Arkansas Fine Arts

Theatre Production and Management

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1. I can adapt and follow a process to achieve my goals in theatre. CR.1.1
2. I can successfully fulfill a specific theatrical leadership role within a larger production team. CR.1.2
3. I can use digital media to enhance processes and products within my area of theatrical expertise. CR.1.3

2 Students will organize and develop artistic ideas and work. CR.2

1. I can accomplish the tasks of a theatrical leader. CR.2.1
2. I can respect other leaders' and students' contributions to our shared productions. CR.2.2
3. I can develop paperwork for organizing and managing my area of theatrical expertise. CR.2.3

3 Students will refine and complete artistic ideas and work. CR.3

1. I can apply self-reflection to my experiences in theatrical leadership. CR.3.1

Performing PR

4 Students will select, analyze, and interpret artistic work for presentation. PR.4

1. I can analyze a script of literary merit to inform my choices as a theatrical leader. PR.4.1
2. I can choose, organize, and employ multiple sources of information including print resources, web resources, film, and video to inform production choices. PR.4.2

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1. I can enhance my decision-making skills through research. PR.5.1
2. I can perform leadership roles in the rehearsal process. PR.5.2
3. I can safely demonstrate specialized tools and/or methods to others. PR.5.3

6 Students will convey meaning through the presentation of artistic work. PR.6

I can make artistic or technical choices to convey meaning in a realized production. PR.6.1

Skip to main content

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 I can assess the effectiveness of specific theatrical elements in adding value to the overall production using specialized terminology. RE.7.1

8 Students will interpret intent and meaning in artistic work. RE.8

1 I can defend my rationale for meaningful choices made to convey the author's intent. RE.8.1

9 Students will apply criteria to evaluate artistic work. RE.9

1 I can evaluate performances, designs, and execution of designs using advanced student-selected criteria. RE.9.1

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 I can synthesize personal experience, awareness of beliefs and biases, and knowledge of my specialized theatrical area into plans or designs for an actualized drama/theatre work. CN.10.1

2 I can enhance my decisions with theories regarding design, perception, or philosophy. CN.10.2

11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11

1 I can justify my choices as a leader with regard to societal, cultural, and historical context. CN.11.1

2 I can defend the ways in which a design or choice reflects community values and beliefs. CN.11.2

3 I can demonstrate cultural sensitivity in artistic work. CN.11.3

4 I can use my knowledge of theatre history to increase the impact of our production. CN.11.4

5 I can use my knowledge of technological advances in theatre to increase the effectiveness of a production. CN.11.5