Arkansas Fine Arts

Theatre I

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Imagine: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.1

1 I can explore with guidance imaginary environments to generate ideas for the elements of a story. CR.1.1.G

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can imagine solutions to design challenges in a drama/theatre work. CR.1.2.G

3 Characterize: Students will explore the creation of diverse characters. CR.1.3

1 I can explore with guidance the creation of diverse characters. CR.1.3.G

2 Students will organize and develop artistic ideas and work. CR.2

1 Develop: Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can develop characters, setting, and plot individually in a devised or scripted work. CR.2.1.G

2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can explore the collaborative nature of theatre. CR.2.2.G

2 I can identify onstage and offstage theatrical roles or positions and the responsibilities of each. CR.2.2.G

3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3

1 I can respond to stage directions. CR.2.3.G

2 I can identify different types of stages. CR.2.3.G

3 I can identify theatrical paperwork. CR.2.3.G

3 Students will refine and complete artistic work. CR.3

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can identify strengths and weaknesses when preparing theatrical ideas. CR.3.1.G

Skip to main content

Pe **tudents will select, analyze, and interpret artistic work for presentation.** PR.4

1 Analyze: Students will apply script analysis skills. PR.4.1

1 I can analyze a script of literary merit to identify and define the elements of drama. PR.4.1.G

2 I can explore technical elements based on research. PR.4.1.G

2 Determine: Students will apply character analysis skills. PR.4.2

1 I can identify the types of characters and their relationship to the plot of a drama/theatre work. PR.4.2.G

2 I can explore characters based on research. PR.4.2.G

3 I can determine character objectives and tactics. PR.4.2.G

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5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can prepare a character for a drama/ theatre work through physical, vocal, and psychological choices. PR.5.1.G

2 I can demonstrate empathy for characters in literature. PR.5.1.G

3 I can identify the characteristics of a strong and versatile stage voice. PR.5.1.G

2 Rehearse: Students will participate in established rehearsal processes. PR.5.2

1 I can develop theatrical skills and techniques through the rehearsal process. PR.5.2.G

2 I can prepare a drama/theatre work following steps in the acting process. PR.5.2.G

3 I can identify acting theories. PR.5.3

1 I can research a theatrical design. PR.5.3.G

2 I can identify tools and equipment used in stagecraft. PR.5.3.G

3 I can describe the safe and appropriate use of tools. PR.5.3.G

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6 Students will convey meaning through the presentation of artistic work. PR.6

1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. PR.6.1

1 I can convey a specific interpretation through the performance of a devised or scripted work. PR.6.1.G

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will explore the consequences of character decisions and actions. RE.7.1

1 I can identify the consequences of a character's decisions and actions. RE.7.1.G

Skip to main content

2 Reflect: Students will explore authentic character interactions. RE.7.2

1 I can identify character interactions. RE.7.2.G

3 Analyze: Students will analyze the dramatic elements in a theatrical experience. RE.7.3

1 I can identify dramatic elements of an observed drama/theatre work using basic theatre terminology. RE.7.3.G

4 Assess: Students will assess the effectiveness of technical elements. RE.7.4

1 I can identify the contribution of technical elements to the effectiveness of a production. RE.7.4.G

5 Observe: Students will exhibit appropriate audience behavior. RE.7.5

1 I can identify appropriate etiquette during a theatrical experience as an audience member. RE.7.5.G

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8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the emotional responses evoked by a theatrical experience. RE.8.1

1 I can identify emotional responses experienced by an audience. RE.8.1.G

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9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 I can develop criteria using basic theatre terminology to evaluate performances and/or designs. RE.9.1.G

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can distinguish between personal preferences and artistic merit. RE.9.2.G

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience in theatrical tasks. CN.10.1

1 I can discuss the impact of an artist's personal experience on an existing drama/theatre work. CN.10.1.G

2 Explore: Students will explore careers in theatre. CN.10.2

1 I can explore careers in theatre. CN.10.2.G

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11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1

1 I can use digital media to research periods of theatre history. CN.11.1.G

Skip to main content

2 Research: Students will connect theatrical conventions and cultural perspectives. CN.11.2

1 I can identify the influence of cultural perspectives on theatrical conventions and practices. CN.11.2.G

3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3

1 I can define cultural sensitivity related to artistic work. CN.11.3.G

4 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.4

1 I can recognize the effect of the beliefs, attitudes, and actions of people of various ages, cultures, and communities on theatre. CN.11.4.G

5 Connect: Students will connect other fine arts and digital media to the theatrical experience. CN.11.5

1 I can identify elements of the theatrical experience in other art forms and digital media. CN.11.5.G