstacles by making vocal and physical choices. PR.4.2.F

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can identify effective physical, vocal, and emotional traits of characters in the preparation of a scripted or improvised drama/ theatre work. PR.5.1.E

2 I can refine effective character traits through the preparation of a scripted or improvised drama/theatre work. PR.5.1.F

Skip to main content

2 Rehearse: Students will apply theatre exercises to technical acting skills. PR.5.2

1 I can practice a variety of acting techniques that will help me develop a character. PR.5.2.E

2 I can apply a variety of acting techniques that will help me portray a specific character in a drama/theatre work. PR.5.2.F

3 Prepare: Students will use and design technical elements. PR.5.3

1 I can identify appropriate vocabulary to describe various types of stage spaces. PR.5.3.E

2 I can analyze a planned technical design during the rehearsal process for a scripted drama/ theatre work. PR.5.3.E

3 I can refine and apply solutions to a planned technical design during the rehearsal process for a drama/theatre work through collaboration with peers and by using available technology when appropriate. PR.5.3.F

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Share: Students will present a variety of drama/theatre works for diverse audiences. PR.6.1

1 I can perform a drama/ theatre work, including some technical elements, informally or formally for an audience. PR.6.1.E

2 I can perform a scripted and rehearsed drama/ theatre work for an audience. PR.6.1.F

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: The student will analyze artistic and technical choices in an individual or ensemble performance of a drama/theatre work. RE.7.1

1 I can compare and contrast my reaction to the artistic and technical choices in a theatrical work with my peers' reactions. RE.7.1.E

2 I can analyze the artistic and technical choices in an individual or ensemble performance of a drama/theatre work. RE.7.1.F

2 Observe: Students will exhibit appropriate audience behavior. RE.7.2

1 I can demonstrate appropriate listening skills and performance standards in rehearsal, as an audience member, or as a performer. RE.7.2.E

2 I can adjust appropriate listening skills and performance standards to different environments. RE.7.2.F

8 Students will interpret intent and meaning in artistic work. RE.8

Skip to main content

1 Interpret: Students will analyze the influence of cultural perspectives on the creation and interpretation of a drama/theatre work. RE.8.1

1 I can explain how artistic and technical choices made in a theatrical work reflect cultural perspectives. RE.8.1.E

2 I can analyze how cultural perspectives influence the interpretation of a drama/theatre work. RE.8.1.F

2 Interpret: Students will analyze the influence of personal perspectives on the creation and interpretation of a drama/theatre work. RE.8.2

1 I can compare the effect of my personal preferences and beliefs to the playwright's when interpreting a drama/ theatre work. RE.8.2.E

2 I can apply my personal preferences and beliefs when interpreting a drama/theatre work. RE.8.2.F

9 Students will apply criteria to evaluate artistic work. RE.9

1 Critique: Students will evaluate theatrical works. RE.9.1

1 I can evaluate a theatrical work as an audience member based on simple, given criteria. RE.9.1.E

2 I can develop and implement a plan to evaluate a theatrical work, using supporting evidence, personal aesthetics, and artistic criteria. RE.9.1.F

2 Impact: Students will examine the impact of a theatrical work on an audience. RE.9.2

1 I can identify a specific audience or purpose for a drama/theatre work. RE.9.2.E

2 I can examine the relationship between the purpose of a work and a specific audience. RE.9.2.E

3 I can examine methods of determining the degree to which a drama/theatre work impacts a specific audience. RE.9.2.F

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will relate personal, cultural, and global perspectives and beliefs to theatrical works. CN.10.1

1 I can examine various cultural perspectives, community beliefs, and personal beliefs in a theatrical work. CN.10.1.E

2 I can incorporate multiple cultural perspectives, global perspectives, community beliefs, and personal beliefs in a scripted or improvised theatrical work. CN.10.1.F

11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

Skip to main content

1. Incorporate: Students will recognize and incorporate multiple art forms, cultural traditions, and social themes in theatrical works. CN.11.1
    1. I can investigate universal themes from a particular cultural, global, or historical perspective in a drama/theatre work. CN.11.1.E
    2. I can dramatize universal themes and/or social issues from a particular cultural, global, or historical perspective in a drama/theatre work. CN.11.1.F
    3. I can incorporate relevant music, dance, art, and/or media into a drama/theatre work. CN.11.1.F
2. Research: Students will investigate historical contexts and/or cultural influences in theatrical works. CN.11.2
    1. I can investigate time periods in the history of theatre. CN.11.2.E
    2. I can compare the various conventions and terminology of different time periods. CN.11.2.E
    3. I can compare crosscultural or historical approaches to storytelling in a drama/theatre work. CN.11.2.F
    4. I can research one or more sources of information to determine how a playwright intended a drama/theatre work to be produced. CN.11.2.F
    5. I can investigate historical context and/ or cultural influences on the work of a playwright. CN.11.2.F