California Arts

Media Arts: Grade 4

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Conceive of original artistic goals for media artworks using a variety of generative methods, such as brainstorming and modeling. 4.MA:CR1

2 Organize and Develop Artistic Ideas and Work

2 Discuss, test, and assemble ideas, plans, and/or models for media arts productions, considering the artistic goals and the presentation. 4.MA:CR2

3 Refine and Complete Artistic Work

a Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated aesthetic principles, such as balance and contrast. 4.MA:CR3.A

b Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose. 4.MA:CR3.B

Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

4 Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks. 4.MA:PR4

5 Develop and Refine Artistic Techniques and Work for Presentation

a Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, and collaboration, in media arts productions. 4.MA:PR5.A

b Practice foundational innovative abilities, such as design thinking and novel use of tools, in addressing problems within and through media arts productions. 4.MA:PR5.B

6 Convey Meaning Through the Presentation of Artistic Work

6 Explain the presentation conditions, audience response, and improvements for presenting. 4.MA:PR6

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Responding

7 Perceive and Analyze Artistic Work

a Identify, describe, and explain how messages are created by components in media artworks. 4.MA:RE7.A

b Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience. 4.MA:RE7.B

8 Interpret Intent and Meaning in Artistic Work

8 Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context 4.MA:RE8

9 Apply Criteria to Evaluate Artistic Work

9 Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. 4.MA:RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks. 4.MA:CN10.A

b Examine and show how media artworks form meanings, situations, and/or cultural experiences, such as online spaces. 4.MA:CN10.B

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

a Explain, verbally and/or in media artworks how media artworks and ideas, such as fantasy and reality and technology use, relate to everyday life and culture. 4.MA:CN11.A

b Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness. 4.MA:CN11.B