

Theatre IV

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 Imagine: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.1
 - 1 I can direct others in imaginary environments to create the elements of a story to elicit a specific audience response. CR.1.1.J
 - 2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2
 - 1 I can make design choices from a directorial perspective using technology. CR.1.2.J
 - 3 Characterize: Students will explore the creation of diverse characters. CR.1.3
 - 1 I can direct others in using a variety of sources to generate ideas about diverse characters who elicit a specific audience response. CR.1.3.J
-

2 Students will organize and develop artistic ideas and work. CR.2

- 1 Develop: Students will develop narrative elements in devised or scripted works. CR.2.1
 - 1 I can justify choices made in the development of characters, setting, and plot to create a desired effect in a devised or scripted drama/theatre work. CR.2.1.J
 - 2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2
 - 1 I can provide oversight and vision for the work of a creative team in developing ideas for an informal or formal performance. CR.2.2.J
 - 2 I can fulfill the responsibilities and provide guidance as the director of a creative team. CR.2.2.J
 - 3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3
 - 1 I can block movement to express artistic ideas, using stage directions. CR.2.3.J
 - 2 I can facilitate the organization of artistic work in a variety of theatre spaces. CR.2.3.J
 - 3 I can compile and synthesize a full set of theatrical paperwork to prepare for a theatrical project. CR.2.3.J
-

3 Students will refine and complete artistic work. CR.3

- 1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. **CR.3.1**
 - 1 I can advise peers in refining theatrical choices based on their self-reflection. **CR.3.1.J**
-

Performing **PR**

4 Students will select, analyze, and interpret artistic work for presentation. **PR.4**

- 1 Analyze: Students will apply script analysis skills. **PR.4.1**
 - 1 I can analyze a script of literary merit to interpret characters, visual design elements, cultural or historical significance, and other elements of drama for making artistic, directorial choices. **PR.4.1.J**
 - 2 I can recommend multiple sources of information for the production staff's research and guide artistic choices related to technical elements made by the staff. **PR.4.1.J**
 - 2 Determine: Students will apply character analysis skills. **PR.4.2**
 - 1 I can develop a directorial approach to guide actors in making character choices in a drama/theatre work. **PR.4.2.J**
 - 2 I can communicate to actors the playwright's intent for characters and tactics. **PR.4.2.J**
-

5 Students will develop and refine artistic techniques and work for presentation. **PR.5**

- 1 Prepare: Students will cultivate physical and vocal qualities to develop characters. **PR.5.1**
 - 1 I can assess an actor's physical, vocal, and psychological choices in the creation of a believable, authentic, and relevant character. **PR.5.1.J**
 - 2 I can facilitate the actors' choices to cultivate an empathetic response from the audience. **PR.5.1.J**
 - 3 I can facilitate the actors' cultivation of strong and versatile stage voices. **PR.5.1.J**
 - 2 Rehearse: Students will participate in established rehearsal processes. **PR.5.2**
 - 1 I can facilitate the rehearsal process. **PR.5.2.J**
 - 2 I can facilitate the acting process. **PR.5.2.J**
 - 3 I can synthesize knowledge of acting theories to rehearse a performance of student-created drama/theatre work. **PR.5.2.J**
 - 3 Build: Students will design and construct technical elements for a performance. **PR.5.3**
 - 1 I can create a directorial vision for an overall theatrical design concept for presentation to the creative team. **PR.5.3.J**
 - 2 I can organize and direct the use of tools to create a production. **PR.5.3.J**
-

6 Students will convey meaning through the presentation of artistic work. **PR.6**

- 1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. **PR.6.1**
 - 1 I can convey different interpretations of the same story of a devised or scripted drama/ theatre work for different audiences. **PR.6.1.J**
-

Responding **RE**

7 Students will perceive and analyze artistic work. **RE.7**

- 1 Reflect: Students will explore the consequences of character decisions and actions. **RE.7.1**
 - 1 I can analyze the consequences of a character's decisions and actions. **RE.7.1.J**
 - 2 Reflect: Students will explore authentic character interactions. **RE.7.2**
 - 1 I can compare and contrast the authenticity of character interactions in specific drama/theatre works. **RE.7.2.J**
 - 3 Analyze: Students will analyze the dramatic elements in a theatrical experience. **RE.7.3**
 - 1 I can assess dramatic elements of an observed drama/theatre work using theatre terminology. **RE.7.3.J**
 - 4 Assess: Students will assess the effectiveness of technical elements. **RE.7.4**
 - 1 I can assess the contribution of technical elements to the effectiveness of a production. **RE.7.4.J**
 - 5 Observe: Students will exhibit appropriate audience behavior. **RE.7.5**
 - 1 I can model appropriate etiquette during a theatrical experience as an audience member. **RE.7.5.J**
-

8 Students will interpret intent and meaning in artistic work. **RE.8**

- 1 Interpret: Students will explore the emotional responses evoked by a theatrical experience. **RE.8.1**
 - 1 I can analyze emotional responses intended by the playwright across a variety of cultures or genres. **RE.8.1.J**
-

9 Students will apply criteria to evaluate artistic work. **RE.9**

- 1 Evaluate: Students will develop and apply criteria for theatrical work. **RE.9.1**
 - 1 I can refine performances and/or designs to increase audience impact by using peer- and self-created evaluation plans. **RE.9.1.J**
 - 2 Justify: Students will apply the concept of artistic merit. **RE.9.2**
 - 1 I can justify a position taken on the artistic merit of a drama/theatre work. **RE.9.2.J**
-

Connecting **CN**

10 Students will synthesize and relate knowledge and personal experiences to make art. **CN.10**

- 1 Relate: Students will incorporate personal experience in theatrical tasks. **CN.10.1**
 - 1 I can synthesize personal experience and theatrical knowledge to direct theatre. **CN.10.1.J**
 - 2 Explore: Students will explore careers in theatre. **CN.10.2**
 - 1 I can organize professional tools used in the theatre industry **CN.10.2.J**
-

11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **CN.11**

- 1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. **CN.11.1**
 - 1 I can justify personal artistic choices based on societal, cultural, and historical contexts. **CN.11.1.J**
- 2 Research: Students will connect theatrical conventions and cultural perspectives. **CN.11.2**
 - 1 I can evaluate the influence of cultural perspectives and theatrical conventions and practices on design, acting, and directing choices in the creation of a specific drama/theatre work. **CN.11.2.J**
- 3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. **CN.11.3**
 - 1 I can demonstrate cultural sensitivity through appropriate response to the artistic work of others. **CN.11.3.J**
- 4 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. **CN.11.4**
 - 1 I can communicate through performance or production process the intention of the playwright to influence the beliefs, attitudes, and actions of people of various ages, cultures, and communities. **CN.11.4.J**
- 5 Connect: Students will connect other fine arts and digital media to the theatrical experience. **CN.11.5**
 - 1 I can use other art forms and digital media to create a directorial vision for a production. **CN.11.5.J**