Arkansas Fine Arts

Theatre III

Creating CR

1 **Students will generate and conceptualize artistic ideas and work.** CR.1

1 Imagine: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.1

1 I can use imaginary environments to improvise the elements of a story to elicit a specific audience response. CR.1.1.I

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can generate multiple designs for a single drama/theatre work using available technology. CR.1.2.I

3 Characterize: Students will explore the creation of diverse characters. CR.1.3

1 I can use a variety of sources to generate ideas about diverse characters who elicit a specific audience response. CR.1.3.I

2 **Students will organize and develop artistic ideas and work.** CR.2

1 Develop: Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can assess choices made in the development of characters, setting, and plot to create a desired effect in a devised or scripted work. CR.2.1.I

2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can collaborate to develop ideas for an informal or formal performance for a specific audience or specific purpose. CR.2.2.I

2 I can fulfill the responsibilities of one onstage or offstage theatrical role or position as part of a creative team. CR.2.2.I

3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3

1 I can determine weak and strong stage positions. CR.2.3.I

2 I can compare and contrast different types of stages. CR.2.3.I

3 I can create selected theatrical paperwork. CR.2.3.I

3 **Students will refine and complete artistic work.** CR.3

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can refine theatrical choices based on self-reflection and feedback. CR.3.1.I

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Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1 Analyze: Students will apply script analysis skills. PR.4.1

1 I can analyze a script of literary merit to interpret characters, visual design elements, cultural or historical significance, and other elements of drama. PR.4.1.I

2 I can make artistic choices related to technical elements based on research from multiple sources of information. PR.4.1.I

2 Determine: Students will apply character analysis skills. PR.4.2

1 I can analyze the manner in which a character's motives contribute to the believability of a drama/theatre work. PR.4.2.I

2 I can interpret the playwright's intent for a character's objectives and tactics. PR.4.2.I

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can refine a believable, authentic, and relevant character in a drama/ theatre work through physical, vocal, and psychological choices. PR.5.1.I

2 I can investigate diverse methods of creating empathetic characters. PR.5.1.I

3 I can independently cultivate a strong and versatile stage voice. PR.5.1.I

2 Rehearse: Students will participate in established rehearsal processes. PR.5.2

1 I can refine theatrical skills and techniques through the rehearsal process. PR.5.2.I

2 I can make artistic choices to refine a drama/theatre work using steps in the acting process. PR.5.2.I

3 I can apply acting theories to increase the impact of my original drama/theatre work. PR.5.2.I

3 Build: Students will design and construct technical elements for a performance. PR.5.3

1 I can revise an original theatrical design for a devised or scripted drama/theatre work. PR.5.3.I

2 I can use tools in a safe and appropriate manner to build technical elements for a production. PR.5.3.I

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. PR.6.1

1 I can convey a specific interpretation through a collaborative performance of a devised or scripted drama/theatre work for a particular audience. PR.6.1.I

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Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will explore the consequences of character decisions and actions. RE.7.1

1 I can infer the consequences of a character's decisions and actions. RE.7.1.I

2 Reflect: Students will explore authentic character interactions. RE.7.2

1 I can discuss the authenticity of character interactions in specific drama/theatre works. RE.7.2.I

3 Analyze: Students will analyze the dramatic elements in a theatrical experience. RE.7.3

1 I can analyze dramatic elements of an observed drama/theatre work using theatre terminology RE.7.3.I

4 Assess: Students will assess the effectiveness of technical elements. RE.7.4

1 I can analyze the contribution of technical elements to the effectiveness of a production. RE.7.4.I

5 Observe: Students will exhibit appropriate audience behavior. RE.7.5

1 I can analyze appropriate etiquette during a theatrical experience as an audience member. RE.7.5.I

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the emotional responses evoked by a theatrical experience. RE.8.1

1 I can interpret emotional responses intended by the playwright across a variety of cultures or genres. RE.8.1.I

9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 I can develop and implement a plan to evaluate performances and/or designs using theatre terminology. RE.9.1.I

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can make choices based on artistic merit. RE.9.2.I

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Relate: Students will incorporate personal experience in theatrical tasks. CN.10.1

1 I can evaluate the impact of personal experience on the creation of a drama/theatre work. CN.10.1.I

2 Explore: Students will explore careers in theatre. CN.10.2

1 I can identify necessary tools to prepare for a career in theatre. CN.10.2.I

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Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1. Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1
    1. I can make personal artistic choices based on societal, cultural, and historical contexts. CN.11.1.I
2. Research: Students will connect theatrical conventions and cultural perspectives. CN.11.2
    1. I can analyze the influence of cultural perspectives and theatrical conventions and practices on design and acting choices. CN.11.2.I
3. Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3
    1. I can develop cultural sensitivity to the artistic work of others. CN.11.3.I
4. Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.4
    1. I can explore the intention of the playwright and/or director to influence the beliefs, attitudes, and actions of people of various ages, cultures, and communities. CN.11.4.I
5. Connect: Students will connect other fine arts and digital media to the theatrical experience. CN.11.5
    1. I can create a theatrical experience using other art forms and digital media. CN.11.5.I