Arkansas Fine Arts

Visual Art: Grades 3-5

Creating

Students will generate and conceptualize artistic ideas and work.

1 I can add details to an imaginative idea. C

2 I can use what I know and what I have to create art. C

3 I can combine ideas to create an original idea for art making D

4 I can identify and demonstrate different ways to plan and begin a work of art. D

Students will organize and develop artistic ideas and work.

1 I can create meaningful art, using many techniques and materials responsibly. C

2 I can create an artwork of a place I know by myself or with others. C

3 I can develop my craftsmanship by experimenting and practicing different techniques. D

4 I can make an art piece that shows an important place. D

Students will refine and complete artistic work.

1 I can add details to give my artwork more meaning. C

2 I can create an artist statement using art vocabulary D

Presenting

Students will select, analyze, and interpret artistic work for presentation.

1 I can consider and discuss options for displaying art. C

2 I can analyze how technology is changing the preservation and presentation of artwork. D

3 I can describe various jobs related to museums and other art venues. D

Students will develop and refine artistic techniques and work for presentation.

1 I can explain the importance of using my art tools safely when preparing artwork for display. C

2 I can prepare and write about my work of art for presentation. D

Students will convey meaning through the presentation of artistic work.

1 I can explain how people use art to tell about themselves or their culture. C

2 I can compare and contrast different places art is displayed and why people go there. D

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Responding

Students will perceive and analyze artistic work.

1 I can respond to a work of art and imagine how the artist created it. C

2 I can compare my interpretation of a work of art with those of my classmates. D

Students will interpret intent and meaning in artistic work.

1 I can discuss the manner in which the use of elements and/ or principles forms a certain mood or message. C

2 I can discuss the manner in which composition and media affect mood and message. D

Students will apply criteria to evaluate artistic work.

1 I can evaluate artwork based on given criteria. C

2 I can articulate differences in criteria used to evaluate various types of art. D

Connecting

Students will synthesize and relate knowledge and personal experiences to make art.

1 I can develop a work of art based on observations of surroundings. C

2 I can apply my art vocabulary to discuss art and how it relates to the surroundings. D

Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1 I can investigate times, places, and different cultures by looking at works of art. C

2 I can discuss the manner in which art is used to inform or change beliefs, values, or behaviors of an individual or society. D