Arkansas Fine Arts

Visual Art: Grades 6-8

Creating

Students will generate and conceptualize artistic ideas and work.

1 I can work with others to produce ideas for creating art. E

2 I can develop and plan a work of art that relates to me personally or meets a specific goal. E

3 I can persevere to solve creative problems and document my creative process. F

4 I can gather information from a variety of sources to create artworks and develop a personal portfolio. F

Students will organize and develop artistic ideas and work.

1 I can plan and safely develop a work of art that relates to me personally. E

2 I can demonstrate knowledge of composition by revising based on feedback and self-reflection. E

3 I can be safe, responsible, and ethical when posting and sharing images or materials with others. F

4 I can demonstrate a willingness to experiment. F

Students will refine and complete artistic work.

1 I can engage in constructive critiques with peers. E

2 I can apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. F

Presenting

Students will select, analyze, and interpret artistic work for presentation.

1 I can describe the similarities and differences associated with preserving and presenting 2-D, 3-D, and digital artworks. E

2 I can explain how technologies have changed the way artwork is preserved, presented, and experienced. F

3 I can demonstrate a responsibility to protect, preserve, honor, and enjoy public art currently and in the future. F

Students will develop and refine artistic techniques and work for presentation.

1 I can plan an art display alone or with my peers. E

I can collaborate with others to curate artworks for display and write an artist statement. F

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	Students will convey meaning through the presentation of artistic work. 1 I can reflect on the big idea or theme of an art exhibition. E 2 I can evaluate methods for preparing and presenting art based on criteria. F
Responding	**Students will perceive and analyze artistic work.** 1 I can describe multiple ways that images influence specific audiences. E 2 I can analyze the manner in which aesthetic choices are influenced by culture and environment. F
	Students will interpret intent and meaning in artistic work. 1 I can compare and contrast the relevant information in a variety of artworks. E 2 I can interpret and analyze how media choices influence ideas, emotions, and actions within a composition. F
	Students will apply criteria to evaluate artistic work. 1 I can analyze art based on a variety of criteria. E 2 I can develop and apply relevant criteria to evaluate a work of art. F
Connecting	**Students will synthesize and relate knowledge and personal experiences to make art.** 1 I can be inspired by current events and popular culture, personally or globally, to create works of art. E 2 I can make art, individually and collaboratively, that reflects on positive aspects of a group's identity F
	Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1 I can investigate the manner in which art reflects changing times, traditions, resources, and cultural uses. E 2 I can analyze how art is influenced by time periods, geography, available resources, and cultural identities. F