California Arts

Dance: Grade 1

Creating

1 Generate and Conceptualize Artistic Ideas and Work

a Explore movement inspired by a variety of stimuli (e.g., music/ sound, text, objects, images, symbols, observed dance, experiences) and identify the source. 1.DA.CR1.A

b Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the elements of dance. 1.DA.CR1.B

2 Organize and Develop Artistic Ideas and Work

a Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. 1.DA.CR2.A

b Choose movements that express an idea or emotion, or follow a musical phrase. 1.DA.CR2.B

3 Refine and Complete Artistic Work

3 Explore suggestions to change movement from guided improvisation and/or short remembered sequences. 1.DA.CR3

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

a Demonstrate locomotor and nonlocomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways individually and with others. Find and return to place in space. 1.DA:PR4.A

b Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. 1.DA:PR4.B

c Demonstrate movement characteristics along with descriptive vocabulary (e.g., use adverbs and adjectives that apply to movement). 1.DA:PR4.C

5 Develop and Refine Artistic Techniques and Work for Presentation

a Demonstrate a range of locomotor and nonlocomotor movements, body patterning, body shapes, and directionality 1.DA:PR5.A

b Move safely in general space through a range of activities and group formations while maintaining and changing personal space. 1.DA:PR5.B

c Modify movements and spatial arrangements upon request. 1.DA:PR5.C

6 Convey Meaning Through the Presentation of Artistic Work

Dance for others in a space where audience and performers occupy different areas. 1.DA:PR6.A

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b Explore the use of props to enhance performance. 1.DA:PR6.B

Responding

7 Perceive and Analyze Artistic Work

a Find a movement that repeats in a dance to make a pattern. 1.DA:RE7.A

b Demonstrate and describe observed or performed dance movements from a specific genre or culture. 1.DA:RE7.B

8 Interpret Intent and Meaning in Artistic Work

8 Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. 1.DA:RE8

9 Apply Criteria to Evaluate Artistic Work

9 Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. 1.DA:RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. 1.DA:CN10.A

b Discuss observations from a story. Identify ideas for dance movement and demonstrate the big ideas of the story. 1.DA:CN10.B

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. 1.DA:CN11