Arkansas Fine Arts

Theatre II

Creating CR

1 **Students will generate and conceptualize artistic ideas and work.** CR.1

1 Imagine: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.1

1 I can collaborate with others to explore imaginary environments to improvise the elements of a story CR.1.1.H

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can explore the impact of digital media on design for a drama/theatre work. CR.1.2.H

3 Characterize: Students will explore the creation of diverse characters. CR.1.3

1 I can collaborate with others to explore the creation of diverse characters. CR.1.3.H

2 **Students will organize and develop artistic ideas and work.** CR.2

1 Develop: Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can develop characters, setting, and plot individually and in groups to create a desired effect in a devised or scripted work. CR.2.1.H

2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can collaborate with others to develop ideas for an informal or formal performance. CR.2.2.H

2 I can investigate onstage and offstage theatrical roles or positions and the responsibilities of each. CR.2.2.H

3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3

1 I can use stage directions to explore artistic work. CR.2.3.H

2 I can explore different types of stages. CR.2.3.H

3 I can use selected theatrical paperwork. CR.2.3.H

3 **Students will refine and complete artistic work.** CR.3

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can modify theatrical ideas based on self-reflection and feedback. CR.3.1.H

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Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1 Analyze: Students will apply script analysis skills. PR.4.1

1 I can analyze a script of literary merit to interpret characters, visual design elements, and other elements of drama. PR.4.1.H

2 I can analyze technical elements based on research from multiple sources of information. PR.4.1.H

2 Determine: Students will apply character analysis skills. PR.4.2

1 I can examine the manner in which character choices advance the plot in a drama/theatre work. PR.4.2.H

2 I can analyze characters based on research from multiple sources of information. PR.4.2.H

3 I can articulate character objectives and tactics in a work. PR.4.2.H

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can develop a believable, authentic, and relevant character in a drama/ theatre work through physical, vocal, and psychological choices. PR.5.1.H

2 I can create empathetic characters in a devised or scripted work. PR.5.1.H

3 I can practice the characteristics of a strong and versatile stage voice with guidance. PR.5.1.H

2 Rehearse: Students will participate in established rehearsal processes. PR.5.2

1 I can apply theatrical skills and techniques through the rehearsal process. PR.5.2.H

2 I can develop a drama/theatre work following steps in the acting process. PR.5.2.H

3 I can research acting theories used in the creation of drama/theatre work. PR.5.2.H

3 Build: Students will design and construct technical elements for a performance. PR.5.3

1 I can create an original theatrical design. PR.5.3.H

2 I can demonstrate the safe and appropriate use of tools. PR.5.3.H

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. PR.6.1

1 I can convey a specific interpretation through the performance of a devised or scripted drama/theatre work for a particular audience. PR.6.1.H

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Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will explore the consequences of character decisions and actions. RE.7.1

1 I can discuss the consequences of a character's decisions and actions. RE.7.1.H

2 Reflect: Students will explore authentic character interactions. RE.7.2

1 I can explore characteristics of authentic character interactions. RE.7.2.H

3 Analyze: Students will analyze the dramatic elements in a theatrical experience. RE.7.3

1 I can discuss dramatic elements of an observed drama/theatre work using theatre terminology. RE.7.3.H

4 Assess: Students will assess the effectiveness of technical elements. RE.7.4

1 I can discuss the contribution of technical elements to the effectiveness of a production. RE.7.4.H

5 Observe: Students will exhibit appropriate audience behavior. RE.7.5

1 I can discuss appropriate etiquette during a theatrical experience as an audience member. RE.7.5.H

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the emotional responses evoked by a theatrical experience. RE.8.1

1 I can compare and contrast emotional responses intended by playwrights across a variety of cultures or genres. RE.8.1.H

9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 I can apply criteria using theatre terminology to evaluate performances and/or designs. RE.9.1.H

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can discuss the manner in which society determines artistic merit. RE.9.2.H

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience in theatrical tasks. CN.10.1

1 I can analyze the impact of personal experience on the creation of a drama/theatre work. CN.10.1.H

2 Explore: Students will explore careers in theatre. CN.10.2

1 I can discuss the opportunities available for careers in theatre. CN.10.2.H

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Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1. Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1
    1. I can compare historical and cultural perspectives to modern cultural perspectives related to theatre. CN.11.1.H
2. Research: Students will connect theatrical conventions and cultural perspectives. CN.11.2
    1. I can research the influence of cultural perspectives on theatrical conventions and practices. CN.11.2.H
3. Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3
    1. I can discuss cultural sensitivity related to artistic work. CN.11.3.H
4. Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.4
    1. I can analyze the effect of the beliefs, attitudes, and actions of people of various ages, cultures, and communities on theatre. CN.11.4.H
5. Connect: Students will connect other fine arts and digital media to the theatrical experience. CN.11.5
    1. I can compare theatre experiences using various art forms and digital media as options. CN.11.5.H