Arkansas Fine Arts

Theatre IV

Creating CR

1 **Students will generate and conceptualize artistic ideas and work.** CR.1

1 Imagine: Students will explore characters and describe vocal qualities, physical qualities, and movement that reveal the character's traits. CR.1.1

1 I can direct others in imaginary environments to create the elements of a story to elicit a specific audience response. CR.1.1.J

2 Design: Students will design and create technical elements for a drama/theatre work. CR.1.2

1 I can make design choices from a directorial perspective using technology. CR.1.2.J

3 Characterize: Students will explore the creation of diverse characters. CR.1.3

1 I can direct others in using a variety of sources to generate ideas about diverse characters who elicit a specific audience response. CR.1.3.J

2 **Students will organize and develop artistic ideas and work.** CR.2

1 Develop: Students will develop narrative elements in devised or scripted works. CR.2.1

1 I can justify choices made in the development of characters, setting, and plot to create a desired effect in a devised or scripted drama/theatre work. CR.2.1.J

2 Collaborate: Students will collaborate with a creative team to prepare for a drama/theatre work. CR.2.2

1 I can provide oversight and vision for the work of a creative team in developing ideas for an informal or formal performance. CR.2.2.J

2 I can fulfill the responsibilities and provide guidance as the director of a creative team. CR.2.2.J

3 Organize: Students will use a variety of methods to organize artistic ideas. CR.2.3

1 I can block movement to express artistic ideas, using stage directions. CR.2.3.J

2 I can facilitate the organization of artistic work in a variety of theatre spaces. CR.2.3.J

3 I can compile and synthesize a full set of theatrical paperwork to prepare for a theatrical project. CR.2.3.J

3 **Students will refine and complete artistic work.** CR.3

Skip to main content

1 Refine: Students will apply self-reflection and peer feedback to refine artistic work. CR.3.1

1 I can advise peers in refining theatrical choices based on their self-reflection. CR.3.1.J

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1 Analyze: Students will apply script analysis skills. PR.4.1

1 I can analyze a script of literary merit to interpret characters, visual design elements, cultural or historical significance, and other elements of drama for making artistic, directorial choices. PR.4.1.J

2 I can recommend multiple sources of information for the production staff's research and guide artistic choices related to technical elements made by the staff. PR.4.1.J

2 Determine: Students will apply character analysis skills. PR.4.2

1 I can develop a directorial approach to guide actors in making character choices in a drama/theatre work. PR.4.2.J

2 I can communicate to actors the playwright's intent for characters and tactics. PR.4.2.J

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Prepare: Students will cultivate physical and vocal qualities to develop characters. PR.5.1

1 I can assess an actor's physical, vocal, and psychological choices in the creation of a believable, authentic, and relevant character. PR.5.1.J

2 I can facilitate the actors' choices to cultivate an empathetic response from the audience. PR.5.1.J

3 I can facilitate the actors' cultivation of strong and versatile stage voices. PR.5.1.J

2 Rehearse: Students will participate in established rehearsal processes. PR.5.2

1 I can facilitate the rehearsal process. PR.5.2.J

2 I can facilitate the acting process. PR.5.2.J

3 I can synthesize knowledge of acting theories to rehearse a performance of student-created drama/theatre work. PR.5.2.J

3 Build: Students will design and construct technical elements for a performance. PR.5.3

1 I can create a directorial vision for an overall theatrical design concept for presentation to the creative team. PR.5.3.J

2 I can organize and direct the use of tools to create a production. PR.5.3.J

Skip to main content

tudents will convey meaning through the presentation of artistic work. PR.6

1 Imagine: Students will convey a specific interpretation through the performance of a devised or scripted work. PR.6.1

1 I can convey different interpretations of the same story of a devised or scripted drama/ theatre work for different audiences. PR.6.1.J

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Reflect: Students will explore the consequences of character decisions and actions. RE.7.1

1 I can analyze the consequences of a character's decisions and actions. RE.7.1.J

2 Reflect: Students will explore authentic character interactions. RE.7.2

1 I can compare and contrast the authenticity of character interactions in specific drama/theatre works. RE.7.2.J

3 Analyze: Students will analyze the dramatic elements in a theatrical experience. RE.7.3

1 I can assess dramatic elements of an observed drama/theatre work using theatre terminology. RE.7.3.J

4 Assess: Students will assess the effectiveness of technical elements. RE.7.4

1 I can assess the contribution of technical elements to the effectiveness of a production. RE.7.4.J

5 Observe: Students will exhibit appropriate audience behavior. RE.7.5

1 I can model appropriate etiquette during a theatrical experience as an audience member. RE.7.5.J

---

8 Students will interpret intent and meaning in artistic work. RE.8

1 Interpret: Students will explore the emotional responses evoked by a theatrical experience. RE.8.1

1 I can analyze emotional responses intended by the playwright across a variety of cultures or genres. RE.8.1.J

---

9 Students will apply criteria to evaluate artistic work. RE.9

1 Evaluate: Students will develop and apply criteria for theatrical work. RE.9.1

1 I can refine performances and/or designs to increase audience impact by using peer- and self-created evaluation plans. RE.9.1.J

2 Justify: Students will apply the concept of artistic merit. RE.9.2

1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.J

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

Skip to main content

1 Relate: Students will incorporate personal experience in theatrical tasks. CN.10.1

1 I can synthesize personal experience and theatrical knowledge to direct theatre. CN.10.1.J

2 Explore: Students will explore careers in theatre. CN.10.2

1 I can organize professional tools used in the theatre industry CN.10.2.J

---

11 Relate: Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Incorporate: Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1

1 I can justify personal artistic choices based on societal, cultural, and historical contexts. CN.11.1.J

2 Research: Students will connect theatrical conventions and cultural perspectives. CN.11.2

1 I can evaluate the influence of cultural perspectives and theatrical conventions and practices on design, acting, and directing choices in the creation of a specific drama/theatre work. CN.11.2.J

3 Understand: Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.3

1 I can demonstrate cultural sensitivity through appropriate response to the artistic work of others. CN.11.3.J

4 Connect: Students will connect community values, beliefs, and cultural differences to the theatrical experience. CN.11.4

1 I can communicate through performance or production process the intention of the playwright to influence the beliefs, attitudes, and actions of people of various ages, cultures, and communities. CN.11.4.J

5 Connect: Students will connect other fine arts and digital media to the theatrical experience. CN.11.5

1 I can use other art forms and digital media to create a directorial vision for a production. CN.11.5.J