California Arts

Media Arts: Grade 7

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Produce a variety of ideas and solutions for media artworks through application of chosen generative methods such as concept modeling and prototyping. `7.MA:CR1`

2 Organize and Develop Artistic Ideas and Work

2 Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources. `7.MA:CR2`

3 Refine and Complete Artistic Work

a Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated aesthetic principles, such as narrative structures and composition. `7.MA:CR3.A`

b Refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place. `7.MA:CR3.B`

Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

4 Integrate multiple contents and forms into unified media arts productions, such as an interactive video game, that convey consistent perspectives and narratives. `7.MA:PR4`

5 Develop and Refine Artistic Techniques and Work for Presentation

a Exhibit an increasing set of artistic, design, technical, and soft skills, such as creative problem solving and organizing, through performing various roles in producing media artworks. `7.MA:PR5.A`

b Exhibit an increasing set of creative and innovative abilities, such as adaptive tool usage and exploratory processes, in developing solutions within and through media arts productions. `7.MA:PR5.B`

6 Convey Meaning Through the Presentation of Artistic Work

6 Evaluate various presentation formats and results to improve the presentation of media artworks for personal growth. `7.MA:PR6`

Re

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erceive and Analyze Artistic Work

a Describe, compare, and analyze the qualities of and relationships between the components and content in media artworks. 7.MA:RE7.A

b Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience. 7.MA:RE7.B

8 Interpret Intent and Meaning in Artistic Work

8 Analyze the intent and meaning of a variety of media artworks, using self-developed criteria. 7.MA:RE8

9 Apply Criteria to Evaluate Artistic Work

9 Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

a Access, evaluate, and use internal and external resources, such as experiences, research, and exemplary works, to inform the creation of media artworks. 7.MA:CN10.A

b Explain and show how media artworks form new meanings and knowledge, situations, and cultural experiences, such as learning through online environments. 7.MA:CN10.B

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

a Research and demonstrate how media artworks and ideas relate to various situations, purposes, and values, such as community, vocations, and social media. 7.MA:CN11.A

b Analyze and responsibly interact with media arts tools and environments, considering fair use and copyright, ethics, media literacy, and social media. 7.MA:CN11.B