California Arts

Dance: Grade 6

Creating

1 Generate and Conceptualize Artistic Ideas and Work

a Relate similar or contrasting ideas to develop choreography using a variety of stimuli (e.g., music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events). 6.DA.CR1.A

b Explore various movement vocabularies to transfer ideas into choreography. 6.DA.CR1.B

2 Organize and Develop Artistic Ideas and Work

a Explore choreographic devices and dance structures to develop a dance study that supports an artistic intent. Explain the goal or purpose of the dance. 6.DA.CR2.A

b Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. Based on the criteria, evaluate why some movements are more or less effective than others. 6.DA.CR2.B

3 Refine and Complete Artistic Work

a Revise dance compositions using collaboratively developed artistic criteria. Document the revisions. Explain reasons for revisions and how choices made relate to artistic criteria. 6.DA.CR3.A

b n/a 6.DA.CR3.B

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

a Refine partner and ensemble skills in the ability to determine distance and spatial design. Establish diverse pathways, levels, and patterns in space. Maintain focus with partner or group in near and far space. 6.DA:PR4.A

b Use combinations of sudden and sustained timing as it relates to both the time and the dynamics of a phrase or dance work. Accurately use accented and unaccented beats in a variety of meters. 6.DA:PR4.B

c Use the internal body force created by varying tension within one's musculature for movement initiation and dynamic expression. Distinguish between bound and free flowing movements and appropriately apply them to dance phrases. 6.DA:PR4.C

5 Develop and Refine Artistic Techniques and Work for Presentation

a Embody technical dance skills (e.g., alignment, coordination, balance, core support, clarity of movement) to accurately execute changes of direction, levels, facings, pathways, elevations and landings, extensions of limbs, and movement transitions. 6.DA:PR5.A

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b Apply basic anatomical knowledge, proprioceptive feedback, spatial awareness, and nutrition to promote safe and healthful strategies when warming up and dancing. 6.DA:PR5.B

c Collaborate as an ensemble to refine dances by identifying what works and does not work in executing complex patterns, sequences, and formations. Solve movement problems to dances by testing options and finding good results. Document self-improvements over time. 6.DA:PR5.C

6 Convey Meaning Through the Presentation of Artistic Work

a Recognize needs and adapt movements to performance area. Use performance etiquette and performance practices during class, rehearsal, and performance. After the performance, accept notes from choreographer and make corrections as needed and apply to future performances. 6.DA:PR6.A

b Compare and contrast a variety of possible production elements that would intensify and heighten the artistic intent of the work. Select choices and explain reasons for the decisions made using production terminology. 6.DA:PR6.B

Responding

7 Perceive and Analyze Artistic Work

a Describe or demonstrate recurring patterns of movement and their relationships in a dance. 6.DA:RE7.A

b Explain how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices. Use genre-specific dance terminology 6.DA:RE7.B

8 Interpret Intent and Meaning in Artistic Work

8 Explain how the artistic expression of a dance is achieved through the elements of dance, use of body, dance technique, dance structure, and context. Explain how these communicate the intent of the dance using genre-specific dance terminology. 6.DA:RE8

9 Apply Criteria to Evaluate Artistic Work

9 Discuss the characteristics and artistic intent of a dance from a genre, style, or cultural movement practice and develop artistic criteria to critique the dance using genre-specific dance terminology. 6.DA:RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Observe the movement characteristics or qualities observed in a specific dance genre. Describe differences and similarities about what was observed to one's attitudes and movement preferences. 6.DA:CN10.A

b Conduct research using a variety of resources to find information about a social issue of great interest. Use the information to create a dance study that expresses a specific point of view on the topic. Discuss whether the experience of creating and sharing the dance reinforces personal views or offers new knowledge and perspectives. 6.DA:CN10.B

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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Interpret and show how the movement and qualities of a dance communicate its cultural, historical, and/ or community purpose or meaning. 6.DA:CN11