Arkansas Fine Arts

Theatrical Makeup

Creating CR

1 Students will generate and conceptualize artistic ideas and work. CR.1

1 Students will use imaginary characters and environments to inspire theatrical makeup ideas. CR.1.1

1 I can explore ideas for theatrical makeup inspired by imaginary environments and characters to support the elements of a story. CR.1.1.1

2 Students will explore the use of digital media and other sources to generate theatrical makeup ideas. CR.1.2

1 I can use a variety of sources to conduct research to generate ideas for makeup designs. CR.1.2.1

2 Students will organize and develop artistic ideas and work. CR.2

1 Students will collaborate with a creative team to prepare for a theatrical work. CR.2.1

1 I can collaborate to prepare a theatrical makeup design or project. CR.2.1.1

2 I can explore the contributions of a makeup designer or technician to the overall creative team. CR.2.1.2

3 I can appreciate an actor's contribution to a production. CR.2.1.3

2 Students will use a variety of documents to organize theatrical makeup work. CR.2.2

1 I can create documents used in the design and execution of theatrical makeup. CR.2.2.1

3 Students will refine and complete artistic work. CR.3

1 Students will apply self-reflection and feedback to refine theatrical makeup. CR.3.1

1 I can refine makeup design choices and application solutions based on self-reflection and feedback. CR.3.1.1

Performing PR

4 Students will analyze, interpret, and select artistic work for presentation. PR.4

1 Students will apply script analysis skills to makeup design. PR.4.1

1 I can analyze a script of artistic merit in order to make artistic choices for a makeup concept. PR.4.1.1

Students will apply character analysis skills to makeup design. PR.4.2

1 I can examine the manner in which makeup design elements can represent character relationships in a drama/theatre work. PR.4.2.1

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3 Students will select sources of information to inform makeup design choices. PR.4.3

1 I can explore multiple sources of information to inform makeup design choices for a drama/theatre work. PR.4.3.1

5 Students will develop and refine artistic techniques and work for presentation. PR.5

1 Students will design and apply theatrical makeup. PR.5.1

1 I can research and execute a component of a theatrical makeup design. PR.5.1.1

2 I can identify the design process and design theories. PR.5.1.2

2 Students will identify specialized theatrical makeup tools and materials. PR.5.2

1 I can use a variety of specialized theatrical makeup and hairstyling tools and materials to execute a design for a specific drama/theatre work. PR.5.2.1

3 Students will demonstrate appropriate safety practices. PR.5.3

1 I can demonstrate appropriate safety practices. PR.5.3.1

6 Students will convey meaning through the presentation of artistic work. PR.6

1 Students will convey the author's intent through theatrical makeup design. PR.6.1

1 I can describe the manner in which makeup design conveys the author's intent. PR.6.1.1

Responding RE

7 Students will perceive and analyze artistic work. RE.7

1 Students will analyze the contribution of theatrical makeup using appropriate terminology. RE.7.1

1 I can analyze the contribution of theatrical makeup to the effectiveness of a production using specific terminology. RE.7.1.1

8 Students will interpret intent and meaning in artistic work. RE.8

1 Students will interpret emotional responses created by makeup designs. RE.8.1

1 I can discuss the manner in which makeup design choices affect the mood and meaning of a drama/theatre work. RE.8.1.1

9 Students will apply criteria to evaluate artistic work. RE.9

1 Students will develop and apply criteria to evaluate a drama/theatre work. RE.9.1

1 I can develop criteria to evaluate designs and the execution of designs in a drama/theatre work. RE.9.1.1

2 Students will compare personal preference and artistic merit of a drama/theatre work. RE.9.2

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1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.1

Connecting CN

10 Students will synthesize and relate knowledge and personal experiences to make art. CN.10

1 Students will incorporate personal experiences, beliefs, and biases into theatrical makeup design. CN.10.1

1 I can analyze the impact of personal experiences, beliefs, and biases on theatrical makeup design. CN.10.1.1

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11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

1 Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1

1 I can analyze artistic choices with regard to societal, cultural, and historical context. CN.11.1.1

2 Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.2

1 I can demonstrate sensitivity in relation to artistic work. CN.11.2.1

3 Students will connect theatrical makeup with theatre history. CN.11.3

1 I can identify the connections between theatre history and makeup designs and application. CN.11.3.1