

Dance: Grade 1

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a Explore movement inspired by a variety of stimuli (e.g., music/ sound, text, objects, images, symbols, observed dance, experiences) and identify the source. **1.DA.CR1.A**
- b Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the elements of dance. **1.DA.CR1.B**

2 Organize and Develop Artistic Ideas and Work

- a Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. **1.DA.CR2.A**
- b Choose movements that express an idea or emotion, or follow a musical phrase. **1.DA.CR2.B**

3 Refine and Complete Artistic Work

- 3 Explore suggestions to change movement from guided improvisation and/or short remembered sequences. **1.DA.CR3**

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Demonstrate locomotor and nonlocomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways individually and with others. Find and return to place in space. **1.DA:PR4.A**
- b Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. **1.DA:PR4.B**
- c Demonstrate movement characteristics along with descriptive vocabulary (e.g., use adverbs and adjectives that apply to movement). **1.DA:PR4.C**

5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate a range of locomotor and nonlocomotor movements, body patterning, body shapes, and directionality **1.DA:PR5.A**
- b Move safely in general space through a range of activities and group formations while maintaining and changing personal space. **1.DA:PR5.B**
- c Modify movements and spatial arrangements upon request. **1.DA:PR5.C**

6 Convey Meaning Through the Presentation of Artistic Work

- a Dance for others in a space where audience and performers occupy different areas. **1.DA:PR6.A**

- b Explore the use of props to enhance performance. 1.DA:PR6.B
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Responding

7 Perceive and Analyze Artistic Work

- a Find a movement that repeats in a dance to make a pattern. 1.DA:RE7.A
 - b Demonstrate and describe observed or performed dance movements from a specific genre or culture. 1.DA:RE7.B
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8 Interpret Intent and Meaning in Artistic Work

- 8 Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. 1.DA:RE8
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9 Apply Criteria to Evaluate Artistic Work

- 9 Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. 1.DA:RE9
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. 1.DA:CN10.A
 - b Discuss observations from a story. Identify ideas for dance movement and demonstrate the big ideas of the story. 1.DA:CN10.B
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. 1.DA:CN11