California Arts

Media Arts: Grade 8

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting. 8.MA:CR1

2 Organize and Develop Artistic Ideas and Work

2 Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context. 8.MA:CR2

3 Refine and Complete Artistic Work

a Implement production processes to integrate content and stylistic conventions for determined purpose and meaning in media arts productions, demonstrating understanding of associated aesthetic principles, such as theme and unity. 8.MA:CR3.A

b Refine media artworks, improving technical quality and intentionally accentuating stylistic elements, to reflect an understanding of purpose, audience, and place. 8.MA:CR3.B

Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

4 Integrate multiple contents and forms into unified media arts productions, such as interdisciplinary projects or multimedia theatre, that convey specific themes or ideas. 8.MA:PR4

5 Develop and Refine Artistic Techniques and Work for Presentation

a Demonstrate a defined range of artistic, design, technical, and soft skills, such as strategizing and collaborative communication, through performing specified roles in producing media artworks. 8.MA:PR5.A

b Demonstrate a defined range of creative and innovative abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions. 8.MA:PR5.B

6 Convey Meaning Through the Presentation of Artistic Work

6 Design the presentation and distribution of media artworks through multiple formats and/ or contexts considering previous results on personal growth and external effects. 8.MA:PR6

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Responding

7 Perceive and Analyze Artistic Work

- a Compare, contrast, and analyze the qualities of and relationships between the components, content, and intentions in media artworks. `8.MA:RE7.A`
- b Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention. `8.MA:RE7.B`

8 Interpret Intent and Meaning in Artistic Work

- 8 Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts. `8.MA:RE8`

9 Apply Criteria to Evaluate Artistic Work

- 9 Evaluate media artworks and production processes with developed criteria, considering context and artistic goals. `8.MA:RE9`

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Access, evaluate, and use internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks. `8.MA:CN10.A`
- b Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events. `8.MA:CN10.B`

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places. `8.MA:CN11.A`
- b Analyze and responsibly interact with media arts tools, environments, and legal and technological contexts, considering ethics, media literacy, social media, and virtual worlds. `8.MA:CN11.B`