California Arts

Music: Ensembles - Advanced

Creating

1 Generate and Conceptualize Artistic Ideas and Work

1 Compose and improvise musical ideas for a variety of purposes and contexts. ADV.MU:E.CR1

2 Organize and Develop Artistic Ideas and Work

a Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts. ADV.MU:E.CR2.A

b Preserve draft musical works through standard notation and audio or video recording. ADV.MU:E.CR2.B

3 Refine and Complete Artistic Work

1 Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts. ADV.MU:E.CR3.1

2 Share varied, personally developed musical works— individually or as an ensemble —that address identified purposes and contexts. ADV.MU:E.CR3.2

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

1 Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. ADV.MU:E.PR4.1

2 Examine, evaluate, and critique, using music-reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances. ADV.MU:E.PR4.2

3 Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. ADV.MU:E.PR4.3

5 Develop and Refine Artistic Techniques and Work for Presentation

5 Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. ADV.MU:E.PR5

6 Convey Meaning Through the Presentation of Artistic Work

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a Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures,styles, genres, and historical periods in multiple types of ensembles. ADV.MU:E.PR6.A

b Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. ADV.MU:E.PR6.B

Responding

7 Perceive and Analyze Artistic Work

1 Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context. ADV.MU:E.RE7.1

2 Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music. ADV.MU:E.RE7.2

8 Interpret Intent and Meaning in Artistic Work

8 Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms. ADV.MU:E.RE8

9 Apply Criteria to Evaluate Artistic Work

9 Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decisionmaking, research, and understanding of contexts. ADV.MU:E.RE9

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Integrate and interrelate how personal interests, knowledge, skills, contexts, and audience expectations connect to choices and intent when creating, performing, and responding to music. ADV.MU:E.CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

11 Integrate and interrelate the connections between music and societal, cultural, and historical contexts when creating, performing, and responding. ADV.MU:E.CN11