California Arts

Music: Composition and Theory - Accomplished

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines. PROF.MU:C.CR1

2 Organize and Develop Artistic Ideas and Work

a Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines. PROF.MU:C.CR2.A

b Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary, ternary, or rondo). PROF.MU:C.CR2.B

3 Refine and Complete Artistic Work

1 Identify, describe, and apply selected teacherprovided or personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. PROF.MU:C.CR3.1

2.a Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent. PROF.MU:C.CR3.2,A

2.b Describe the selected contexts and performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation. PROF.MU:C.CR3.2,B

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Identify and select specific passages, sections, or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple forms (such as binary, ternary, or rondo) or moderately complex forms. ACC.MU:C.PR4.1

2 Analyze how the elements of music (including form) of selected works relate to the style, function, and context, and explain the implications for rehearsal and performance. ACC.MU:C.PR4.2

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3 Develop interpretations of works based on an understanding of the use of elements of music, style, mood, function, and context, explaining and supporting how the interpretive choices reflect the creators' intent. ACC.MU:C.PR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

a Create rehearsal plans for works, identifying the form, the repetition and variation within the form, and the style and historical or cultural context of the work. ACC.MU:C.PR5.A

b Using established criteria and feedback, identify the ways in which performances convey the formal design, style, and historical/cultural context of the works. ACC.MU:C.PR5.B

c Identify and implement strategies for improving the technical and expressive aspects of varied works. ACC.MU:C.PR5.C

6 Convey Meaning Through the Presentation of Artistic Work

a Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent. ACC.MU:C.PR6.A

b Explain how compositions are appropriate for both audience and context, and how this will shape future compositions. ACC.MU:C.PR6.B

Responding

7 Perceive and Analyze Artistic Work

1 Apply teacher-provided or personally developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple or moderately complex forms, and describe and defend the choices as models for composition. ACC.MU:C.RE7.1

2 Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques, and procedures, relating them to style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and listener. ACC.MU:C.RE7.2

8 Interpret Intent and Meaning in Artistic Work

8 Develop and support interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work. ACC.MU:C.RE8

9 Apply Criteria to Evaluate Artistic Work

a Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures. ACC.MU:C.RE9.A

b Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. ACC.MU:C.RE9.B

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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Synthesize personal interests, knowledge, skills, and contexts and how they relate to choices and intent when creating, performing, and responding to music. ACC.MU:C.CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Synthesize the connections between music and societal, cultural, and historical contexts when creating, performing, and responding. ACC.MU:C.CN11