California Arts

Media Arts: Grade 6

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. 6.MA:CR1

2 Organize and Develop Artistic Ideas and Work

2 Organize, propose, and evaluate artistic ideas, plans, prototypes, and/or production processes for media arts productions, considering purposeful intent. 6.MA:CR2

3 Refine and Complete Artistic Work

a Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated aesthetic principles, such as point of view and perspective. 6.MA:CR3.A

b Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience. 6.MA:CR3.B

Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

4 Demonstrate and rationalize how integrating multiple contents and forms, such as media, narratives and performance, can support a central idea in a media artwork. 6.MA:PR4

5 Develop and Refine Artistic Techniques and Work for Presentation

a Develop a variety of artistic, design, technical, and soft skills, such as invention, formal technique, production, self-initiative, and problem-solving, through performing various assigned roles in producing media artworks. 6.MA:PR5.A

b Develop a variety of creative and innovative abilities, such as testing constraints in tool usage, in developing solutions within and through media arts productions. 6.MA:PR5.B

6 Convey Meaning Through the Presentation of Artistic Work

6 Analyze various presentation formats, defined processes, and results to improve the presentation of media artworks. 6.MA:PR6

Responding

7 Perceive and Analyze Artistic Work

a Identify, describe, and analyze how message and meaning are created by components in media artworks. 6.MA:RE7.A

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b Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience. 6.MA:RE7.B

8 Interpret Intent and Meaning in Artistic Work

8 Analyze the intent of a variety of media artworks, using given criteria. 6.MA:RE8

9 Apply Criteria to Evaluate Artistic Work

9 Determine and apply specific criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback. 6.MA:RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Access, evaluate, and use internal and external resources, such as knowledge, interests, and research, to create media artworks. 6.MA:CN10.A

b Explain and show how media artworks form new meanings, situations, and cultural experiences, such as historical events. 6.MA:CN10.B

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

a Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations, such as personal identity, history, and entertainment. 6.MA:CN11.A

b Analyze and interact appropriately with media arts tools and environments, considering copyright, ethics, media literacy and social media. 6.MA:CN11.B