California Arts

Media Arts: Grade 3

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Develop multiple ideas for media artworks using a variety of tools, methods, and/or materials. 3.MA:CR1

2 Organize and Develop Artistic Ideas and Work

2 Form, share, and test ideas, plans, and/or models to prepare for media arts productions. 3.MA:CR2

3 Refine and Complete Artistic Work

a Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of aesthetic principles, such as movement and force. 3.MA:CR3.A

b Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks. 3.MA:CR3.B

Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

4 Practice combining varied academic, arts, and media forms and content, such as animation, music, and dance, into unified media artworks. 3.MA:PR4

5 Develop and Refine Artistic Techniques and Work for Presentation

a Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning, in media arts productions. 3.MA:PR5.A

b Exhibit basic creative skills, such as standard use of tools, to invent new content and solutions within and through media arts productions. 3.MA:PR5.B

6 Convey Meaning Through the Presentation of Artistic Work

6 Identify and describe the presentation conditions, audience, and results of presenting media artworks. 3.MA:PR6

Responding

7 Perceive and Analyze Artistic Work

a Identify and describe how messages are created by components in media artworks. 3.MA:RE7.A

b Identify and describe how various forms, methods, and styles in media artworks manage audience experience. 3.MA:RE7.B

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8 Interpret Intent and Meaning in Artistic Work

8 Determine the purposes and meanings of media artworks while describing their context. `3.MA:RE8`

9 Apply Criteria to Evaluate Artistic Work

9 Identify basic criteria for and evaluate media artworks and production processes, considering possible improvements and their context. `3.MA:RE9`

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Use personal and external resources, such as interests, information, and models, to create media artworks. `3.MA:CN10.A`

b Identify and show how media artworks form meanings, situations, and/ or culture, such as popular media. `3.MA:CN10.B`

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

a Identify how media artworks and ideas relate to everyday life and culture and can influence values and online behavior. `3.MA:CN11.A`

b Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness. `3.MA:CN11.B`