Arkansas Fine Arts

Theatre: Grades K-2

Creating CR

1 **Students will generate and conceptualize artistic ideas and work.** CR.1

1 Imagine: Students will conceive plot, characters, dialogue, and stage movement through exploration. CR.1.1

1 I can imitate the actions of the characters in a familiar story. CR.1.1.A

2 I can adapt the behavior of a character in a familiar story. CR.1.1.B

3 I can imagine how changing the plot of a story will lead to a different ending. CR.1.1.B

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can create props, puppets, or costume pieces alone or with others. CR.1.2.A

1 I can describe how props, costumes, or puppets demonstrate character traits. CR.1.2.B

3 Characterize: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.3

1 I can identify the five senses and the actor's tools. CR.1.3.A

2 I can imitate people, creatures, or things using body and facial expression. CR.1.3.A

3 I can suggest ways to use my voice and body when telling a familiar story or being a familiar character. CR.1.3.B

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2 **Students will organize and develop artistic ideas and work.** CR.2

1 Develop: Students will explore story elements to develop and write original material. CR.2.1

1 I can work with others to retell a familiar story. CR.2.1.A

2 I can add details and new ideas when retelling a familiar story. CR.2.1.B

3 I can work with others to create a new story that has a beginning, middle, and end. CR.2.1.B

2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can cooperate with others and share my ideas when acting out a story. CR.2.2.A

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2 I can cooperate with others to make decisions when acting out a story. CR.2.2.B

3 **Students will refine and complete artistic work.** CR.3

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can ask and answer questions about a story. CR.3.1.A

2 I can work with others to change a familiar story. CR.3.1.A

3 I can work with others to change an original story. CR.3.1.B

Performing PR

4 **Students will select, analyze, and interpret artistic work for presentation.** PR.4

1 Choose: Students will make appropriate acting and staging choices that advance the story. PR.4.1

1 I can tell who the characters of a story or play are and where the play takes place. PR.4.1.A

2 I can describe the characters, their relationships, and their actions from a story or play. PR.4.1.B

2 Select: Students will select voice, movement, and expression to interpret a drama/theatre work. PR.4.2

1 I can use body language and facial expressions to show how my character is feeling in a scene. PR.4.2.A

2 I can change my voice and use body language and facial expressions to show specific character traits. PR.4.2.B

5 **Students will develop and refine artistic techniques and work for presentation.** PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can use my face, body, voice, and movement to show ideas and feelings. PR.5.1.A

2 I can improve my communication with others by practicing physical and vocal skills. PR.5.1.B

2 Rehearse: Students will apply theatre exercises to technical acting skills. PR.5.2

1 I can use imagination, voices, sounds, and movement when acting out stories. PR.5.2.A

2 I can connect my voice and body movements to the way my character is feeling in a play. PR.5.2.B

3 Prepare: Students will use and design technical elements. PR.5.3

1 I can use costumes or props when acting. PR.5.3.A

2 I can use lights, sound, special effects, costumes, and sets in a performance. PR.5.3.B

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tudents will convey meaning through the presentation of artistic work. PR.6

1 Share: Students will present a variety of drama/theatre works for diverse audiences. PR.6.1

1 I can imitate people, creatures, or things and communicate emotions using my voice and body. PR.6.1.A

2 I can use my voice and body to portray a specific familiar character for an audience. PR.6.1.B

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: The student will analyze artistic and technical choices in an individual or ensemble performance of a drama/theatre work. RE.7.1

1 I can share how a performance makes me feel. RE.7.1.A

2 I can identify my own artistic choices. RE.7.1.A

3 I can identify artistic and technical choices others have made in a theatrical work. RE.7.1.B

2 Observe: Students will exhibit appropriate audience behavior. RE.7.2

1 I can use manners with guidance in rehearsal, as an audience member, or as a performer. RE.7.2.A

2 I can use manners in rehearsal, as an audience member, or as a performer RE.7.2.B

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will analyze the influence of cultural perspectives on the creation and interpretation of a drama/theatre work. RE.8.1

1 I can identify the characters and setting of the play RE.8.1.A

2 I can explain why a character does something. RE.8.1.A

3 I can explain why a character does something and what will happen to the character based on those choices. RE.8.1.B

2 Interpret: Students will analyze the influence of personal perspectives on the creation and interpretation of a drama/theatre work. RE.8.2

1 I can compare my reactions to those of a character in a given situation. RE.8.2.A

2 I can compare my emotions to those of a character in a given situation. RE.8.2.B

9 Students will apply criteria to evaluate artistic work. RE.9

1 Critique: Students will evaluate theatrical works. RE.9.1

1 I can listen respectfully and respond appropriately to a theatrical experience. RE.9.1.A

2 I can think about what I am seeing and hearing when I am an audience member and make personal connections. RE.9.1.B

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2 Impact: Students will examine the impact of a theatrical work on an audience. RE.9.2

1 I can connect my decisions to the decisions a character makes. RE.9.2.A

2 I can discuss decisions that different characters would make in the same situation. RE.9.2.B

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will relate personal, cultural, and global perspectives and beliefs to theatrical works. CN.10.1

1 I can talk about ways that I am the same and different from characters in a play. CN.10.1.A

2 I can identify emotions a character in a play is feeling and talk about a time when I felt the same way. CN.10.1.A

3 I can make connections between a story and myself. CN.10.1.B

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11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will recognize and incorporate multiple art forms, cultural traditions, and social themes in theatrical works. CN.11.1

1 I can use what I already know when I am acting. CN.11.1.A

2 I can use knowledge from other content areas in my theatrical work. CN.11.1.A

3 I can use knowledge and skills from other art forms in my theatrical work. CN.11.1.B

2 Research: Students will investigate historical contexts and/or cultural influences in theatrical works. CN.11.2

1 I can explore a variety of stories. CN.11.2.A

2 I can tell others about myself. CN.11.2.A

3 I can talk about how stories are different from one another. CN.11.2.A

4 I can tell a short story based on a personal experience. CN.11.2.B

5 I can compare similar stories from multiple cultures. CN.11.2.B

6 I can tell a short story based on someone else's experiences. CN.11.2.B